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APRIL 25 - MAY 1, 2013

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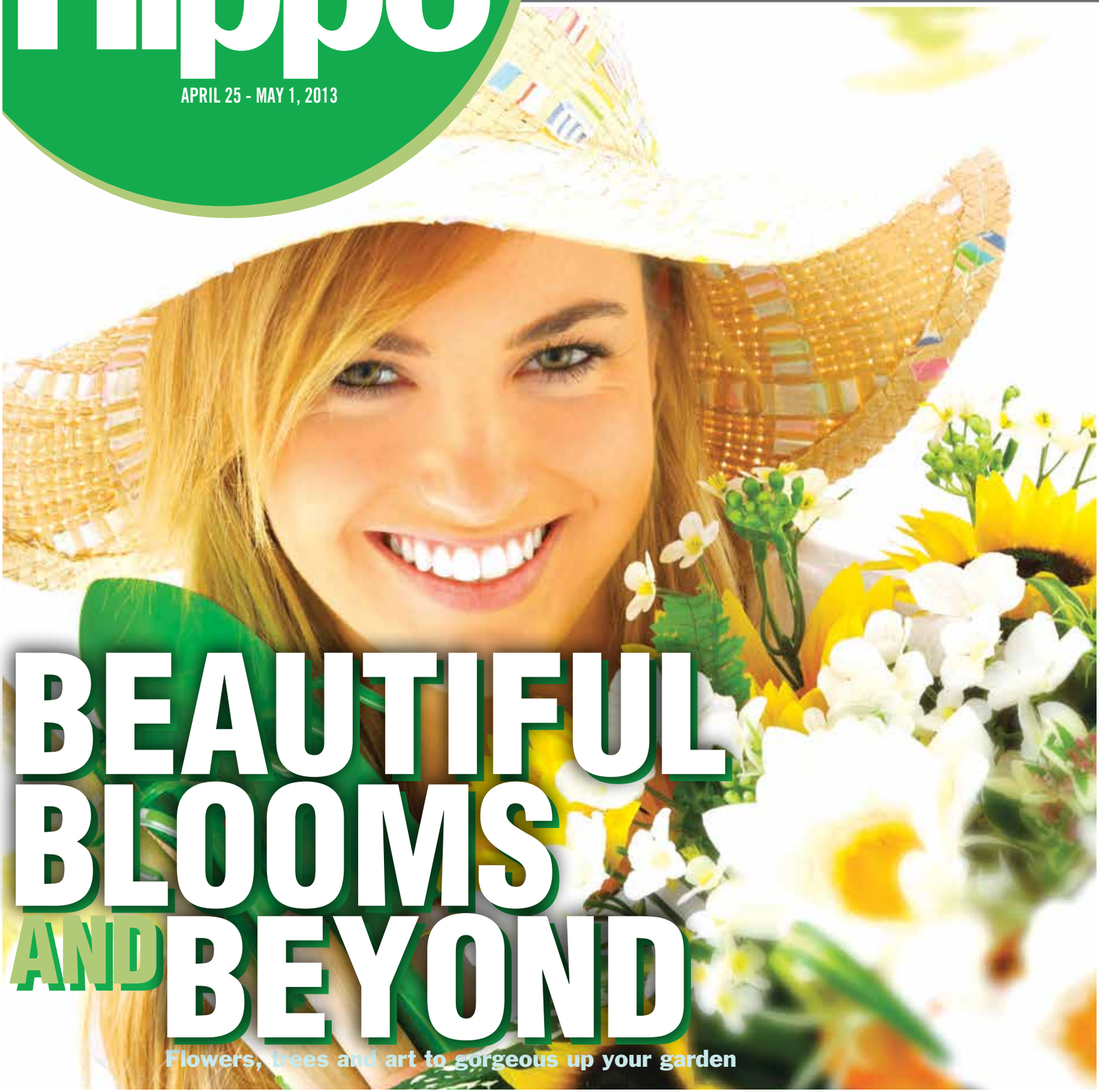

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GRANITE VIEWS **PATRICK DUFFY**

Honor the marathon tradition

When I agreed to periodically share some thoughts in the Granite Views, it never occurred to me that I would be writing about a tragedy. Those of us who share this space usually focus on issues of interest or concern to the readers, and for the most part the subject matters are routine. But recent events dictate that this week's column be different.

How do you explain what happened in Boston this past week during one of the most prestigious sporting events in the country, the Boston Marathon? What is the mindset of a person, or persons, intent on creating mayhem at a public gathering with total disregard for life? To select this particular event makes it obvious that the planning for this tragedy was designed to have significant psychological impact on the public.

For those without an appreciation of the historical aspects of this sporting event, the Boston Marathon is more than a road race, as it has become an occasion that embraces the best of the greater community, engaging not just runners but those who live in the communities that line the 26.2 mile route from Hopkinton to the Back Bay. Being Patriot's Day, a day commemorating Boston's role in securing our freedoms through the Revolutionary War, there are thousands of people cheering and encouraging the runners along the route, and each of the spectators has a special sense of participation. I speak from experience, having been among the crowd for so many marathons. The grueling route has challenged the world's best runners for over a century and has made the Boston Marathon the epitome of long-distance running.

It was at the finish line, boldly painted in front of the Boston Public Library, where 8-year-old Martin Richard ran out to embrace his exhausted father as he finished his race. In the next moment, Martin was gone, his younger sister had lost one of her legs, and their mother suffered serious head trauma. How does one explain the tragedy of a young boy whose recent school picture shows him holding a poster exhorting, "No more hurting people"? Our grief is expanded to include the others who lost their lives and the over 180 who suffered injury, as well as all of their families.

Our hope is that we continue to celebrate the Boston Marathon, not giving in to those who would like to destroy our societal traditions that this historic event represents.

Patrick Duffy served as commissioner of the state Department of Administrative Services from 1993 to '96 and in senior management positions with Verizon Communications from 1986 to 1993. From 1990 to 2000 he served as the chairman of Manchester Airport Authority. He is a retired colonel, U.S. Air Force.

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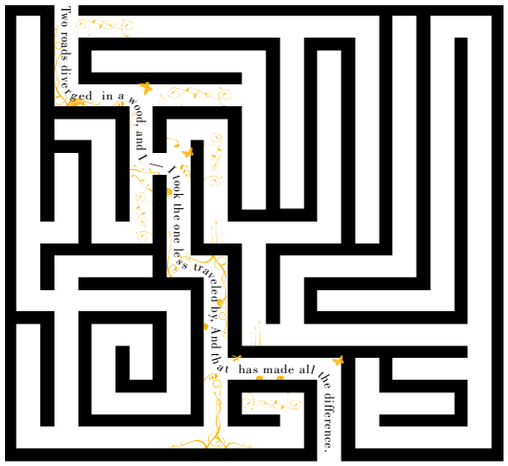

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NEWS & NOTES

Tax credit stays

The controversial school voucher tax credit program, which provides tax incentives to businesses that donate money to a scholarship program, will stand. The state Senate tabled House Bill 370 last week. The measure would have repealed the program. Under the program, businesses receive tax credits for donating to a scholarship program, which would then provide scholarships to students looking to attend private schools or out-of-district public schools. Democrats had pushed for the repeal of the measure, which was enacted during the last legislative session. "At a time when the state and local communities are struggling to adequately fund K-12 education, diverting taxpayer dollars to religious and private schools with no standards or accountability puts an added burden on our communities and sends the wrong message to our young people," Gov. Maggie Hassan said. Republicans have supported the program as well.

Push-polling reform

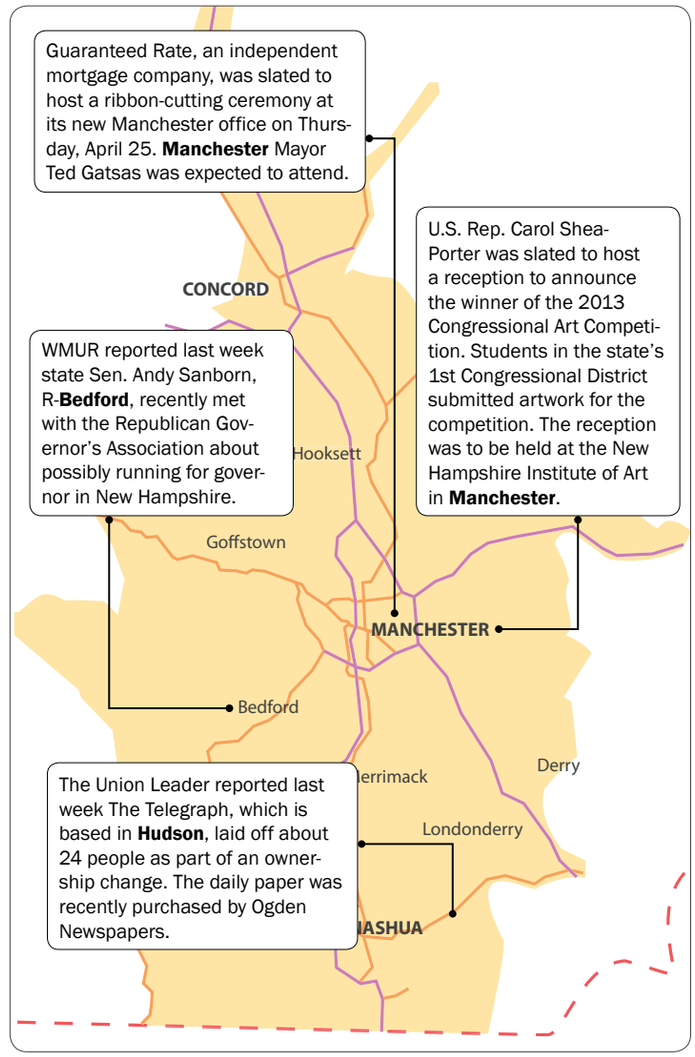
The state passed bipartisan legislation to reform the state's muddled and outdated push-polling laws. The legislation creates a sliding scale of connected calls required to classify as push-poll and requires campaigns engaging in push-polling to clearly identify themselves at the beginning of the call. "Our ambiguous and broadly written push-polling law has caused problems and raised objections from political campaigns and polling organizations alike," said Senate Majority Leader Jeb Bradley, R-Wolfeboro. Sen. David Pierce, D-Etna, said the bill moves the state's push-polling laws away from subjective tests and instead clearly defines what is and what is not a push-poll. The legislation now heads to the House.

Bridge planning

Vacationers may get to use the new Memorial Bridge, which spans the Piscataqua River in Portsmouth and Kittery, Maine, this summer after all. Keith Cota, chief project manager for the state Department of Transportation, said the exact opening date cannot be pinpointed until about 10 days before the bridge opens. "This is a complex piece of construction," Cota said. "We want to make sure the bridge's lift mechanisms will work perfectly once the bridge is open to traffic. This will require a significant amount of testing." Cota said once the company building the bridge, Archer Western Contractors, is satisfied the lift bridge is operating smoothly, New Hampshire DOT bridge maintenance crews will need specialized training to take over operations.

Simpler tax returns

U.S. Sen. Jeanne Shaheen introduced legislation designed to streamline the federal tax return process. The bill would allow the Internal Revenue Service to provide many tax filers with a one-page tax return already filled out with the taxpayer's information, known as a "simple return," saving American taxpayers billions in tax preparation fees. Shaheen said her bill would be a step toward reforming the "overly complex" process. Americans spend more than six billion hours preparing tax returns with almost 60 percent of taxpayers hiring paid tax preparers, according to a press release from Shaheen's office. Much of the time taxpayers spend is duplicative, filing information the IRS already collects from employers and financial institutions. Under Shaheen's proposal, the Treasury would be required to issue a report detailing the actions necessary to achieve the goal of offering prepared tax filers by 2018.



Hospital saving energy

St. Joseph Hospital in Nashua is the first New Hampshire hospital to earn the EPA's ENERGY STAR certification. It signifies that St. Joseph Hospital performs in the top 25 percent of similar facilities nationwide for energy efficiency and meets energy efficiency performance levels set by EPA. The hospital uses an average of 35 percent less energy than typical buildings and releases 35 percent less carbon dioxide into the atmosphere. The hospital has reduced energy costs through a variety of initiatives, including installing new windows with energy-efficient glass and installing energy-efficient lighting in corridors and meeting rooms.

Arnold endorsed

Patrick Arnold, who is challenging Manchester Mayor Ted Gatsas in this year's election, was recently endorsed by Alderman Dan O'Neil. "We have the opportunity to move forward as a leader in education, job creation, economic development, and quality of life," O'Neil said. "I'm looking forward to working with Patrick and the people of Manchester to win this race and give our city the leadership we deserve." Arnold said he and O'Neil share the belief that the city can do better than "just meet minimum standards." Gatsas told the Union Leader last Friday that he is officially seeking reelection this year.

To the Editor:

I'm Jeff Rychwa, tracker and owner of C.R.O.W. Survival, LLC, affiliated with MyoFuAn Dojo in Milford. We recently hosted a free, introductory workshop as a way of providing information for a feature article in the Hippo ["Are you a survivor?", the cover story for the March 7 issue]. As much as I appreciate the opportunity to contribute vital survival information to the general public, and as much as I appreciate the general intention and some of the correct information provided by the article, I'm disappointed to be associated with the misinformation and improper recommendations appearing in the article.

[Ed. Note: The Hippo spoke with several wilderness experts and thus reported on a variety of survival skills.]

Folks should be very cautious and diligent when endeavoring risky situations without cross-referencing and real-time practice and application. Common sense goes a long way in a survival situation, but also in proper preparation.

This isn't just about survival, but it goes much deeper into a philosophy of passing on right information — wisdom — to our next generations.

Jeff Rychwa
C.R.O.W. Survival, LLC

BEST WEEK

JOSEPH FOSTER

The Executive Council unanimously approved Joseph Foster as the next New Hampshire Attorney General. Foster will replace Michael Delaney, who stepped down last month. "I have worked closely with Joe, and I know that he will steadfastly defend the cause of justice for the people of New Hampshire at every turn," Gov. Maggie Hassan said.

WORST WEEK

STATE REP. PETE HANSEN

State Rep. Peter Hansen, R-Amherst, apologized after an email exchange with fellow lawmakers revealed him referring to women as "vaginas." The exchange reportedly occurred during a debate over the state's Stand Your Ground law. Initially, Hansen stood by the comments, according to an article in the Telegraph, but after several Republican leaders, including House Minority Leader Gene Chandler, R-Bartlett, denounced his comments, Hansen apologized last week. Some are calling for Hansen's resignation, but he has said he won't resign.

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NEWS & NOTES

Getting ahead

What you need to know about college scholarships

By Jeff Mucciarone
jmucciarone@hippopress.com

Joan Catherine Ryan found out life can hit hard and suddenly. Ryan, a single mother, had all her financial ducks in a row, all set, presumably, to pay for her daughter's college education, when things suddenly fell apart.

In a period of just a few years, the Seacoast resident discovered she had breast cancer, was diagnosed with meningitis, had spinal surgery and ultimately was left disabled and jobless. All of that savings and planning suddenly had to go toward putting a roof over her family's head and food on the table.

"I was desperate, and I had no money," Ryan said. "Now what was I going to do?"

She didn't sit around. She got to work. And she figured out how to pay for college, despite her limited resources.

"I learned how to research scholarships," Ryan said.

Ryan was so successful in figuring out the scholarship system, she recently wrote a book, *Scholarship Matters: A Parent's Guide to College and Private Scholarships*, which details the planning it takes to secure thousands of dollars' worth of scholarships. And, by the way, she was able to send her daughter to college.

What she found was that there are lots and lots of scholarship opportunities for students. The catch is that many of them had explicit documentation requirements for eligibility, documentation that was a little more time-consuming and difficult to get a hold of than she'd expected. She found in some cases that her daughter couldn't apply for certain scholarships, even though she was eligible, simply because she couldn't procure the documentation needed to prove eligibility.

The American Legion was a good example, she said. There are about 50 different types of scholarships from the Legion, but they all require specific proof. Ryan's daughter was eligible for a particular scholarship because Ryan's father had served in the Navy during World War II, but she couldn't prove it, since she didn't have the discharge papers.

"It taught me a very important lesson that you need to prepare the eligibility documentation way, way, way ahead of time," Ryan said.

Start with a birth certificate. Ryan discovered the birth certificate she'd been using her whole life wasn't even her official birth certificate. Make sure you have the official, city hall birth certificate for yourself and your child. The hospital certificate or the church certificate won't cut it, she said.

Ryan passed on her experience to her neighbors. She began counseling others on how to find and apply for scholarships, as well as how to make sure applicants had everything they needed in order to apply.

The ideal scenario would be that parents start planning early. Ryan suggests beginning the process in September of a child's sixth-grade school year. She says to set aside one hour per week to begin acquiring one document at a time. Treat it like an at-home course and schedule the block of time each week, she said.

Ryan said people say there are millions of scholarship opportunities, but that's incredibly overwhelming. People hear "millions" and they become intimidated, even fearful of the process, she said.

Starting early "takes ... that emotional roller coaster out of it," Ryan said.

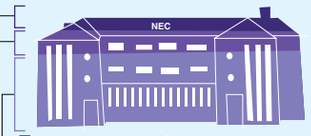
"I don't know how many times I've heard families in total frustration because they bring home a whole bunch of scholarship applications to read through, but then they don't have this or that and they don't have the time to get the paper, so they can't fill it out," Ryan said. "They get frustrated and they throw their hands up in despair. It's an emotional time."

Ryan's book features a questionnaire, which targets about 17 different scholarship areas. Each answer relates to a place to look for scholarships, including things like military and ancestry.

The cost of Higher Education

Dartmouth College
Room, Board & Fees - $14,756
Tuition - $45,445
Total
- **$60,201**

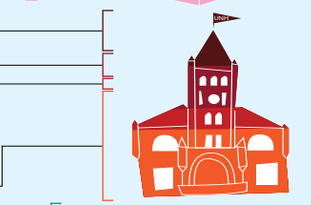
Saint Anselm College
Room & Board - $12,690
Fees - $1,550
Tuition - $34,084
Total
- **$48,324**



New England College
Room & Board - $5,750
Dining - $6,684
Tuition & Fees - $31,394
Total
- **$43,828**

Southern New Hampshire University
Dining - $1,400-$3,860
Room & Board - $6,620-$9,720
Tuition - $27,720
Total
- **$35,740-$41,300**

New Hampshire Institute of Art
Dining - $3,990
Room & Board - $4,520-$7,810
Fees - $1,910
Tuition - $20,500
Total
- **$30,920-$34,210**



University of New Hampshire
(for in-state students)
Mandatory Fees - $2,752
Dining - $3,674 - $4,474
Room & Board - $4,872-$7,356
Tuition - $13,670
Total
- **$24,968-$28,252**

NHTI
Dining - $1,323-$1,438
Room & Board - $8,256-$9,532
Tuition - $7,360
Total - **$16,939-$18,330**

During the 1972-1973 school year, the total cost (tuition, room & board, and fees) at a private, four-year college was **$16,611,** compared to **$39,518** during the current school year—a **137 percent increase**, according to the College Board's Trends in College Pricing 2012.

From 1985 to 2011, the Consumer Price Index (Inflation rate) increased by about **115 percent**, while the college inflation rate (tuition & fees) increased by **498 percent**, according to InflationData.com.

The average cost of attending an in-state public college this year is **$22,261**, according to CNN Money. The average overall cost of attending a four-year private school this year is **$43,289.**

"Your goal is to find as many countries in your background as possible, because there are scholarships for so many countries," Ryan said. "But you need to be able to prove that your great-great-grandparents came from those countries."

Ryan isn't promising people they'll rake in thousands upon thousands of dollars in scholarships, but she is providing a blueprint for how to be ready for the application process.

No free rides

For a very small number of students, scholarships can provide that proverbial "free ride," but for everybody else, college costs money. And scholarships can help ease the financial burden, but people shouldn't be expecting to apply for a few scholarships and have their education paid for.

Rich Neilsen, a college outreach specialist with the New Hampshire Higher Education Assistance Foundation, said scholarships can certainly be

helpful when it comes to paying for college, but he cautioned that they typically are not sizable enough to do more than supplement a financial aid package. He said external scholarships are usually about $1,000 to $2,000 each and they can typically only be used in the first year.

"Families just have to be aware of that," Neilsen said.

Frequently, college scholarships are awarded late in the college application process, so late that students and families have probably already made their decision on which college they will attend.

"The decision is not based on whether or not they get a scholarship," Nielsen said. "But it is a supplement for whatever the bill is."

For the most part, scholarships will not reduce a student's financial aid package; they simply add to the package. If a financial aid package were to decrease due to a scholarship, it would normally be limited to "self-help" aid, such as decreasing loan amounts or decreasing work study commitments, Nielsen said.

Look local

Nielsen said NHHEAF encourages students to look locally for scholarships first. National scholarships with big corporations, like Best Buy, Burger King or Coca-Cola, have greater dollar amounts to offer, but they also have more widespread competition.

"So the likelihood of receiving those is far lower," Nielsen said. "The best bang for your buck and for your effort is to stay local."

A lot of high schools post local scholarship opportunities on their websites. Guidance counselors would also be well-versed in which local scholarships are available, Nielsen said.

Get your game on

Create your own game in 36 hours at NH Game Jam

By Jeff Mucciarone
jmucciarone@hippopress.com

With an unlimited supply of coffee at the ready, participants in the first New Hampshire Game Jam will have 36 hours to develop a game — from scratch.

"It's a blast of creativity based around gaming," said Mike Taylor, the lead organizer for the event.

The ABI Innovation Hub and the Manchester-based board game and app developer Games By Play Date are inviting regional game developers, designers, artists and anyone who wants to tap into their creative side to the state's first Game Jam. Taylor and Glenn Given, founder of Games By Play Date and HippoPress production manager, said participants will compete for 36 straight hours to build the best game beginning Friday, May 10, at 6 p.m. at the ABI in Manchester.

Given and Taylor are essentially taking the same approach as New Hampshire's 48-Hour Film Project, in which participants have 48 hours to produce a film. It is technically a competition, but Given and Taylor said they are hoping more to just get the creative juices flowing in the Queen City. Participants, who will be given a theme to work with, are encouraged to create analog games, such as board and card games, as well as digital games.

"I think we're more interested in the process than the result," Taylor said.

After the 36 hours, participants will be judged by a panel, with winners to be announced Sunday, May 12. Game prototypes of all participating analog games will be printed by Hippo Prints.

The variety of games on the market is staggering. There are games involving shooting demons and there are games involving criss-crossing train tracks, as well as a plethora of farming games, Given and Taylor said.

Given said he believes Manchester has a creative core that just needs to be exposed. Many times, people have ideas but they think they don't have the resources to do anything with them. This competition is providing a venue and an environment to turn ideas into realities.

"Everybody has an idea," Given said. "It's time to do it."

Building a game is a form of expression, similar to writing a book or creating a work of art, Given said.

"There's something unique going on when you make a game," Given said.

Taylor said there are tool suites that make it possible for people with little knowledge of how to build games to get involved in the design process.

Taylor said participants are going to be with other creative folks who are going to want to work with others. While Taylor said he's sure his game will be better than Given's, he's also sure they'll be helping each other during the process. It's a chance for people to come together, exchange ideas, exchange expertise, and probably share a cup of coffee.

So far, the Game Jam has drawn a good bit of interest.

"People seem to think it's a universally neat idea and they want to take part," Given said.

New Hampshire Game Jam

When: Friday, May 10, at 6 p.m.
Where: ABI Innovation Hub, 844 Elm St., Manchester
Cost: $10 to participate. The event is open to the public.
Visit: nhgamejam.org

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NEWS & NOTES Q&A

Cats!

Manchester cat lover helps put on Concord show

Manchester resident Sharon Roy will be judging more than 35 breeds of cats at the upcoming Seacoast Cat Club's All Breed Cat Show at the Everett Arena in Concord. The event features a showing competition, as well as an agility competition. Roy is president of the Seacoast Cat Club.

Q: ***What is the show like?***

We're hoping for about 200 entries, all kinds of pedigrees. ... We also have a competition for household pets, just your basic adopted kitty. People can show them as well. One of the most interesting things is that we have a competition for agility very much like the dog agility competitions, with cats jumping through hoops and bars. People find it interesting.

Does that surprise people that cats can do the same things?

Most [people] are. [Cats are] more independent, so sometimes they don't do as well as dogs. Part of the fun is watching the cats and the owners try to keep them moving.

How did you get involved with the club?

It was a long time ago. We had just started to show cats, my mother and I. I was invited to the Seacoast Cat Club and I was invited to join the club, and then I stayed for a long time.

Training the cats, how do you get into that type of thing?

Just training at home. You start with a teaser toy, like a shiny toy or a feather.

What's fun about it?

It's good socialization. A lot of people do it simply because they love the animals.

What kind of cats do you have?

Primarily Tonkinese.

What is that breed like?

It's very much a people cat. It's more like a dog than a cat. ... If you're reading the paper, they are reading the paper. They crave attention. And they stay young for a long time.

Does the show receive a lot of interest from the public?

Quite a lot. The more press you get, the better it is. We probably average about 1,000 people who come through to watch every year.

Were you always a cat lover yourself?

Yes. I grew up with cats.

Showing your cats, what drew you to doing that?

When we got our first Tonkinese, the person who sold it to us asked us to go to a show, because it was a new breed. ... Thirty years later, the rest is history.

(top) Sharon Roy. The Seacoast Cat Club's All Breed Cat Show will take place at the Everett Arena in Concord. Photos by Marilyn Conde.

Why were cats the pet for you?

I don't know. They were always something we had. I just loved them. Sometimes, it's the work schedule. Sometimes, [having cats as opposed to some other pets is] easier on your work schedule.

What's your favorite part about the show?

I just enjoy all the animals and getting to handle all of them.

How many breeds will be at the show?

About 35 different breeds. Most people, as long as they're not rushing, they will usually be very happy to explain the different breeds. … [Visitors will] get to see all the different kinds of cats. There's also a lot of vendors. — *Jeff Mucciarone*

Seacoast Cat Club's All Breed Cat Show

When: Saturday, May 4, from 9:30 a.m. to 4:30 p.m., and Sunday, May 5, from 8:30 a.m. to 3:30 p.m
Where: Everett Arena, 15 Loudon Road, Concord
Cost: Adult admission $6.
Visit: seacoastcatclub.org.

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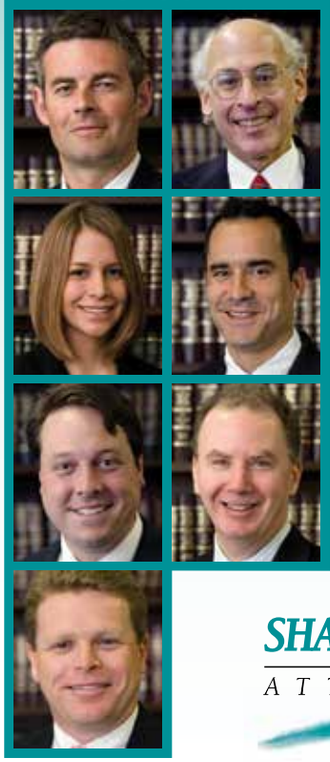

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NEWS & NOTES

QUALITY OF LIFE INDEX

Manchester cab drivers

Good news if your car breaks down this week: all of Manchester's 18 licensed taxis are back in service, 17 days after every one of them failed inspection, as reported by the Union Leader. Under city regulations, any licensed cab must be a full-sized car less than nine years old and have fewer than 300,000 miles.

QOL Score: +1

Comment: *Plus, it'll be reassuring knowing that you're riding in a safe car.*

Sad day for historic farmhouse

A fire in Amherst last week destroyed a chicken coop and damaged a historic farmhouse on Smith Lane. The home, built in 1750, is one of Amherst's oldest, according to an article in the Nashua Telegraph. The fire was said to have been sparked by a lamp.

QOL Score: -1

Comment: *There were no human injuries, but according to the article in The Nashua Telegraph, the fire killed about 20 baby chicks in the coop.*

NH is small business-friendly

The Granite State gets an A+ when it comes to small business, according to a Thumbtack.com small business survey. New Hampshire received an A+ for ease of starting a business, ease of hiring, health and safety, licensing, regulations and tax code. New Hampshire scored either an A+ or A in every category, except for in the area of training and networking, where it scored a B. Visit thumbtack.com.

QOL Score: +2

Comment: *Massachusetts scored a C-, while Maine scored an F in the survey.*

NH scores high marks for civic health

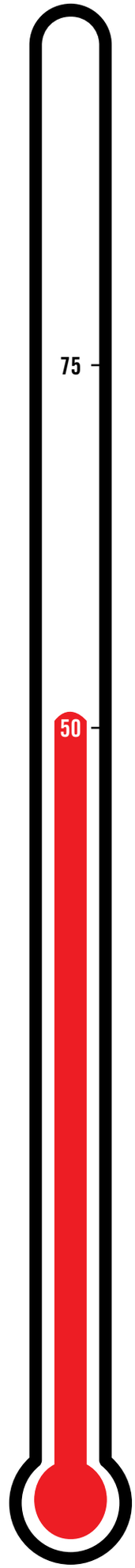
When it comes to civic health, New Hampshire residents rank rather high, according to a recent report by the Carsey Center at the University of New Hampshire. Carsey Center researchers took a look at several indicators, including voter turnout and trusting neighbors. New Hampshire saw its charitable giving rate increase from 53.7 percent in 2008–2009 to 57.5 percent in 2011. Researchers found that high levels of educational attainment are associated with many of the key indicators of civic health such as volunteering and voting, the report said. New Hampshire has also weathered economic downturns better than states with lower levels of educational attainment.

QOL Score: +1

Comment: *Researchers suggested that the state should "carefully consider threats and challenges to educational attainment in coming years."*

QOL score: 48
Net change: +3
QOL this week: 51

What's affecting your Quality of Life here in New Hampshire? Let us know at news@hippopress.com.



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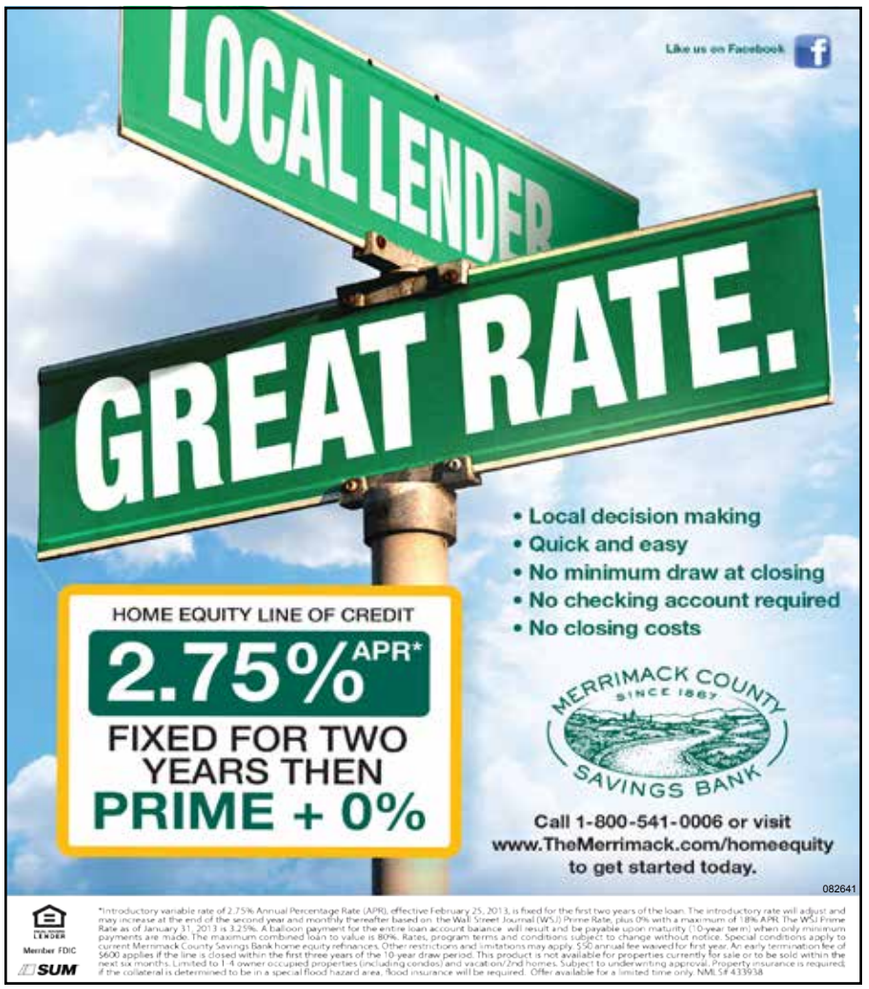

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SPORTS DAVE LONG'S LONGSHOTS

NBA playoffs arrive in Knicks of time

The NBA playoffs kicked off Sunday with not a great deal of expectations for the local 5. That's partly due to the big injuries they've had. Especially to **Rajon Rondo,** who was being maligned when the C's got off to a 14-7 start after he went down locally, but with them closing the year winning seven of the last 20 games, reality has set in. Plus **KG** limped down the stretch with ankle issues and **Paul Pierce** at times has been the PP we've known for a long time and at other times has been what you'd expect from a guy who's been in the league forever and has lots of miles on the tires.

It's hard to think they can summon a big series run without Rondo. Whose loss, you may recall I said at the time of the injury, will be felt most come playoff time. Because that's when you need a guy to put the team on his back for an entire series as he did in '09 vs. Chicago, '10 vs. Cleveland and Orlando, and last season vs. Miami when aside from **LeBron** he was the best player in the playoffs. And while KG is still the backbone of the team's calling card of defense, Rondo now sets the pace with how they play, and not having it will be tough to overcome. That showed immediately in the fourth period of Game 1, when they scored just 8 points and had eight turnovers as a winnable game slipped away. Still, I think they'll be a tough out for the Knicks, even if they come into the playoffs on a roll after winning the Atlantic Division for what seems like the first time since **Herbert Hoover** was in the White House.

But even if a major local run isn't likely to happen, and almost everyone has Miami winning for a second straight time in a walk, there still are some interesting storylines for hoopheads like me, as we once again see why, if the issue is basketball and not how I did in my pool, the NBA playoffs are far better than the NCAA tournament Here are a few thoughts on some of the more interesting story lines.

I've never been **Carmelo Anthony**'s biggest fan, but give him props for a very solid year leading the Knicks and to their brass for building a team that complements what he does best, which is imperative to getting the most out of Melo.

And with the almost always dramatically wrong **Dan Shaughnessy** proclaiming this week the Knicks will never win it all with Anthony, I'm seriously thinking of heading to Vegas to roll the dice and put my house on the Knickerbockers to win it all.

While the pressure is on Anthony, it's put-up-or-shut-up time most for **Chris Paul**. He long ago was anointed basketball's best point guard despite doing bupkus in the playoffs in a now eight-year career. I know teams win in the playoffs, but stars lead the way. In 34 playoff games his team was 13-21 and lost four of the six series he's been in. Until he does something in the second season, how he can be called the best of anything?

Speaking of the best point guard, if I'm the Bulls I'm worried about **Derrick Rose**. **Wes Welker** was back playing FOOTBALL seven months after tearing his ACL. For Rose it's a year and counting. It seems like he doesn't have the confidence to let go, which a doctor friend who does ACL reconstructions tells me can be the toughest part of the comeback.

I think the Knicks' **JR Smith** is the most explosive sixth man off the bench since **Vinnie the Microwave Johnson** with the dastardly Pistons 20 years ago. And being compared to the Microwave for instant offense is saying something.

The most entertaining first0round series could be Denver-Golden State. The Nuggets are banged up and I'm not the hugest fan of **Stephen Curry**'s overall game, but he can shoot and that could make it interesting.

I love the way Denver's **Kenneth Faried** goes after the ball on the glass. I wish the Celtics could find a rebounder like that.

Nice to see **Matt Bonner** get a team-high 29 minutes off the bench when he had 10 points and 5 boards in the Spurs' Game 1 win over the Lakers. Hope that's a trend after the meager 13 minutes a game he got this year, which is his lowest since 2007-08.

We finally have a level playing field for judging, at least the back end of the **Kendrick Perkins-Jeff Green** trade. Who wouldn't do that deal now? Especially since it was a key to being able to re-sign KG and PP last summer after not overpaying for Perk — whose $10 million-per-year deal was partially why **James Harden** had to go in Oak City this year.

Count me as one who thinks **Jason Terry** has been a tremendous disappointment. I doubt they can move him, but I'd be looking to. And I wrote that before Saturday's donut.

Ray Allen, by the way, had 20 in the Heat's Game 1 win.

Who doesn't think the LeBrons are going to get a second straight title? But the way-back machine tells us it was the same with Golden State in 1976 after winning 59 as an encore to winning it all in 1975 behind the dominating **Rick Barry**. Everyone thought they'd win again too, but they got dumped by the upstart Suns in the conference finals. Things do happen sometimes.

That incidentally was good for the Celtics and basketball fans in general. The C's beat Phoenix in six, and if the Warriors are there, then maybe no epic triple-overtime win in Game 5 in the Garden either.

Dave Long can be emailed at dlong@hippopress.com. He hosts Saturday Morning Sports with Dave Long from 10 a.m. to noon Saturdays on WGAM — The Game 1250-AM in Manchester and 900-AM in Nashua.

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Monarchs earn playoff spot

The Big Story: On the outside looking in two weeks ago, the Monarchs rose to the occasions in the stretch run of the AHL season to vault four teams and claim a spot in the AHL Eastern Conference playoffs. They won six straight games over the teams they were battling with in the playoff fight to claim the seventh seed on Saturday night with a 3-1 win over Wilkes-Barre/Scranton. The streak ended the next day in a 5-2 loss to Hershey the day after their playoff position was set. So if the folks who say the most important thing is to get hot as the playoffs arrive are right, the M's may be ready to do some damage in their best-of-five Round 1 series with Springfield.

Sports 101: On this date in 1989 this man scored four goals in first period to tie the record for goals scored in one period in a Stanley Cup playoff game. Who was it?

Hot Ticket: It's a week from today when the Monarchs host Game 3 vs. Springfield and again on Saturday if necessary at the world-famous Verizon Wireless Arena. Tickets are on sale now at the Verizon Wireless Arena's box office and online at www.manchestermonarchs.com.

Randy Johnson Award: Given to the fireballing lefty who has the biggest strikeout game in a week. For this week that would be Trinity lefty **Carmen Giampetruzzi**, who blew away 14 Salem hitters on his way to giving up just three hits and two runs in a 5-2 complete game win.

Clay Buchholz Near No-No of the Week: Merrimack's **Matt Wojciak** threw six no-hit innings at Nashua South at the start of the week before giving up a hit to South's **Matt Detrich** in the seventh to settle for a one-hit complete-game 8-1 in which he also struck out 15.

Out-of-Town News: The goals have kept coming for ex-Memorial laxter **Lexy Felt** after transferring to Brewster Academy. She scored her 100th goal one game into her junior season and after a fast start at BA has passed 120 overall.

Sports 101 Answer: It was the great **Mario Lemieux** who scored the four first-period goals to tie the NHL playoff record for goals in a period.

On This Date: **1904** Yankees pitcher **Jack Chesbro** gets the first of his all-time single-season record 41 wins. **1950** The Celtics' top draft pick, **Chuck Cooper**, is the first African-American drafted to play in NBA. **1964** The Toronto Maple Leafs beat the Detroit Red Wings four games to three to win their last Stanley Cup. **1985 Wayne Gretzky** scores seven goals in a Stanley Cup playoff game for the second time in his career. **Born: 1932 Meadowlark Lemmon**, Harlem Globetrotters great. **1976 Tim Duncan**, Spurs forward and man who broke **Rick Pitino**'s heart in the '97 NBA draft lottery.

The Numbers

1 – hit allowed by **Rob Del Signore** over five innings to lead Londonderry to a 9-0 whipping of Central. He also had 2 hits and knocked in a pair of runs.

4 – hits allowed by Central's **Sarah Lavallee** as she got the win in the Green's 9-3 win over Exeter in NHIAA softball behind a 15-hit attack led by **Colleen O'Hara**, who had two homers among her three hits. **Celina Therrien** chipped in with three hits of her own.

6 – goals scored by **Dan Colella** in Bedford's dominating 21-10 win over Goffstown where **Jason Campbell** and **Tyler Sullivan** combined to score 8 more for the Bulldogs, a total matched by the G-town duo of **Logan Allard** and **Jack Carney**.

10 – strikeouts from **Alex Currier** during a strong six-inning effort as he gave up just four hits in Trinity to a 3-1 win over Dover.

15 – strikeouts for **Connor Donahue** as he overpowered Exeter in a 10-2 Pinkerton win when both he and **Matt Marchman** knocked in three runs.

19 – point margin of victory for the Londonderry laxters in a 19-0 win over Memorial when **Nick Yennaco** and **Rob Hart** each had four goals for the Lancers.

Sports Glossary

Rick Barry: All-time NBA all-timer with the long-distance game underhand free throw shot who sired three kids who played in the NBA and a fourth who played big-time college ball at Kansas. He led the NBA in scoring once, scored more than 25,000 points, was NBA All-First team four times, and four times in the ABA as well. And Celtics fans from the '80s might not like this, but **Robert Parish** once told me during his days running a summer camp with **Stan Spirou** at SNHU that Barry was as good as **Larry Bird** in every aspect of the game except rebounding.

Matt Bonner: Local hoop legend and one of only two from the Granite State to ever play in the NBA. Won three straight titles at Concord High under **Bill Haubrich** and followed that up with a stellar career at Florida. He's also one of two living people who call NH home to play in a Division I Final Four — the other is ex-Plymouth State coach **Gene Fahey**, who did it the last time St. Bonaventure got there. After playing in Europe for a time, Bonner matriculated to the NBA, first with Toronto and then with San Antonio, where he's been the last seven years. His specialty is the 3-point shot; he was the league leader in 2010-2012 by shooting it at 45.7 percent.

St. Bonnies in the Final 4: It happened in 1970, when they were led by behemoth first team All-American center **Bob Lanier**. The big fella is best known for agility, which earned him the nickname "the ballerina elephant," and for the sideshow attraction of having the incredible shoe size of 22. That led to the famous line "Lanier's feet enter the arena at 6:15 and the rest of him gets there 5 minutes later." Big Bob blew out his knee in the Bonnies' thumping of Villanova in the East Regional final and didn't play at the Final 4. Thus they got crushed by Jacksonville in the semifinal right before they got crushed by UCLA in the national title game.

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BEAUTIFUL BLOOMS AND BEYOND

Flowers, trees and art to gorgeous up your garden

From wildflowers to roses and trees to trellises, there's more than one way to make your garden beautiful.

No green thumb? Cory Francer explains how wildflowers can add splashes of color to your garden without a whole lot of work. For a bit more of a challenge, Jeff Mucciarone digs into rose garden dos and don'ts. If you've already got the blooms you want, Hippo gardening columnist Henry Homeyer moves beyond perennials to talk about what trees, shrubs and stonework can add to your landscape. And finally, once the basics are covered, Kelly Sennott talks to artists who jazz up their gardens with embellishments like sculptures and fairy houses, adding an element of surprise to their green spaces.

Whether you're a lifelong gardener or a planting rookie, the Hippo has advice to help you make your garden gorgeous.

GARDENING

Beyond perennials

Trees, shrubs and stone are beautiful too

By Henry Homeyer
henry.homeyer@comcast.net

I love flowers, especially those perennial flowers that come back, year after year. Peonies, lilies of all kinds, daisies, coneflowers and primroses are wonderful, but they only bloom for a few weeks each year. And annuals? Gotta buy them every year. Nice, but an annual expense, too. Not only that, here in New Hampshire we have snow cover for three to six months, depending on the year. Over the years I've come to appreciate that good gardens use not only flowers, but trees, shrubs, stone, arbors for vines, walkways and whimsy.

Trees take time to reach full size, so when developing gardens it is important to begin by planting trees, if desired, early on. But do your homework first. Read up on your choice before buying it.

Know not only the size of a mature maple or spruce, but also go to a friend's house or a public garden and look at mature specimens so you get a good picture in your mind of what you will be growing. A little blue spruce may look cute at the garden center, but it will get to be taller than your house, and will block the windows if planted near the house. Even rhododendrons, in time, will rise up above your windows.

For urban or suburban gardens, shrubs are often a better choice than trees. Not only are they smaller than trees, many have beautiful flowers during the spring or summer. Lilacs are the state flower for good reason: they are lovely looking and sweet scented — and you can't kill them. More than once I've skied past a cellar hole of a house that fell in decades ago, only to notice lilacs still surviving.

Other good shrubs? The "Knockout" series of roses is wonderful, even though most are not scented. They bloom from June to October and are generally disease-free. They really are "no fuss" roses.

Fothergilla is another great shrub, albeit lesser-known. It starts with early white bottlebrush flowers in early summer, and finishes with exceptional fall foliage — often showing red, yellow, orange and purple leaves on one bush. It is not fast-growing, so you don't have to prune it often.

And consider planting blueberries: they have nice blossoms in June and great fall foliage. You might get some berries, too. But even if you don't, the birds will thank you for the treats. The key to success is having very acidic soil, so add garden sulfur at planting time, or use an acidic organic fertilizer like Hollytone after flowering.

One last shrub to look at is a type of willow with multicolored leaves (and bright stems early in the spring). It's a variety called 'Hakuru Nashiki' and is now commonly sold in nurseries and garden centers. All willows like moist soil, but this one will do fine except in the hottest, driest locations. The leaves in early summer show green, white and pink. It is very fast-growing. Some nurseries sell lollipop-shaped specimens that are already 3 to 4 feet tall on a single stem when you buy them. You will need to shear those each year to keep that lollipop look, which is becoming quite popular.

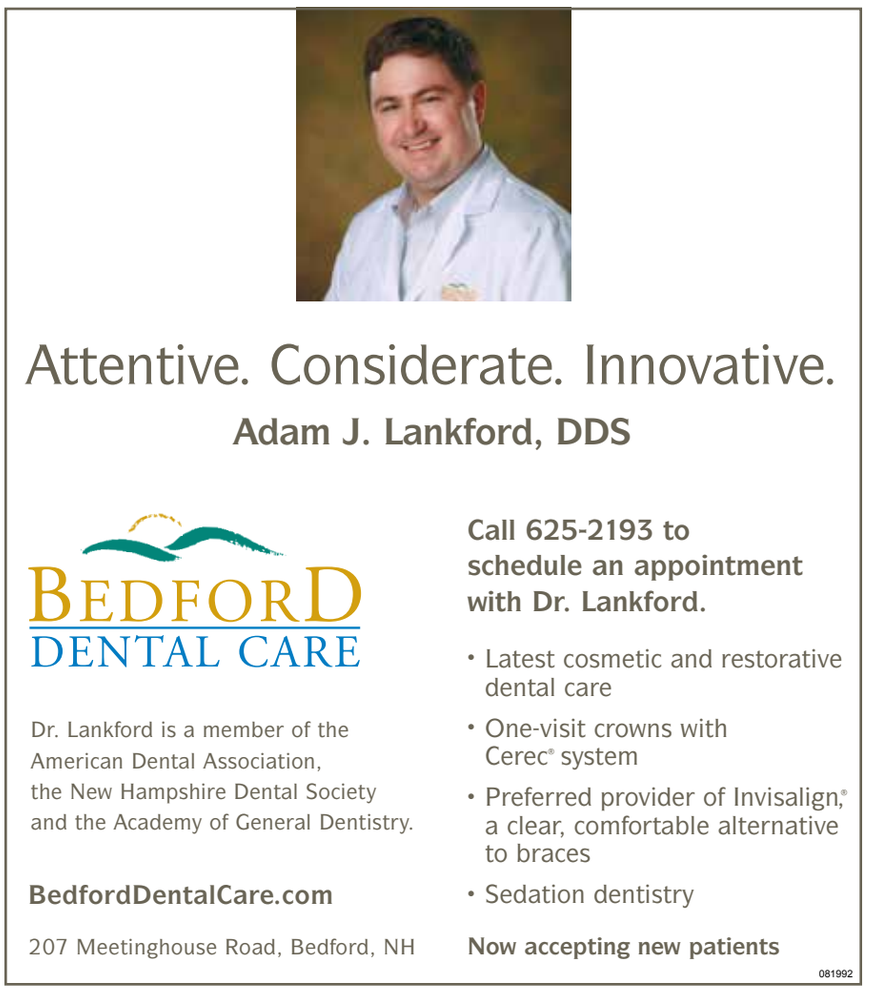
Standing Stone Perennial Farm. Henry Homeyer photo.

Fothergilla. Henry Homeyer photo.

Arches and arbors are a great addition to any garden, big or little. They invite you and your visitors to walk toward the garden and pass through to see what lies ahead. You can make a bentwood arbor using saplings and wire, or you can buy an entry arch from a garden center.

The great thing about arches and trellises is that they allow you to grow flowering vines. I grow wisteria on mine (varieties that bloom well in New Hampshire are "Blue Moon" or "Amethyst Blue"). But I also grow some annual vines on mine, usually scarlet runner beans or purple hyacinth beans. Both are fast-growing and produce edible beans.

Stone is a fabulous addition to any garden. You don't need to hire an expensive stone mason to add a touch of stone. You can lay down a stone walkway yourself without too much trouble. Use a knife or s small pruning saw to cut out the grass



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GARDENING

in your lawn in pieces just the size of the flat stones you want to install. Remove enough soil so that you can add a 3-inch layer of sand or fine gravel for drainage and still have the stones level with your lawn. That way you can mow right over it.

You can create a mini-Stonehenge if you want. Find (or buy) a piece of stone that is 4 to 5 feet long and relatively thin and narrow. Then install it standing up. It is important to bury at least a quarter of the bulk of the stone to keep it upright. I dig a bigger hole than my stone and pour dry concrete into the hole. You don't even need to add water; just backfill the hole, and allow Mother Nature to do the rest. The concrete will adhere to the buried stone and keep it stable.

So this summer, think beyond flowers. Add elements to your garden that provide that key third dimension — for winter and summer both. You'll be glad you did.

Henry Homeyer lives and gardens in Cornish Flat. His website is henryhomeyer.com.

Recipe for a rose garden

Yes, you can grow roses in New Hampshire

By Jeff Mucciarone
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For some, a dozen roses on Valentine's Day is perfect. But for a longer-lasting, more fulfilling relationship with the iconic bloom, New Hampshire gardeners can enjoy roses from spring to fall right in their own backyards.

To begin, choose wisely. Not all roses are created equal, and not all roses are easy to deal with. Many breeds won't appreciate New Hampshire winters. Two very basic things to keep in mind: roses love the sun, and they love water.

"They can provide a tremendous flush of color," said Joel Mascott, a rosarian with the New Hampshire Rose Society. "A well-informed garden center, they'll have an idea of what's around and what works."

Mascott said he adds compost into his rose garden every year, but he said "probably the most important thing to think about" is water. Roses need lots of water. They also need to be in a nice, sunny spot, with six or seven hours of direct sunlight each day, he said.

A beautiful rose garden is possible, but Mascott views roses and rose gardens as at least a little bit of trial and error. There are so many factors that can affect a rose's ability to thrive.

"There's always some that do better than others," Mascott said. "Usually, they'll survive."

Begin with a step-by-step approach.

"You don't want to get in over your head," said Charlie Cole, owner of Cole Gardens in Concord.

Roses come in all different shapes and sizes. Some grow to be six-foot-tall bushes, while others hug the ground. While the roses people give and receive on Valentine's Day are typically long-stem roses, don't expect a rose garden full of long-stems. Expect shorter stems but with lots of flowers. Mascott said varieties of "mini-roses" can be particularly successful in New Hampshire, and they're less thorny.

Hardier varieties of roses can grow in New Hampshire. Courtesy photo.

"You can put a nice carpet of roses together," Mascott said.

To begin the rose garden quest, start with a hardier variety, such as a Knock Out strain. They come in seven different colors. Cole said traditional Knock Outs are nice, but double Knock Outs really produce lots of petals per bloom. He said Knock Outs provide long-lasting color. Caring for roses can be overwhelming, but the Knock Out series is one of the easier options to take care of, Cole said. Treat Knock Outs more like a shrub.

"[Knock Out roses grow] fairly well up here," said John Williams, a master gardener with the University of New Hampshire Cooperative Extension. "It's the kind of rose you don't have to do much to. And they're fairly disease resistant. A lot of people are successful and they just stick them in the garden and forget about them."

"It's not much of a time commitment, but what you put in is what you get," Cole said. "Roses love to get fed. They like to get dead-headed. Some roses will rebloom."

If gardeners keep removing dead heads on Knock Out roses, they'll be rewarded with blooms all summer long, Cole said. Adding compost around the roots when planting is important too, Cole said.

Gardeners will find that roses tend to do a little better along the seacoast and can grow well in southern New Hampshire in general, but it can be a little more challenging to grow a rose garden north of Concord, Cole said.

Once gardeners have mastered Knock Outs, they could experiment with other varieties. The Drift series is a low rose, but it's also fairly easy to take care of, Cole said. Knock Outs typically grow three to four feet high and three to four feet wide, while drift roses grow two to three feet wide and about a food and a half tall, Cole said.

Mascott said he was hesitant to recommend varieties because of varying conditions on each person's property, but he said the Canadian Explorer strain seems to work well in New Hampshire. It comes in a variety of colors.

When picking out roses, trust the plant's tag. The tag should provide the basic information on the plant and the conditions it needs, along with what to expect. Some roses bloom once per year, while others are repeaters. They come in a variety of colors, though Mascott said different color roses — that is, roses other than red — seem to be a little more sensitive to the conditions.

Think about purchasing rose plants at about the same time you're picking up a Mother's Day present. Cole said garden centers typically have the best selection right around the holiday.

"Obviously, you need to be careful of a late frost," Cole said.

In roses' first winter, Mascott said, people might cover them with something as simple as a burlap bag. He said it's wind more than temperature that can be problematic. After that first year, roses can generally take care of themselves during the winter, particularly the hardier breeds. People often put compost or leaves around the base of rose plants during the winter for insulation.

Gardeners typically prune roses in the spring. Get rid of dead or diseased branches, clean up any dead leaves from the winter and rake in some compost and plant fertilizer. Typically, once forsythia plants bloom, people can get to work on their roses, Mascott said.

"They just come back pretty much year after year and they get stronger and have more blooms," Mascott said.

Williams said purchasing roses can be tricky; many roses sold in New Hampshire are grown elsewhere, in places like Arizona, so sometimes hardiness can be questionable. Even the right variety, if it's grown in a warmer climate in a pot, might not survive in New Hampshire's cooler climate, Williams said.

Williams wasn't saying gardeners couldn't be successful with roses in New Hampshire, just that buyers should be careful with which roses they purchase. His wife bought roses from a grower in Canada, assuming the roses were grown in Canada, and the plants died soon after she planted them. Turned out, the roses were initially grown in a much warmer climate, Williams said.

As for pests, Japanese beetles are particularly fond of roses. If you want to keep the beetles away, Cole suggested using a systemic with the active ingredient imidacloprid. Apply the product around the plant's roots. Don't use it in a vegetable garden, Cole said, but feel free to use it on lilies as well. Cole suggested using a product called Serenade to eliminate fungus on roses.

Artistic adornments

Sculptures, fairies and art add magic to your garden

By Kelly Sennott
ksennott@hippopress.com

Thinking of a beautiful garden may conjure images of roses, daffodils, lilies and pansies, and the flowers and plants are, first and foremost, what make a garden a garden. But sometimes, it's that unexpected element of surprise — a tiny fairy house nestled under a sloping tree, a miniature, metal creature with a wrench body and screwdriver legs — that keeps people lingering in an otherwise run-of-the-mill garden space.

Garden art, then, does something that flowers alone can't always do. It offers what Bedrock Gardens owner Jill Nooney calls the "there there."

"Only art can move you forward. It's very important in a landscape design concept," she said. "It brands that spot in the

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garden as different, as having a personality. ... You can just see, it creates a sense of arrival."

She and her husband, Bob Munger, constructed Bedrock Gardens in Lee in 1987. On their website, their conjoined project is described as a "20-acre garden on a 30-acre piece of land," designed as a garden journey that takes approximately 1.5 to 2 hours to walk.

Nooney calls the art sculptures perched on trees and tucked under bushes the garden's "jewelry." When she and her husband created the garden years ago, she wanted something unique, something that wasn't historically classical, to decorate their space. It was a no-brainer for Nooney, a trained artist, to simply create her own garden art. She couldn't find anything she wanted in stores or catalogues, anyway.

"Even the supposedly 'fine antiques' didn't appeal to me one single bit. Neither did the garden art available in catalogs, so I thought, why don't I make some of my own?"

So she did. She began with the materials she already had: the rusty old equipment scattered in the grounds of the farm that dates back to 1740. This includes rakes, pitchforks, hammers, axes, and rusted pieces of metal. She loves being able to reuse the old equipment that otherwise would have been chucked or melted down. "I love agriculture, I like roads, I love all of that order," Nooney said. On average, it takes approximately 15 to 20 hours to make one of her garden sculptures.

She has her own version of garden gnomes; they, too, were created from old, recycled material, and they look like tiny robots, with names like "The Transformer," "The Suit," "Cape Man" and the "Just Try Me Guy." This year, she's going to hide them throughout the garden.

She didn't want the traditional bearded garden gnomes that became popular thanks to early America's German immigrants, though her creatures create that same kind of fun.

"I'm not opposed at all to that kind of playfulness. It's all about the element of surprise. You want people to linger," she said. "Once you see three or four, you begin to look for them. It's like looking for Easter eggs."

There are other benefits to having art scattered in your garden, said Pam Tarbell, owner of Mill Brook Gallery and Sculpture Garden in Concord. Tarbell's garden is comprised of large and small sculptures by various artists and is open for viewing all summer long.

"The art is something you can enjoy all year long if it's not covered in snow," Tarbell said. She usually looks for tall, interesting shapes when she's looking for

"Darth Vader" by Jill Nooney. Courtesy photo.

"Sign Post" by David Davis. Courtesy photo.

"Nest Builder and Nesting" by Leslie Fry. Courtesy photo.

her outdoor garden gallery art. "It adds a focal point, a center of interest. The flowers will come and go, but the sculpture is always there. You always have a nice piece of interest in your garden, no matter what's going on around it."

Unlike indoor art, outdoor art appears different in the early morning and late afternoon hours.

"As the light changes, you get different shadows," Tarbell said.

While there have certainly been contemporary approaches to garden art, it's not a new idea, Tarbell said.

"There's a long history of garden art. It goes way back to Egyptians, to the Romans and the Greeks."

It did, however, become more manufactured in the United States in the 19th century after the Civil War was over.

"What formerly had been going into cannons then went into cast iron urns, in garden chairs and garden benches," said John Forti, the curator of Historic Landscape at the Strawbery Banke Museum in Portsmouth.

And then there are the fairies. It's a trend that's popped in and out of history, starting in the industrial age. The intention here, Forti said, was to get kids engaged in outdoor spaces, gathering items in nature to create small "fairy houses."

Forti helps organize the Portsmouth Fairy House Tour every year in September with the Prescott Arts Festival.

"Today, the movement has taken off again," Forti said.

Walk on the wild side

Spruce up your space with wildflowers

Rose Pogonia is a native wildflower to New Hampshire.

By Cory Francer
cfrancer@hippopress.com

To get the full experience of New Hampshire's natural beauty, John Cameron doesn't need to scale a 4,000-foot mountain. Nor does the Gilford resident need to spend a day out on a canoe in his native Lakes Region. Instead, when Cameron wants to see the true beauty of the Granite State, all he has to do is look down.

Cameron runs New Hampshire Wildflowers, an online database of photos and information about the wildflowers that grow within the state's borders. Though New Hampshire spends much of the year buried under snow, Cameron said there is no better place to be for a wildflower enthusiast when spring and summer roll around.

"It's perfect. It's delightful," Cameron said. "If you're really looking for stuff, stop anywhere and look down. You would be amazed, if you take the time to look, at what you're going to find."

While wildflowers coat the region all season long, those seeking to see some colorful blooms don't need to venture into the woods or a secluded meadow. If the proper preparation and maintenance steps are followed, a home gardener can add a wildflower bed or field to his own property. In addition to adding some color, a wildflower bed can be convenient in a section that is difficult to maintain.

Guy Giunta, Jr., the chairman of the Governor's Lilac and Wildflower Commission, which promotes lilacs and wildflowers throughout the state, said popular locations for a wildflower bed are usually places that can be a challenge to reach with a lawnmower.

"People will put them in a rough area because it can be tough to mow," Giunta said. "If you have an embankment or an area with rough soil, you can consider putting wildflowers in."

Once a gardener has established a target location for a wildflower bed, both Cameron and Giunta said, the first step in the process is one of the most important. Before putting down any wildflower seeds, all existing vegetation in the area must be removed. Giunta said any competition from grass or weeds can be devastating to fledgling wildflowers.

Cameron said he recommends tilling the target area twice. Even if the first tilling kills off any existing plant life, there is a chance that there may be seeds below the surface that could begin to grow and provide that unwanted competition.

"Because seeds might be dormant below the soil, when you till it over, they can come to life," he said. "Till it under and then in a couple of weeks, till again."

Once all prior vegetation is removed, Giunta said seeds can then be applied to the

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Joe-py weed is a native wildflower to New Hampshire.

A wild columbine flower. Photo courtesy of John Cameron.

A Culver's root. Photo courtesy of John Cameron.

soil. The key component in this step is that once the seeds have been put down, they should be lightly raked or rolled so the soil is not too loose.

"You want the seed to get right up against the soil," he said.

From there, Giunta said, it's time to sit back and see if the newly planted wildflowers will prosper in their new home. While site selection, preparation and maintenance are essential in keeping up with a good-looking flower bed, Giunta said it is also important for gardeners to know precisely what they want to get out of their wildflowers.

One of the first important decisions is for a gardener to figure out when he or she wants to see blooms. Giunta said with annuals, the flowers will bloom in the first year they are planted, but they will not return the year after. Perennials on the other hand, will not bloom in the first year they are planted, but will return each following year.

Robert Demers, co-owner of Demers Garden Center in Manchester, said his store sells a variety of wildflower seed mixes that are designed to grow in the area's climate. Demers said geographic regions are classified into zones by climate. Manchester and much of central and southern New Hampshire are in Zone 5.

Demers said that some of the species included in a Zone 5 mix are black-eyed Susans, Shasta daisies, dianthus and lupines. He said not each mix is the same, and each species has different growing tendencies.

"A lupine is biennial in that you will see great color every other year," he said.

In addition to making a nice addition to a property, Cameron said, spring and summer are great times to get out and see wildflowers in their natural habitat — the wild. He said they will be all along the mountain hikes that make New Hampshire famous, in meadows and in the woods.

But to make the most of the seasonal color, he said people should keep their eyes toward to the ground.

"They're all at your feet, so get out and enjoy them because they are so beautiful," he said.

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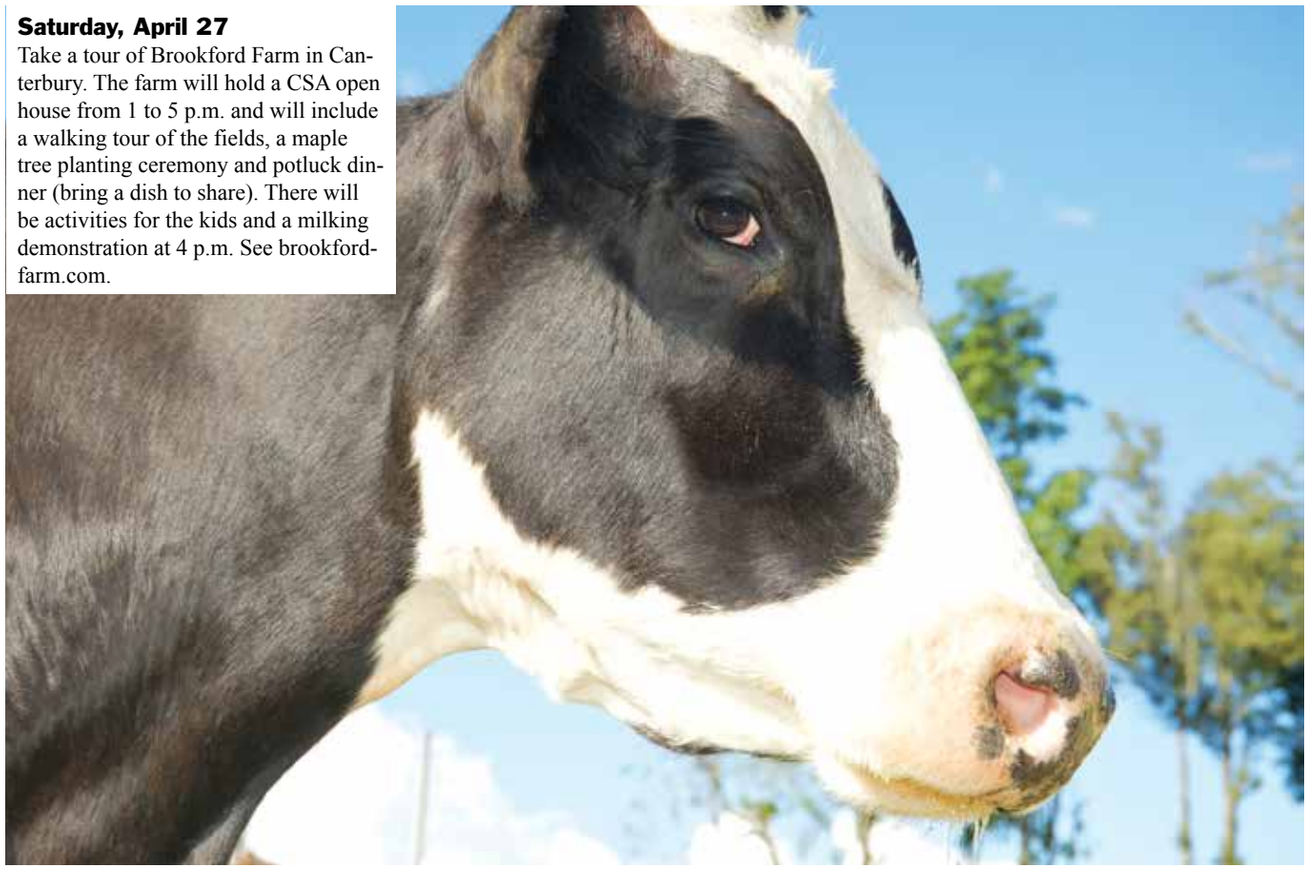
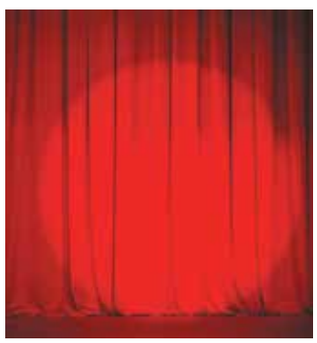
THIS WEEK

EVENTS TO CHECK OUT APRIL 25 - MAY 1, 2013, AND BEYOND

Saturday, April 27
Take a tour of Brookford Farm in Canterbury. The farm will hold a CSA open house from 1 to 5 p.m. and will include a walking tour of the fields, a maple tree planting ceremony and potluck dinner (bring a dish to share). There will be activities for the kids and a milking demonstration at 4 p.m. See brookfordfarm.com.





Thursday, April 25
Southern New Hampshire University is hosting a student play festival at 6 p.m. at the SNHU Walker Auditorium, 2500 N. River Road, Manchester. Free admission. Visit snhucalendar.snhu.edu or call 629-4626.

Friday, April 26
Grease is coming to the Palace Theatre, 80 Hanover St., Manchester, through May 18. Tickets range from $15 to $45. Call 668-5588 or visit palacetheatre.org.

Saturday, April 27
Celebrate World Tai Chi and Qigong Day at the Center for Health Promotion (49 S. Main St., Suite 200, Concord) from 10:30 a.m. to noon. Participate in a free tai chi session and learn about the benefits of a tai chi practice. Registration is required. Call 230-7300 or visit concordhospital.org/

Saturday, April 27, and Tuesday, April 30
Lowe's (222 S. River Road, Bedford) is hosting two Women Build Workshops, Saturday, April 27, at 2 p.m., and Tuesday, April 30, at 6 p.m. Hosted by Greater Manchester Habitat for Humanity, the first workshop will discuss safe use of power and hand tools and

Free: poetry
"Spring Poets: Barbara Allen to Blackbird" will be held at the Amherst Town Library (14 Main St., Amherst) Tuesday, April 30, at 7 p.m. New Hampshire Humanities Council Scholar John Perrault will demonstrate the connection between poetry and song and will provide guitar accompaniment to poetry. Admission is free but prior registration is required. Call 673-2288,

Cheap: jazz
The Tall Granite Jazz Band will perform at the Henniker Congregational Church (5 Maple St., Henniker) Sunday, April 28, at 2 p.m. Suggested donation of $5 per person or $15 per family. Call 428-7685 or visit tallgranitejazzband.info.

Splurge: comedy and games
The White Birch Function Hall (222 Central St., Hudson) is hosting an evening of comedy and games of chance Saturday, April 27, from 6:30 to midnight. The evening will feature comedians and casino games and will benefit Camp Pride. Cost is $35. Call 883-8565, 320-3614 or 204-7251 or email campprideyahoo.com.

SALE DATES: Thurs. Apr. 25 -May 1, 2013

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ARTS

From video to paint

Capturing the ordinary in extraordinary ways

By Kelly Sennott
ksennott@hippopress.com

A 20-minute video shot from a vacant office near Boston's North Station inspired a handful of John Bonner's rainy day paintings. It offered the perfect angle for him to watch the crowds trekking across the street on a sopping wet day.

"It's a great place to see from if you want to look down on people," said Bonner, whose exhibit, "People: Public, Private," is now on display at McGowan Fine Art in Concord.

From this angle, he said, you can see the alternating umbrella patterns, the beautiful colors the asphalt takes when wet.

Even in the paintings without figures, the angle of each image is immediately noticeable: it looks as though "Tilted House and Speedboat" is painted from the view of a car. "Tilted Mansard" seems to be painted from the front lawn of a neighbor, and "Portland Street from Car Park" from an the upper-story window in a large building.

"I love what another artist said about John's work, which I think sums it up: 'He does sloppy well,'" said Sarah Chaffee, McGowan Fine Art curator. "It's referring to the way he slashes on paint. He doesn't feel the need to pick out every detail."

Though the edges in "Pedestrian Crossing," for example, aren't as refined as those in a more realistic piece, there is something very real about the swing of the woman's hips, in the way she holds a shopping bag, purse, umbrella and cell phone at the same time. "Walker and Column" is another painting from an above perspective, and though it's difficult to pinpoint exactly why, it too seems to capture just the right likeness (and glossy shadow) of a woman walking in the rain.

John Bonner's exhibit, "People: Public, Private"

Where: McGowan Fine Art, 10 Hills Ave., Concord
When: On view April 23 through May 24
Reception: Friday, April 26, from 5 to 7 p.m.
Contact: 225-2515, mcgowanfineart.com

Bonner said that wet tar "just affords a lot of painterly possibilities."

"It's quite a challenge to get water to look like water, to make reflections look like reflections, and it's magic when it happens," he said.

Wet streets aren't out of the ordinary, but in "Rain Effect," Bonner challenges you to look at the orange, white and blue reflections on a road you'd normally pass by.

Bonner prefers to paint the things he sees daily.

"I paint the places I am in my life. The idea of going to a beautiful place and painting it seems like a strange thing to me. ... I'm trying to capture those fleeting things in ordinary life that you don't pay attention to," Bonner said. "I think there's poetry in that." (He used to draw strangers on the long ride to and from work. Once, he realized only partway through that the person he was drawing was linguist, political critic and MIT professor Noam Chomsky.)

The process he used in painting this body of work is quite new, thanks to 21st-century technology.

"Crossers Red Anorak."

"I film on high-res video. That way, I can isolate particular actions that people make if they cross the road. As you look at each frame, there are some positions that are much more suggestive and more graceful. I compile those images and stitch them together in a way that might be pleasing," Bonner said. Though sometimes, he admitted, he has to backtrack when the image looks too perfect. (And sometimes when he walks around Boston streets with a camera, he gets funny looks, which he never notices until he watches the video.)

Some artists are very touchy about using photography to paint, but Bonner finds that it's extremely helpful. It cuts down the drawing time and enables him to spend more time painting, which is what he's most interested in doing.

"The only drawback is that sometimes, a high-resolution video is not high-resolution enough. Some paintings fail because there are not enough detail in them," he said.

Nonetheless, because of these opportunities, he said it's a fantastic time to be a filmmaker or an artist. He said it's quite amazing the things you'll notice the second time around on video: people in summer shoes and T-shirts during a cold, rainy day, people carrying funny-looking or multiple bags across the street.

"North Station, Summer Rain."

"I like the feeling that they're paintings and they're real at the same time. There's a kind of excitement in the fact that it's just paint."

24 Art
Includes listings for gallery events, ongoing exhibits and classes.
To get listed, e-mail arts@hippopress.com.

26 Classical
Includes symphony and orchestral performances.
To get listed, e-mail arts@hippopress.com.

27 Theater
Includes listings, shows, auditions, workshops and more.
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ART LISTINGS

Art events

• **OPEN DOORS TROLLEY NIGHT** throughout Manchester on Thurs., April 25, 5-8 p.m. (Crazy Hats Night) and Thurs., Aug. 1, 5-8 p.m. (Tiki Trolley Night). Two trolleys stop at each venue every 30 minutes. Visit opendoorsmanchester.com or call 669-7469.

• **ALL ACCESS: JOURNEY INTO THE WORLD OF MUSIC AND PHOTOGRAPHY** on Thurs., April 25, 5-9 p.m., at the Haropulos Photography Studio, 55 S. Commercial St., Manchester. Part of Trolley Tour. Free.

• **OPEN STUDIOS** at the Picker Building, 99 Factory St. Ext., Nashua, on Sat., April 27, noon-5 p.m. Watercolor, oil, stained glass, pottery, jewelry, photography, woodworking, sculpture, fiber arts, screen printing, mixed media, fused glass, art clay, etc. Visit pickerbuilding.com.

• **FINE LEAF ART** trunk show with work by Joan Hayes on Thurs., May 2, 5-7 p.m., at McGowan Fine Art, 10 Hills Ave., Concord, 225-2515, mcgowanfineart.com, art@mcgowanfineart.com.

• **ART SPRINGS INTO ACTION** at Mack's Apple Farm, 230 Mammoth Road, Londonderry, on Sat., May 4, 10 a.m.-5 p.m., and Sun., May 5, 10 a.m.-5 p.m. Artists demonstrate and interact with public. Two-dimensional art show and sale. Call 434-4799 or email info@londonderryartscouncil.org.

• **SPRING INTO WARNER, JUMP INTO THE ARTS** family-oriented arts festival on Sat., May 18, 9 a.m.-3 p.m. Local artist exhibitions, musicians and dancers on Main St. Crafts, barn sale and MainStreet BookEnds book sales. Email siw@kearsagechamber.org.

• **THE THING IN THE SPRING** arts and music festival downtown Peterborough from Thurs., June 6, through Sun., June 9. Broke: The Affordable Arts Fair, concerts, etc. Weekend passes $50. Visit thethinginthespring.com.

• **ART 'ROUND TOWN** is held the first Friday of the month (year round) from 5 to 8 p.m. in downtown Portsmouth. Visit artroundtown.org.

• **FIRST THURSDAYS** The Currier Museum of Art is open late, 5:30-7:30 p.m., first Thursday of each month with special programs including live music,

Frank Lloyd Wright Armchair. Courtesy photo.

furniture. It probably came into being when an unknown cave person decided to dovetail a stick onto a rock to make a backrest," said Furniture Master and Gallery Director Ted Blachly in a press release. "Yet a chair is one of the more challenging pieces of furniture that a maker can build. The knowing craftsman understands the stresses that will be imposed upon it during its life and strives to address these structural concerns in an elegant way." Visit furnituremasters.org.

• **Picker Building's Open Studios:** The Picker Building (99 Factory St., Nashua) is hosting a special open studios event this Saturday, April 27, from noon to 5 p.m. During this time, visitors will be invited to visit the art studios and meet the artists who work in them. Watercolor, oil painting, stained glass, pottery, jewelry, photography, wood-working, sculpture, fiber arts, screen printing, mixed media, engraving, printing, fused glass and clay artists will also be selling their work. Visit pickerbuilding.com.

• **NH Furniture Masters exhibitions and collaborations:** Chairs are everywhere. In the office space, in your dining room, in your kitchen and living room. The chair can take many forms, which was part of the New Hampshire Furniture Masters' intention in putting together "Just Chairs: A Survey of Side Chairs" this spring. The show consists of more than 20 chairs created by current and former members of the New Hampshire Furniture Masters. They'll decorate the Furniture Masters' Gallery, 49 S. Main St., Concord, through June 11. "The chair is obviously not a new type of

• **New Zimmerman Armchair at Currier:** The Currier Museum of Art acquired a rare and important reclining Zimmerman armchair, according to a recent press release. The chair dates back to about 1902, nearly 50 years before he designed the Isadore J. and Lucille Zimmerman House in Manchester, the only Wright home open to the public in New England. Public tours are offered 10 times a week and begin at the Currier Museum of Art, 150 Ash St., Manchester. Reservations are required. Visit currier.org, call 669-6144.

• **East Colony Fine Art:** Between open studios events, trolley tours and Art Walks, it's an eventful week for artists and art lovers alike. But after a long, snowy winter, perhaps one of the most refreshing art-related events this weekend is the East Colony Fine Art's "Petals to Paint" show, which features fresh flowers arranged in an artful way. More than 25 local flower designers will create floral arrangements to complement a piece of art in the gallery. The exhibition is only on view Thursday, April 25, through Saturday, April 27, and the Gala Grand Opening Reception is on Thursday, April 25, from 5 to 8 p.m., at which time refreshments will be served. Call 621-7400, visit eastcolony.com.

— *Kelly Sennott*

lectures and film, at 150 Ash St., Manchester, 669-6144, ext. 108, currier.org.

• **GOOD NEIGHBOR SERIES** Sharon Arts Center is hosting a series of cultural programs at its Exhibition Gallery, 30 Grove St., Peterborough, 924-7676, sharon-arts.org. The series will feature presentations by professional artists on the first and third Saturdays of the month, 7-9:30 p.m.

• **PICKER ART GALLERY** will host an open studio/meet the artists day on the first Saturday of the month, 10 a.m.-4 p.m., at the Picker Building, 99 Factory St. Extension, Nashua, 305-6256.

• **THE PISCATAQUA DECORATIVE ARTS SOCIETY** presents its 10th season of lectures and events. Visit pdasociety.org.

• **ZIMMERMAN HOUSE** open for public tours, leaving from the Currier Museum of Art (150 Ash St., Manchester, 669-6144, currier.org). Offered twice daily. Reservations required. Cost is $8-$20, includes same-day museum admission.

Exhibit openings

• **"A PAINTER'S JOURNEY"** exhibit at East Colony Fine Art, Langer Place, 55 S. Commercial St., Manchester, on view through April 27. Reception on Thurs., April 25, 6-8 p.m. Call 621-7400, visit eastcolony.com.

• **"CROSSING THE LINE"** on display at the Art 3 Gallery, 33 W. Brook St., Manchester, 668-6650, through July 12. Artists' reception on Thurs., April 25, 5-8 p.m., in conjunction with Open Doors Manchester Trolley Tour.

• **"JOHN BONNER: PEOPLE, PUBLIC, PRIVATE"** at McGowan Fine Art, 10 Hills Ave., Concord, April 23 through May 24. Reception on Fri., April 26, 5-7 p.m. Call 225-2515, visit mcgowanfineart.com.

• **"BLOOM"** show of ceramic art for flowers at Studio 550, 550arts.com, 550 Elm St., Manchester, 232-5597. Opening reception on Thurs., April 25, 5-8 p.m. On view through May 31.

• **"PETALS TO PAINT"** April 25-April 27 at East Colony Fine Art, 55 S. Commercial St., Manchester, 621-7400, eastcolony.com. Opening reception on Thurs., April 25, 5-8 p.m.

• **"CAMBODIA: A SERENDIPITOUS GIFT OF FATE"** art exhibit by Pat Kennedy Corlin during April and May at the Seacoast Artist Association Gallery, 225 Water St., Exeter. Call 778-8856, email gallery@seacoastartist.org. Reception on Sat., April 27, 2-4 p.m.

• **"TOMIE DE PAOLA: PAINTINGS, ILLUSTRATIONS, AND PRINTS"**on view April 25 through June 23 at the Mill Brook Gallery & Sculpture Garden, 236 Hopkinton Road,

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THEATER CURTAIN CALLS

Wayne Asbury (Bradley) and Allan McPherson (Dodge) in theatre KAPOW's production, *Buried Child*. Matthew Lomanno Photography.

• **Theatre KAPOW's *Buried Child:*** The first off-Broadway play to win the Pulitzer Prize for Drama, *Buried Child* probes deep into the disintegration of the American Dream. It shows at the Derry Opera House (29 W. Broadway, Derry, tkapow.com) on Friday, May 3, at 7:30 p.m.; Saturday, May 4, at 2 p.m. and 7:30 p.m.; and Sunday, May 5, at 2 p.m., and follows a guy, Vince, who brings his girlfriend, Shelly, home to meet the family. Dark secrets, catastrophe and violence ensue.

Throughout theatre KAPOW's five years, *Buried Child* has always been on the company's radar, wrote Matthew Cahoon in a press release. Co-founder of theatre KAPOW and the show's director, Cahoon wrote his undergraduate thesis on the play at Saint Anselm College.

"The interesting thing is that 15 years ago I loved how dark the play is, but now I find myself really enjoying the relationships that develop and disintegrate over the course of the show," Cahoon said. "I think that is evidence of just how well written this show is. No matter who you are, you'll find this show resonates while it unnerves." Tickets are $20 for adults, $15 for seniors/students.

• **Nashua Flute Choir turns 30:** The Nashua Flute Choir has been playing since 1983, and it celebrates with an anniversary concert on Saturday, May 4, at 7:30 p.m., at Christ's Church of Amherst, 58 Merrimack Road, Amherst. The anniversary concert celebrates the all-flute ensemble's versatility and experience with new, classic, contemporary and jazz repertoire. Tickets are by donation, $15 for adults, $10 for students and seniors, $5 for children. Visit nashuaflutechoir.com, call 888-1741.

• **Performing Arts scholarship:** The New Hampshire Gay Men's Chorus announced its annual $500 scholarship for a New Hampshire resident who is a graduating senior and is planning to major in the performing arts as a full-time student. The application, available at nhgmc.com, is due by Friday, May 10.

• **Classical Concerto concert:** Eleven children of the Mila Filatova Piano Academy ranging in age from 5 to 15 years old, will perform piano concertos of Bach, Vogler, Haydn and Mozart, with a chamber orchestra under the direction of Manchester Christian Church, 1308 Wellington Road, Manchester, on Saturday, May 4, at 2 p.m. Filatova organized the concert as a community event where local children could perform as soloists with a chamber orchestra, some of whose members come from the Boston Classical Orchestra, Chamber Orchestra of Boston, Merrimack Philharmonic, Nashua Chamber Orchestra and Springfield Symphony, according to the release. Visit milafilatova.com.

— *Kelly Sennott*

Concord, 226-2046, artsculpt@mindspring.com. Artist's reception on Fri., April 26, 5-7:30 p.m.

• **"THE VISIONARY ART OF MONTY WHITFIELD"** exhibit at the Robert Lincoln Levy Gallery, 136 State St., Portsmouth, May 1 through May 31. Reception on Fri., May 3, 5-8 p.m. Visit nhartassociation.org/robert_lincoln_levy_gallery.

• **"ART AND ARTISANSHIP"** NH Furniture Masters and NH Art Association exhibit at the Robert Lincoln Levy Gallery, 136 State St., Portsmouth, on view May 1 through May 31. Featuring works from 15 Furniture Masters and select NHAA members. Reception on Fri., May 3, 5-8 p.m. Visit nhartassociation.org/levy_gallery.

• **LAUREN POLLARO** May artist of the month at Exeter Fine Crafts, 61 Water St., Exeter. Work on view through the May. Reception on Sat., May 11, noon-3 p.m. Call 778-8282.

• **"CONTAINERS"** exhibit in the Contemporary Art Gallery at the Mt. Kearsarge Indian Museum, 18 Highlawn Road, Warner, 456-3244, on view May 1 through July 14. Reception on Sun., May 5, 2-4 p.m. Admission to art gallery is free, $5 to the museum on May 5. Visit indianmuseum.org.

• **ELLEN FRIEL** shows her flowery work at the Kennedy Gallery, 41 Market St., Portsmouth, 436-7007, through May. Reception on Fri., May 3, 5-8 p.m. Fun, decorative contemporary pieces.

• **"ABOUT FACE: COMPELLING PORTRAITS"** exhibition of portraits at Brush Art Gallery & Studios, 256 Market St., Lowell, thebrush.org, 978-459-7819, on view April 20 through June 1. Artists' talks on Sat., May 18, 2-4 p.m.

• **"A WOVEN THREAD"** collective of work by Rohingya women at A & E Roastery and Cafe, 135 Route 101A, Amherst, on Fri., May 3, 6-7 p.m. Call 578-3338. Exhibit on view through May, 100 percent of sales go to women who made the art.

• **"WEATHERING ART"** Creative Expression in the Era of Climate Change at 119 Gallery, 119 Chelmsford St., Lowell, on view May 7 through June 8. Reception, discussion and related events on Sun., May 19, at noon.

• **"HUMAN/NATURE"** at Studio 550, 550 Elm St., Manchester, 550arts.com, 232-5597, June 15-July 31. Works of all media that addresses environmental issues and the broken aspects of society's relationship to the natural world.

• **UNH M.F.A. THESIS EXHIBITION II** on view May 4 through May 17 at the UNH Museum of Art, Paul Creative Arts Center, 30 Academic Way, Durham. Reception on Wed., May 15, at noon. Call 862-3713, visit unh.edu/moa.

CLASSICAL LISTINGS

Concerts

• **MUSIC IN MY POCKETS: FAMILY FUN IN FOLK MUSIC** at the Hooksett Library (31 Mount Saint Mary's Way, Hooksett, 485-6092) on Thurs., April 25, at 6:30 p.m.

• **SWOON INTO APRIL** evening of jazz and spring tapas on

CROSS THE LINE

Curators at the Art 3 Gallery asked artists their interpretation of what "Crossing the Line" entails, and the results will hang at the gallery (44 W. Brook St., Manchester) April 22 through July 12. The reception on Thursday, April 25, from 5 to 8 p.m., is in conjunction with Manchester Open Doors. Those who choose to play along with the "Crazy Hat Night" theme will be registered to win a print. Call 668-6650 or visit art3gallery.com. Pictured, "Pedestrians" by Jim Zwadlo. Courtesy image.

Sat., April 27, at 7 p.m., at the Trumpet Gallery, 8 Grove St., Peterborough, with musician Mike Wakefield. Admission $25 per person. Call 924-9862 or email monaadisabrooks@gmail.com for tickets.

• **KRONOS QUARTET** concert on Sat., April 27, at 8 p.m., at The Music Hall, 28 Chestnut St., Portsmouth, 436-2400, themusichall.org. Tickets $34-$48.

• **ARTURO O'FARRIL & THE LATIN JAZZ ENSEMBLE IN CONCERT** on Fri., April 26, at 7:30 p.m., at the Dana Center, 100 Saint Anselm Drive, Manchester, 862-7222. Tickets $32.50.

• **SOUHEGAN VALLEY CHORUS SPRING CONCERTS** "Director's Choice," celebrates Director Jennifer K. Erdody's 10th year, on Sat., April 27, at 7 p.m., and Sun., April 28, at 2 p.m., at the Town Hall Auditorium at the Oval. Admission $15. Visit souheganvalleychorus.org.

• **SYMPHONY NH "CENTER STAGE"** concert where "Broadway and opera meet" on Sat., April 27, at 8 p.m., at Nashua's Keefe Center for the Arts, 117 Elm St., Nashua, 595-9156, SymphonyNH.org. Tickets $12-$48.

• **HOW SWEET THE SOUND: CELEBRATING THE GIFT OF MUSIC** concert at St. Christopher's Episcopal Church, 187 E. Road, Hampstead, on Sat., April 27, at 6:30 p.m., and Sat., May 4, at 6:30 p.m. Local musicians perform variety of selections from contemporary to classical to gospel. Offering accepted.

• **THE SHAW BROTHERS** perform at the Franklin Opera House, 316 Central St., Franklin, on Sat., May 4, at 7:30 p.m. Tickets $22. Call 934-1901.

• **NEW HAMPSHIRE MASTER CHORALE AND CHAMBER ORCHESTRA** concert celebrates 10th anniversary by singing "Mass in B Minor" on Sat., May 4, at 8 p.m., at St. Paul's Episcopal Church, 15 Paul St., 21 Centre St., Concord, and on Sun., May 5, at 3 p.m., at the Plymouth Congregational Church, 4 Post Office Square, Plymouth, at which they'll be joined by Plymouth State University Chamber Singers. Tickets $25.

• **PIANO CLASSICAL CONCERTO** on Sat., May 4, at 2 p.m., at the Manchester Christian Church, 1308 Wellington Road, Manchester. Piano concertos performed by local children of the Mila Filatova Piano Academy. Under direction of David Felter. Free admission.

• **"YOUNG AT HEART"** Merrimack Concert Association show on Sat., May 4, at 7:30 p.m., at Merrimack High School, 38 McElwain St., Merrimack, 424-6204. All seating reserved, $16. Visit merrimackconcert.org or call 233-2557 or email info@merrimackconcert.org. Raffle, penny auction.

• **NORTH MAIN MUSIC SCHOOL** spring concert on Sun., May 5, at 10 a.m. and noon, at the Tupelo Music Hall, 2 Young Road, Londonderry. Tickets $15. Call 505-4282 or visit NorthMainMusic.com.

THEATER LISTINGS

• ***ROUNDING THIRD*** at the Seacoast Repertory Theatre, 125 Bow St., Portsmouth, April 5 through April 28. Tickets $20-$32. Call 433-4472, visit seacoastrep.org.

• ***JAMES AND THE GIANT PEACH*** by Seacoast Repertory Theatre, 125 Bow St., Portsmouth, on Sat., April 27, at 2 p.m. Tickets $6-$10. Call 433-4472.

• **SNHU STUDENT PLAY FESTIVAL** on Thurs., April 25, at 6 p.m., at SNHU Walker Auditorium, 2500 N. River Road, Manchester. Staged playreading festival. Free admission. Visit snhucalendar.snhu.edu, call 629-4626.

• ***1776*** by High Mowing High School on Thurs., April 25, at 7 p.m.; Fri., April 26, at 7 p.m.; and Sat., April 27, at 7 p.m., at Pine Hill Waldorf School auditorium, Abbot Hill Road, Wilton. Visit highmowing.org, call 654-2391. Tickets $12.

• ***GREASE*** at the Palace Theatre, 80 Hanover St., Manchester, April 26 through May 18. Tickets $15-$45. Call 668-5588, visit palacetheatre.org.

• ***THE COMMON HEART: A TRANSCENDENTAL REVUE*** at Pontine West End Studio (959 Islington St., Portsmouth, pontine.org, 436-6660) on Fri., April 26, at 8 p.m.; Sat., April 27, at 4 and 8 p.m.; Sun., April 28, at 2 p.m.; Fri., May 3, at 8 p.m.; Sat., May 4, at 4 p.m.; Sun., May 5, at 2 p.m.; Fri., May 10, at 8 p.m.; Sat., May 11, at 4 p.m.; and Sun., May 12, at 2 p.m. Tickets $24. Visit pontine.org.

• ***BURIED CHILD*** presented by Theatre KAPOW on Fri., May 3, at 7:30 p.m.; Sat., May 4, at 2 p.m. and 7:30 p.m.; and Sun., May 5, at 2 p.m., at the Derry Opera House, 29 W. Broadway, Derry. Tickets $20. Visit tkapow.com.

• ***DOUBT, A PARABLE*** presented by Community Players of Concord on Fri., May 3, at 8 p.m., Sat., May 4, at 8 p.m., and Sun., May 5, at 2 p.m., at Concord City Auditorium, 2 Prince St., Concord. Tickets $12-$17, communityplayersofconcord.org, 228-2793.

• ***THROUGH THE MODERN MILLIE*** at the Amato Center for the Performing Arts, 56 Mont Vernon Road, Milford, on Thurs., May 9, at 7:30 p.m.; Fri., May 10, at 7:30 p.m.; Sat., May 11, at 7:30 p.m.; and Sun., May 12, at 2 p.m.Presented by Riverbend Youth Company. Tickets $8-$12.

• ***CURTAINS*** by Nashua Actorsingers at Keefe Auditorium, 117 Elm St., Nashua, on Fri., May 10, at 8 p.m.; Sat., May 11, at 8 p.m.; and Sun., May 12, at 2 p.m. Tickets $18-$20. Visit actorsingers.org or call 320-1870.

• ***MEET ME IN ST. LOUIS*** at Souhegan High School Theater, 412 Boston Post Road, Amherst, on Thurs., May 9, at 7 p.m.; Fri., May 10, at 7 p.m.; Sat., May 11, at 2 p.m. and 7 p.m.; and Sun., May 12, at 2 p.m. Tickets $12. Visit amherstpta.org/pta-play/. Presented by Amherst PTA.

• ***IF YOU GIVE A MOUSE A COOKIE*** presented by TheatreworksUSA on Thurs., May 16, at 10 a.m., at Stockbridge Theatre, 5 Pinkerton St., Derry, stockbridgetheatre.com. Tickets $8 ($6 for students and seniors). Call 437-5210.

• ***SEUSSICAL THE MUSICAL*** by Kids Coop Theatre on Fri., May 17, at 7 p.m., and Sun., May 18, at 1 p.m. and 7 p.m., at the Derry Opera House, 29 W. Broadway, Derry. Tickets $12, available at kids-coop-theatre.org.

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ARTS

Concert finale

Symphony NH ends season with *Center Stage*

By Kelly Sennott
ksennott@hippopress.com

Stephen Mark Brown. Robin Farnsley. Courtesy photos.

Symphony NH's last regular concert of the season, Center Stage, is a "Broadway beyond Broadway" kind of show, says Symphony NH conductor Jonathan McPhee.

Together, the orchestra and chorus will perform four operatic choruses by Giuseppe Verdi (in addition to his overture to *La Forza del Destino*), scenes from Giacomo Puccini's *La Bohéme* and hits from Broadway's *The Phantom of the Opera* by Andrew Lloyd Webber and *Les Misérables* by Claude-Michel Schönberg. Center Stage, which occurs on Saturday, April 27, at 8 p.m., at the Keefe Center for the Arts, is the grand finale of what orchestra and chorus conductors Jonathan McPhee and Holly Krafka say was an unforgettable season.

McPhee and Krafka think the well-known Broadway musicals, especially after a few Oscar nominations and wins, will draw audiences in, but they might also be surprised at how music by Verdi and Puccini casts a sound similar to these more well-known pieces — especially considering the 100-year gap between the periods in which some of them were written.

"It's interesting to hear Puccini opera next to something like *Phantom*. You see just how close Andrew Lloyd Webber's style really is to Puccini's," McPhee said.

Krafka also said that audiences will recognize Puccini's and Verdi's music.

"From Bugs Bunny to Mighty Mouse, all of the original *Looney Toons*, the really old ones, have classical music played to them," choral conductor Holly Krafka said. "The scenes of Bugs running around are accompanied by the famous Verdi opera chorus. I think it's always fun for audiences to go to concerts where there's familiar music."

The show also features soprano Robin Farnsley and tenor Stephen Mark Brown.

Creating something that's new yet familiar is part of the plan to draw in listeners.

"What we're trying to do is design a very popular program that spans from modern-day Broadway all the way back to the late 1800s. Verdi and Puccini were the Andrew Lloyd Webbers of the day. ... Everything on the program was once part of a Broadway musical," McPhee said.

Symphony NH ticket sales have been up 41 percent this past season, to which a number of factors could have contributed. The Keefe Center for the Arts, for instance, underwent renovations this year, and Symphony NH has reaped the benefits of the auditorium's new acoustics and clean, fresh look that makes you "feel good" when you walk in, McPhee said. The chorus has been under the new direction of Holly Krafka (who, by the way, conducted the Jimmy Fund chorus that sang the national anthem at Fenway Park's opener).

Ticket sales are one indicator of the season's success, but some of the partnerships made in 2012 and 2013 also provide insight, such as that with the Manchester Community Music School and the concerts performed in places like Peterborough and Manchester, McPhee said. The group has been working with young Nashua music students for some time now, and next year, they're looking to broaden this education program, too.

Symphony NH's Alphabet Book Project

The symphony is undertaking a new project that moves into visual art, specifically, an alphabet book called *N is for Nashua*. Each letter in this community-support book will represent an interesting fact and be accompanied by an original work of art by a local artists. Students and community members are encouraged to enter ideas on what Nashua characteristic will be represented by May 15. A team of community leaders (Karin Duchesne, Carol Eyman, Bonnie Guercio, Cam McGurk, Barbara Warnke and Nick Adams) will determine a winner for each letter. Submissions will be taken online; visit symphonynh.org.

Once the text winners have been selected, Symphony NH will make a call for art submissions corresponding with each letter. (This call for art will be in early June, and the deadline will extend until Aug. 1.) The book launch event will be at Symphony NH's concert on Nov. 23.

Center Stage

When: Saturday, April 27, at 8 p.m.
Where: Keefe Center for the Arts, 117 Elm St., Nashua
Admission: $12-$48. Visit symphonynh.org, call 595-9156

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Get Listed

From yoga to pilates, cooking to languages to activities for the kids, Hippo's weekly listing offers a rundown of all area events and classes. Get your program listed by sending information to listings@hippopress.com at least three weeks before the event.

INSIDE/OUTSIDE

Jam on

Roller derby season returns to NH

By Cory Francer
cfrancer@hippopress.com

The names come booming through the PA system one by one.

"N. Raging Grace!"

"Cee N. Spots!"

"Ivanna B. Vicious!"

But there's one that's not like the others. When Emma Donnelly, co-captain of the Skate Free or Die All-Stars, makes her way to the track, she steers away from roller derby tradition. Instead of an adopted derby name, she skates with her given name on the back of her uniform.

"I want people to know what my real name is when I knock them down," Donnelly said.

The Legislashers of Granite State Roller Derby in action. Photo courtesy of Paul Erhardt.

Off and rolling

With seven years of derby experience, Donnelly has done her share of pushing and shoving in rinks nationwide. She's also been knocked down countless times, but she keeps coming back for more. In just her second season with the All-Stars, the premier travel team in the New Hampshire Roller Derby league, she's risen to the role of co-captain, serving as a blocker and training new skaters.

She skated in Boston for five years before transferring to the smaller New Hampshire league. Donnelly said that while she loved the bouts in the big city in front of capacity crowds, joining New Hampshire Roller Derby has been an exciting opportunity to play as an underdog trying to fight its way to the top.

"New Hampshire has always been an underdog league, so it's really been great to come up here and share what I know," Donnelly said. "It's been great to play with brand new girls and learn the game all over again. I love it here."

On April 13, roller derby returned to Manchester with a home-opener doubleheader. Donnelly and the All-Stars took down the Rideau Valley Roller Girls from Ottawa by a score of 208-112. That bout was preceded by a matchup between two of the league's home teams, with the Nightmares on Elm Street beating the Granite Skate Troopers 341-51.

The New Hampshire league, like many derby leagues, has travel teams that will face teams from other leagues and home teams that strictly play against other teams within the same league. In addition to the teams that played in the league's home opening weekend, New Hampshire Roller Derby features the travel team Queen City Cherry Bombs and home team Seabrook Meltdowns.

New teams in town

New for this derby season, the Concord-based Granite State Roller Derby will feature two home teams. Since 2010, the league has hosted the Legislashers, a travel team. But league member Katie "Holy Bacamole" Baca said to give more Capital Area roller girls more game play experience, the Fighting Finches and Demolition Dames will be introduced on Saturday, April 27, at Everett Arena.

"Each of the home teams has been a way to keep people more interested and that dedication is huge," Baca said. "It's a very addictive sport."

Baca, who skates with the Legislashers, will also serve as a co-captain for the Demolition Dames in their inaugural season. She said one of the attractive aspects of roller derby is that many skaters start their derby careers with little knowledge of the rules or skating techniques. Because most new players start this way, Baca said the Granite State Roller Derby coaches and players look forward to turning inexperienced newbies into fleet-footed jammers or bruising blockers.

Though many of the necessary skills have stayed the same throughout derby's history, Baca said her league's teams are constantly improving their strategies. Even with just three years together, she said the Legislashers have significantly changed some of their play-

New Hampshire Roller Derby Leagues

New Hampshire Roller Derby
Teams: Skate Free or Die All-Stars, Queen City Cherry Bombs, Nightmares on Elm Street, Granite Skate Troopers, Seabrook Meltdowns
Home arena: JFK Memorial Coliseum, 303 Beech St., Manchester
Next home bout: Saturday, May 4, 4 to 9 p.m.
Tickets: $10 online and $12 at the door. Free for kids 10 and younger.
Website: nhrollerderby.com

Granite State Roller Derby
Teams: Legislashers, Fighting Finches, Demolition Dames
Home Arena: Everett Arena, 15 Loudon Road, Concord
Next home bout: Saturday, April 27, at 5 p.m.
Tickets: $7.50. Free for kids 10 and younger.
Website: granitestaterollerderby.com

Seacoast Roller Derby
Teams: Poison Pixies, Vicious Valkyries
Home Arena: Dover Arena, 110 Portland Ave., Dover
Next home bout: Saturday, May 11, at 5:30 p.m.
Website: seacoastrollerderby.com

Monadnock Roller Derby
Teams: Mad Knockers, Mad Missfits (juniors team)
Home Arena: Lee Clement Arena at New England College, 98 Bridge St., Henniker
Next home bout: Saturday, June 22, at 3 p.m.
Tickets: $10, $5 for students with ID and free for ages 7 and younger
Website: monadnockrollerderby.com

Elm City (Keene) Derby Damez
Teams: Elm City Derby Damez
Home Arena: Memorial Park Skating Rink, 61 Memorial Drive, Brattleboro, Vt.
Next home bout: Saturday, May 11, at 6 p.m.
Tickets: $8
Website: elmcityderbydamez.com

Getting ready to start a bout. Photo courtesy of NH Roller Derby.

ing styles and techniques since the team's inception.

"As the game gets played more, the strategies and general approach changes," she said. "There are things we did three years ago that we would never dream of doing now. It's evolved so much, and in a way, we're all learning."

Know your bouts

Roller derby is unique among team sports in that it's likely the only sport where there is not a ball or object being passed among teammates, and teams play offense and defense simultaneously.

Games are referred to as bouts and are broken up into 30-minute halves that are split into two-minute-long jams. Up to five players per team take the track at a time, with one skater designated as her team's jammer. A jammer must be identified by wearing a star on her helmet.

A jam begins with blockers and jammers starting around the track at the same time. As the jammers try to work their way to the front of the pack, the blockers will attempt to prevent the opposing jammer from emerging while trying to clear a path for their own jammer. Once a jammer has emerged, she can earn points for her team by lapping opposing blockers. A jam ends either at the end of the two minutes or if the lead jammer, the jammer who breaks through the pack first, signals to the referee that she wants the jam to be called off.

Once a fan starts to understand the basics of derby, Andrew "Johnny Cash Machine" Clark, a coach for New Hampshire Roller Derby, said the finer points of the sport can be appreciated. He compared the sport to American football in that newcomers can quickly pick up on the rules, while seasoned fans can grow to appreciate the more technical strategies.

"Even if you're a novice or a newcomer to the sport, you can appreciate a great hit or a really great juke by a jammer," Clark said. "After you've been coming for a while, you can appreciate the intricacies that go into it like the blocking schemes."

A new normal

Donnelly, like many of her teammates, is strong and athletic, and tattoos cover her arms. But she said that unlike the scripted violence of the 1970s roller derby, modern derby players are not like those characters.

Instead, she said she and the other members of New Hampshire Roller Derby relish their stature as role models to young female athletes. At the end of each bout, instead of heading straight back to the locker room, Donnelly said skaters will stick around to meet fans and sign autographs.

"When you step back and think about it, we're really accessible to girls," Donnelly said. "They can see us and say, 'I can play a sport that's just as dirty and hard as boys' sports and not get punished for it."

In addition to promoting athletic activity to young girls, Baca said the Legislashers have made a point to be a part of charitable efforts and events in and around Concord. She said the team has made an effort to lend a hand to the Concord YMCA and Boys & Girls Club and has put on demonstrations downtown at Market Days.

Baca said since 2001, when flat track roller derby began its revival, thousands of leagues have blossomed worldwide. In 2011, Blood & Thunder, a roller derby magazine, hosted an inaugural roller derby world cup in Toronto.

Locally, Baca said fans who have seen Legislashers bouts in Concord have been appreciative of the athleticism and strategy required to put on a competitive bout. On occasion, there are fans who come to Everett Arena expecting to see the glamorized, almost WWE style of derby, but once the bout begins, Baca said, they quickly come to understand the legitimacy of the sport.

"We want real athleticism and that's more exciting than a show being put on," Baca said. "There are big hits and big falls and we're competitive. We're reliant on our actual ability out there."

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MAY DAY, MAY DAY

Ring in the spring season at the May Day festival at the High Mowing School (222 Isaac Frye Highway, Wilton). On Saturday, April 27, from noon to 4 p.m., take part in the celebration, which will feature a Maypole, dancing and live music. There will be a performance by the Flying Gravity Circus and activities for kids. Admission is free. Visit highmowing.org. Pictured: May Day at the High Mowing School. Courtesy photo.

CHILDREN & TEENS

Events

• **BEACH SAND JAR ART** at the Nashua Public Library (2 Court St., Nashua) Thurs., April 25, at 2 p.m. Use colored sand to make a work of art. Register online at tinyurl.com/nplkid.

• **COYOTE CAPERS** at Squam Lakes Natural Science Center (23 Science Center Road, Holderness) Thurs., April 25, 10-11:30 a.m. For ages 5 and older, learn about coyotes through stories and activities. Visitors will get a chance to take a look at the center's own coyote. Admission is $9. Call 968-7194 or visit nhnature.org.

• **FAMILY STORYTIME WITH STEPHEN BERWICK** at the Mt. Kearsarge Indian Museum (18 Highlawn Road, Warner) Thurs., April 25, at 10 a.m. Native American author Stephen W.F. Berwick will lead a storytime and craft project. Admission is free. Call 456-2600 or visit indianmuseum.org.

• **MUSIC IN MY POCKETS: FAMILY FUN IN FOLK MUSIC** at Hooksett Library (31 Mount Saint Mary's Way, Hooksett) Thurs., April 25, at 6:30 p.m. Learn singing games, stories and small instrument techniques. Call 485-6092 or visit hooksettlibrary.org.

• **MINUTE TO WIN IT** at the Wadleigh Memorial Library (49 Nashua St., Milford) Fri., April 26, 1-2 p.m. Play fast-paced games and win prizes. Registration is required. Call 673-2408 or visit wadleighlibrary.org.

• **KIDS' CONSIGNMENT SALE** at the Dover Elks Lodge (282 Durham Road, Dover) Fri., April 26, 9 a.m.-8 p.m., and Sat., April 27, 9 a.m. to 1 p.m. Hosted by the Children's Museum of New Hampshire, the sale will feature gently used children's clothes, baby clothes, footwear, toys and more. Visit childrensmuseum.org.

• **OUT AND ABOUT FOR PRESCHOOLERS: WAKING UP TO SPRING, BIRD SONGS AND NESTS** at The Fells Historic Estate & Gardens (456 Route 103A, Newbury) Sat., April 27, 11 a.m.-noon. Learn about bird songs and nests and then create your own. Admission is $5. Call 763-4789, ext. 3, or visit thefells.org.

• **SPRING SERENADE** at Amoskeag Fishways (6 Fletcher St., Manchester) Thurs., May 2, 9:30-11 a.m., and 12:30-2 p.m. For ages 4 and 5, learn about animal sounds and the animals that make them. Cost is $8 per family. Registration is required. Call 626-3474 or visit amoskeagfishways.org.

• **FAIRY GARDEN TEA PARTY** at the Weare Town Hall (15 Flanders Memorial Road, Weare) Sat., May 4, 1-4 p.m. for girls between the ages of 4 and 12. Come dressed up for a tea party, stories and crafts. Admission is $15 for a party of two and $5 for an additional person. Reservations are required. Contact Terri by calling 529-0425 or emailing wahnowsky@comcast.net.

• ***CHARLOTTE'S WEB*** at the Claremont Opera House (58 Opera House Square, Claremont) Sun., May 5, at 2 p.m. Theatreworks USA will present a live production of the children's book. Tickets are $7 for students and $12 for adults in advance ($9/$14 at the door). Call 542-4433 or visit claremontoperahouse.org.

• **CHILDREN'S FISHING DERBY** at Londonderry Fish and Game Club (5 Lund St., Litchfield) Sun., May 5, 8 a.m.-noon. For ages 14 and younger, the pond will be stocked with fish for kids to catch. Prizes will be awarded and food and drinks will be available. Participants are asked to supply their own worms and tackle. There is no cost to participate, but registration is required and will begin at 8 a.m. Visit londonderryfishandgameclub.com.

• **MAY FLOWERS** at the Amoskeag Fishways (6 Fletcher St., Manchester) Fri., May 10, 7-8 p.m. Learn about flowers and how to grow them. Cost is $5 per family and registration is required. Call 626-3474 or visit amoskeagfishways.org.

• **PAPER CRAFT WORKSHOP** at the Nashua Public Library (2 Court St., Nashua) Tuesdays, May 7, May 14 and May 21, at 4 p.m. Create crafts including cards, pop-up frogs and flying objects from paper. Registration is required. Call 589-4600 or visit nashualibrary.org.

• **SPRING FLING COOKING SERIES** at the Culinary Playground (16 Manning St., Suite 105, Derry) Tuesdays, May 7, May 14, May 21 and May 28, 6-7:30 p.m. Kids will cook spring-themed cuisine. Visit culinary-playground.com.

• **MAD SCIENCE** for grades 2-5 at Wadleigh Memorial Library (49 Nashua St., Milford) Fri., May 10, 3:30-4:30 p.m. For grades two through five, Make paper bridges and test how many pennies they can hold. Call 673-2408 or visit wadleighlibrary.org.

• **BAKE & SEW FOR MOM** at the Culinary Playground (16 Manning St., Suite 105, Derry) Sat., May 11, 12:30-3:30 p.m. In preparation for Mothers sDay, kids will start the course baking at the Culinary Playground, then work on a sewing project at The Sewing Diva Quilt and Gift Shop. Visit culinary-playground.com.

• **FAMILY FUN DAY** at Nashua High School South (36 Riverside St., Nashua) Sat., May 11, 10 a.m.-4p.m., and Sat., Oct. 5, 10 a.m.-4 p.m. Hosted by Lil' Iguana's Children's Safety Foundation, enjoy bounce houses, scavenger hunts, sports activities and more. Admission is free. Visit liliguanausa.org.

• **FIN-TASTIC FISH** at Amoskeag Fishways (6 Fletcher St., Manchester) Thurs., May 16, 9:30-11 a.m. and 12:30-2 p.m. For ages 4 and 5, learn about the fish that live in the Merrimack River. Cost is $8 per family. Call 626-3474 or visit amoskeagfishways.org.

• **FALCON WATCH** at the Amoskeag Fishways (6 Fletcher St., Manchester) Sat., May 18, 10 a.m.-noon. Learn about peregrine falcons and walk to the Brady Sullivan building to view local birds. Call 626-3474 or visit amoskeagfishways.org.

• **YOUTH THEATER AUDITION** at the Majestic Theatre (922 Elm St., Suite 315, Manchester) Sat., May 19, at 6 p.m., and Sun., May 20, at 7:30 p.m. Ages 12 to 19 are invited to audition for *Doo Wop Wed Widing Hood*, a musical that will be performed at libraries and other venues in the community. Call 669-7469 or visit majestictheatre.com.

• **RIVER ANIMAL BABIES** at Amoskeag Fishways (6 Fletcher St., Manchester) Thurs., May 30, at 9:30-11 a.m. and 12:30-2 p.m. For ages 4 and 5, learn about the baby animals that live around the Merrimack River. Cost is $8 per family. Call 626-3474 or visit amoskeagfishways.org.

Summer camps

• **ALEX HIGGINS MEMORIAL SPACE CAMP SCHOLARSHIP** offered through the McAuliffe-Shepard Center. New Hampshire residents between the ages of 9 and 18 can apply for a scholarship to attend space camp at the U.S. Space and Rocket Center in Huntsville, Ala. Applications can be found online at starhop.com.

• **BEGINNER SUMMER MEDIA CAMP** at the Londonderry Access Center (281 Mammoth Road, Londonderry) Mon., July 15, to Fri., July 26, 10 a.m.-2:30 p.m. For grades 5 through 8. Learn about video production and creating a television show. Admission is $30 for the two-week program. Space is provided to Londonderry residents first. Call 432-1147. The access center will also offer an Advanced Summer Media Camp for grades six through nine from Monday, Aug. 5 to Friday, Aug. 9, 10 a.m. to 3 p.m. This camp is $35 and campers must have completed the beginner camp.

• **CAMP STARFISH** 12 Camp Monomonac Road, Rindge, 899-9590, features day and overnight camp options for ages 5 and older with emotional, behavioral, social and learning difficulties.

• **MANCHESTER COMMUNITY COLLEGE** (1066 Front St., Manchester) has an art camp for grades 1 through 5 that runs from Mon., Aug. 5, through Fri., Aug. 9, and from Mon., Aug. 12, through Fri., Aug. 16, 8:30 a.m.-4:30 p.m. A science camp for grades 1 through 5 is available Mon., June 24, through Fri., June 28; Mon., July 8, through Fri., July 12, and Mon., July 15, through Fri., July 19, 8:30 a.m.-4:30 p.m. World camp for grades 1 through 5 is available Mon., Aug. 19, through Fri., Aug. 23, 8:30 a.m.-4:30 p.m. Camp Construct for grades 1 through 5 is available Mon., July 22, through Fri., July 26, and Mon., July 29, through Fri., Aug. 2, 8:30 a.m.-4:30 p.m. Cost is $160 per week. Contact Debbie Booker by calling 206-8098 or emailing dbooker@ccsnh.edu.

• **MUSICAL THEATRE CAMP** at Bow High School (32 White Rock Hill Road, Bow) Mon., June 24, to Sat., June 29. The final presentation will be *The Little Mermaid*. For registration forms, visit

INSIDE/OUTSIDE KIDDIE POOL

Favorite characters

Dress as a superhero, a princess or maybe a superhero princess and head over to The Learning Experience Academy of Early Education (706 Milford Road, Merrimack). The school will host a grand opening event on Saturday, April 27, from 11 a.m. to 2 p.m. Superhero and princess costumes are encouraged and prizes will be awarded to the kids in the best costumes. Call 864-8324 or visit merrimack.tlechildcare.com.

In Hooksett, more princess fun is scheduled this weekend at Cowabunga's (1328 Hooksett Road, Hooksett). Visit the inflatable indoor playground on Friday, April 26, at 3 p.m., for **visits from princesses like Cinderella, Belle and Tinkerbell**. Admission is $10 for kids and free for adults and non-walking babies. Call 625-8008 or visit mycowabungas.com.

He steals from the rich and gives to the poor and will be making his way to the Nashua Public Library (2 Court St., Nashua). Head to the library on Saturday, April 27, at 2 p.m., for a showing of ***Disney's Robin Hood***. The movie is rated G and has a run time of 83 minutes. Call 589-4600 or visit nashualibrary.org.

Shel celebration

Shel Silverstein's poems have been favorites for generations of kids. On Saturday, April 27, at 11 a.m., kids 5 and older are invited to the Derry Public Library (64 E. Broadway, Derry) to be the next to fall in love with Silverstein's classic works. In addition to poems, the **"Shel-ebration"** will feature games, art and activities. Registration is not required. Call 432-6140 or visit derry.lib.nh.us.

Artistic endeavors

See what you can do with clay during **family ceramic night** at Nuthin' But Good Times (746 DW Highway, Merrimack). Head to the indoor playground on Friday, April 26, 5 to 7 p.m., for a night of creativity. Admission is $5 at the door. Call 429-2200 or visit nuthinbutgoodtimes.com.

Dig your hands into some polymer clay with a **Polymer Extravaganza** at Beck's Arts Express (491 Amherst St., Nashua). Visit the studio on Friday, April 26, at 5:45 p.m., and learn clay techniques and create your own clay creations. The workshop is for ages 9 to 12 and costs $20. Call 566-1393 or visit artsexpressnh.com.

Spend the final weekday of April vacation at Kalily Studio (22 Huckins Road, Epsom) for some artistic fun. On Friday, April 26, head to the studio at 9 a.m. for a painting and drawing project, or visit at 1 p.m. for a **kids' choice project**. Cost is $15 per workshop. Call 783-6065 or visit kalilystudio.com.

Outdoor activities

Arbor Day is finally here! **Celebrate the day dedicated to trees** at the Manchester Barnes & Noble (1741 S. Willow St., Manchester) on Friday, April 26, at 1 p.m., with a special Arbor Day story time. Call 668-5557 or visit bn.com.

Learn about how farms work and have some fun at the **CSA open house** at Brookford Farm (250 West Road, Canterbury). Visit the farm on Saturday, April 27, from 1 to 5 p.m., and join in on planting a maple tree, field and farm tours and be sure to stick around to see how milking works. There will also be sign-ups for the farm's summer CSA. Call 742-4084 or visit brookfordfarm.com.

BLACK BEAR BEHAVIOR

There is only one bear rescuer and rehabilitator in New Hampshire and he will be visiting Milford on Tuesday, April 30, at 6:30 p.m. Ben Kilham will lead his Black Bear Behavior program at the Wadleigh Memorial Library (49 Nashua St., Milford) and discuss black bears and his more than 20 years of experience studying the bears. Call 673-2408 or visit wadleighlibrary.org.

Bow Parks and Recreation (3 Bow Center Road, Bow) or email dunn.t@comcast.net.

• **PAINT PARTY SUMMER CAMPS** at Paint Party (63 Range Road, Windham). Camps run Monday-Thursday, 9 a.m.-noon. Programs are offered for grades 1 to 8. An Animal Exploration program runs July 15 through July 18 for grades 1-4 and July 22 through July 25 for grades 4-8. A New England Landscape program runs Aug. 5 through Aug. 8 for grades 4-8 and Aug. 12 through Aug. 15 for grades 1-4. Cost is $135. Call 912-5441 or visit paintpartynh.com.

• **PONY CAMP** at Different Drummer Farm (55 South Road, Candia) offers horsemanship, riding lessons grooming and games for kids. Call 483-2234 or visit differentdrummerfarm.com.

• **SUMMER CAMP** at Manchester School of Technology (530 S. Porter St., Manchester). Camp runs from Monday, July 15, through Friday, July 19, from 9 a.m. to 3 p.m. Take part in technology-based activities and learn about careers in the field. Enrollment is $49 and is open to seventh- and eighth-grade students. Call 624-6490, ext. 210, or visit http://mst.mansd.org.

• **SUMMER THEATRE CAMP** at the Rochester Opera House (31 Wakefield St., Rochester) Mon., June 24 to Fri., Aug. 16. Programs are offered to ages 4 to 12 and will provide kids with opportunities to learn about all aspects of theater. Call 335-1992 or visit rochesteroperahouse.com.

• **YMCA AUBURN SPORTS CAMP** at the Auburn Safety Complex (55 Eaton Hill Road, Auburn). Camps include soccer, basketball, all sports and a trip camp. Visit yogm.org/auburnsportscamp or call Chris Webster at 305-0796.

Teen/tween events

• **SAT ESSAY PREP** at Derry Public Library (64 E. Broadway, Derry) Sat., April 27, 1-2:30 p.m. Take two practice tests and discuss techniques for the SAT essay. Call 432-6140 or visit derrypl.org.

• **NHGMC STUDENT SCHOLARSHIP** The New Hampshire Gay Men's Chorus is accepting applications for its annual $500 scholarship. Applicants must be a graduating senior in the 2012-13 school year and be a New Hampshire resident. Deadline is Fri., May 10. Visit nhgmc.com.

• **STREET SURVIVAL TEEN DRIVING SCHOOL** at New Hampshire Motor Speedway (1122 Route 106 North, Loudon) Sat., May 11, 8 a.m.-5 p.m. Hosted by Tire Rack Street Survival, learn how to navigate through daily driving challenges. Licensed or permitted drivers between the ages of 15-21 can take part in the course. Cost is $75. Visit streetsurvival.org.

• **CAFE DAYS** at Derry Public Library (64 E. Broadway, Derry) every other Tuesday, ending May 14, 3:30-4:30. Come for tea, coffee, lattes and discussions about books, art, writing and more. 432-6140 or derry.lib.nh.us.

CRAFTS

Fairs/Exhibits

• **CRAFTWORKERS' GUILD SPRING FAIR** at the Kendall House (5 Meetinghouse Road, Bedford) Thurs., May 2, through Sat., May 11, 10 a.m.-4 p.m. Meet with artisans and craftspeople and browse through a wide variety of different crafts. Visit craftworkersguild.org.

Other

• **BEADWEAVING: DOUBLE HELIX BRACELET** at the League of NH Craftsmen Nashua Retail Gallery (98 Main St., Nashua) Sat., April 27, 10:30 a.m.-2:30 p.m. For adults and teens 15 and older. Create a spiraling bracelet. Admission $35 with a materials fee of $15. Call 595-8233, email nashuarg@nhcrafts.org or visit nhcrafts.org.

• **INTRODUCTION TO TUNISIAN CROCHET** at the Spotted Sheep Yarn Shoppe (9 Church St., Goffstown) Sat., April 27, 10-11:30 a.m., and Mon., April 29, 4:30-6 p.m. Cost is $15. Call 660-1115 or visit spottedsheepyarnshoppe.com.

• **INTRODUCTION TO ZENTANGLE** at the League of NH Craftsmen Nashua Retail Gallery (98 Main St., Nashua) Sat., May 4, 10 a.m.-noon. Learn this doodling technique that is designed to be a relaxing activity. Class is available to adults and children 12 and older. Cost is $20 with a $10 materials fee. Call 595-8233 or email nashuarg@nhcrafts.org.

• **VARIETY BASKET WEAVING** at the League of NH Craftsmen Meredith Retail Gallery (279 DW Highway, Meredith) Sat., May 4, 9 a.m.-5 p.m. Students can choose from a variety of baskets including a garden basket, laundry basket, wool gathering basket or market basket. Cost is $95. Registration is required. Call 279- 7920 or visit nhcrafts.org/localsites/meredith.

• **V.I.P. (VERY IMPORTANT PIN OR PENDANT)** at the League of NH Craftsmen Meredith Retail Gallery (279 DW Highway, Meredith) Sun., May 5, 1-5 p.m. Create your own pin or pendant and learn soutache and bead embroidery basics. Cost is $45 with a $30 materials fee. Call 279-7920 or visit nhcrafts.org/localsites/meredith.

• **BASKET WEAVING DEMONSTRATION** at the League of NH Craftsmen Meredith Retail Gallery (279 DW Highway, Meredith) Sat., May 11, 11 a.m.-2 p.m. Alice Ogden, who created the 2013 League of NH Craftsmen annual ornament will lead the demonstration. Call 279-7920 or visit nhcrafts.org/localsites/meredith.

• **POLYMER CLAY VASE** at the League of NH Craftsmen Nashua Retail Gallery (98 Main St., Nashua) Sat., May 11, 10 a.m.-1 p.m. For adults and kids 12 and older. Learn how to apply polymer clay designs to a glass vase. Cost is $30 with a $10 materials fee. Call 595-8233 or email nashuarg@nhcrafts.org.

• **TIME FOR SPRING: FELTED FLOWER NECKPIECES** at the League of NH Craftsmen Meredith Retail Gallery (279

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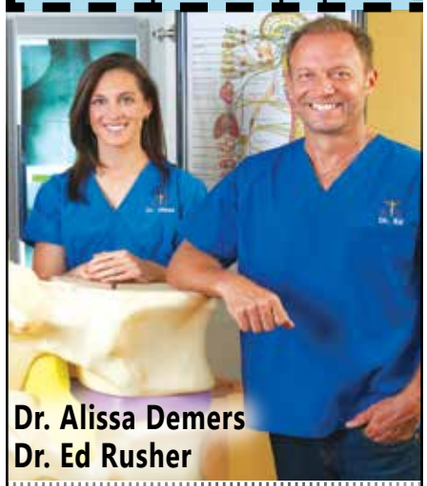

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INSIDE/OUTSIDE ANTIQUES

Dear Donna,

Here is a picture of a cannon. I would appreciate any help with information on it, like era etc. I remember my parents had it from when I was a kid, and I know that it had been in the family for years. Also, any help on cleaning it up a bit?

Liz B.

Dear Liz,

Thanks for the e-mail and picture. I just wanted to say, first of all, that when I get e-mails or letters, I am like three weeks ahead, so please note to all who write in that it will be at least that amount of time or longer depending on how many I have. I love and appreciate all of them so please keep the questions coming.

Now let's get to your toy cannon. It looks to be cast iron and brass. It doesn't look to be a working one but some are, even at that size. The age is probably somewhere around turn of the century (1900s) to the 1930s. It is tough to tell without a maker on it or from where it was made.

But let's just look at what you have and try to put a value on it. It is a larger one, and that's good, but the condition is sort of well used. I bet someone in the family did play with it a lot and enjoyed it, but now you have to figure that in to the value. So as it sits I would say the value is around $40.

Now for the cleaning of it. The brass will be easy to remove the green by polishing it (but I don't know if I would do that unless you want to display it for yourself). Don't get anything abrasive and don't rub so hard as to scratch it. Then the cast iron that is painted is going to be tough. (Never re-paint.) I think I would just use a little Windex or soap and water and make sure I dry it off again really well when I am done. You might even use a toothbrush, but do it carefully so you don't remove the paint. I think that's all I would do and then display it and enjoy it again.

Family items are the best to share with other family members and grandchildren etc.

Thanks so much, Liz, for writing in and sharing.

Donna Welch has spent more than 20 years in the antiques and collectibles field and owns From Out Of The Woods Antique Center in Goffstown (fromoutofthewoodsantiques.com). She is an antiques appraiser, an instructor and a licensed auctioneer. To find out about your antique or collectible, send a clear photo of the object and information about it to Donna Welch, From Out Of The Woods Antique Center, 465 Mast Road, Goffstown, N.H., 03045. Or email her at footwdw@aol.com. Or drop by the shop (call first, 624-8668).

DW Highway, Meredith) Thurs., May 16, 10 a.m.-3 p.m. Use wet felting techniques to create a floral neckpiece. Cost is $100 per student with a $25 materials fee. Call 279-7920 or visit nhcrafts.org/localsites/meredith.

• **FLUTE MAKING** at the League of NH Craftsmen Nashua Retail Gallery (98 Main St., Nashua) Sat., May 18, 9 a.m.-5:30 p.m. Prior experience is not needed and participants will finish with a functional flute. The class costs $80 with a $60 materials fee. Call 595-8233 or email nashuarg@nhcrafts.org.

HEALTH & WELLNESS

Workshops, seminars & events

• **CANCER AND STRESS: WHAT'S THE CONNECTION?** at the Concord City Auditorium (2 Prince St., Concord) Thurs., April 25, 7-8:30 p.m. Dr. Barbara L. Andersen, a professor and researcher at The Ohio State University, will discuss the links between cancer and stress. Admission is free and registration is not required. Call 227-7000, ext. 6937, or email pcccinfo@crhc.org.

• **WORLD TAI CHI & QIGONG DAY** at the Center for Health Promotion (49 S. Main St., Suite 200, Concord) Sat., April 27, 10:30 a.m.-noon. Participate in a free tai chi session and learn about the benefits of a tai chi practice. Registration is required. Call 230-7300 or visit concordhospital.org/offerings/coursereg.php.

• **WORLD TAI CHI DAY** at the Goffstown Public Library (2 High St., Goffstown) Sat., April 27, at 11 a.m. For all ages, learn about and practice tai chi. Prior registration is requested. Call 497-2102 or visit goffstownlibrary.com.

• **TAKING YOUR MEDITATION TO THE NEXT LEVEL** at Aryaloka Buddhist Center (14 Heartwood Circle, Newmarket) Wednesdays, May 1 through June 5, 7-9 p.m. Learn a variety of techniques on improving a current meditation practice. Cost is on a sliding scale of $90, $75 or $60. Call 659-5456, email info@aryaloka.org or visit aryaloka.org.

• **LOVING-KINDNESS ON THE CUSHION AND ON THE MAT** at Aryaloka Buddhist Center (14 Heartwood Circle, Newmarket) Fri., May 3, at 7 p.m., through Sun., May 5, at 3 p.m. Yoga and meditation retreat that will be adjusted to meet the individual's current level. Cost is on a sliding scale of $225, $185 or $145. Call 659-5456, email info@aryaloka.org or visit aryaloka.org.

• **GROUP FITNESS EXPO** at the YMCA Allard Center (116 Goffstown Back Road, Goffstown) Sun., May 5, 8 a.m.-noon. A variety of group exercise classes will be offered throughout the morning and child care will be available for an additional fee. Costs are $10 for facility members, $20 for facility member families and $20 for community members.Visit yogm.org.

• **TANTRA PRESENTATION** at YogaBalance (135 Hooksett Road, Manchester) Fri., May 10, at 7 p.m. Dr. Pandit Rajmani Tigunait, a Himalayan master and the spiritual head of the

CROWNING MISS NEW HAMPSHIRE

It's time to once again crown a new Miss New Hampshire. The annual Miss New Hampshire Scholarship Competition will return to the Stockbridge Theatre at Pinkerton Academy (5 Pinkerton St., Derry) with preliminary competitions on Thursday, April 25 and Friday, April 26, at 7 p.m. The finals will be held on Saturday, April 27, at 6 p.m. WMUR-TV sports director Jamie Staton and reigning Miss New Hampshire Megan Lyman will serve as co-emcees. There will be 28 women competing for the crown and for at least $13,000 in scholarship money. Tickets for the prelims are $10 and tickets for the finals range from $20 to $50. Tickets can be purchased by phone at 437-9027 or at the Miss New Hampshire Scholarship Program Office at 20 E. Broadway, Second Floor, Derry. Pictured: Megan Lyman. Photo courtesy of the Miss New Hampshire scholarship program.

Himalayan Institute will present "The Essence of Living Tantra." Cost is $20 in advance and $30 at the door. Call 625-4000, email mail@yogabalance.info or visit yogabalance.info.

• **FOOD SENSITIVITIES & YOUR HEALTH** at the Fire Department HQ Training Room (24 Horseshoe Pond Lane, Concord) Tues., May 21, 6:30-7:30 p.m. Learn about food sensitivities and ways to treat them. Admission is free. To register, call 225-6840 or visit concordfoodcoop.coop/classes.php.

Exercise/Fitness

• **PILATES DAY** at the new Concord Pilates location (2 1/2 Beacon St., Concord) Sat., May 4, noon-3 p.m. Free event for people to learn about pilates and the studio. Visitors can take part in demonstrations, discussions and assessments. Call 568-7190 or visit concordpilates.com.

• **ADULT PILATES** offered through Concord Parks and Recreation. For ages 18 and older, class is recommended for beginners and intermediate levels. Classes will be held on Tuesdays, May 7 to June 11, 10:30-11:30 a.m., and Thursdays May 9 to June 13, 5:30-6:30 p.m. Call 225-8690 or visit concordparksandrec.com.

• **WALKING PROGRAM** offered through the Nashua Parks and Recreation Department, Mondays, Wednesdays and Fridays through Wed., July 31, at 9 a.m. Monday walks meet at the Whipple Street entrance to Mine Falls. Wednesday walks meet at the Lincoln Park entrance to Mine Falls. Friday walks meet at the Gilson Road parking lot of the Nashua River Rail Trail. Call Tom at 589-3370.

MARKETING & BUSINESS

Networking

• **BUSINESS IN THE ARTS AWARDS GALA** at the Center of New Hampshire Radisson Hotel (700 Elm St., Manchester) Mon., May 13, at 5:30 p.m. The gala will feature 19 local businesses that were nominated for awards. Tickets are $75 and a table for 10 is $750. Call 224-8300 or email arts@nhbca.com.

Trade Shows, Forums & Expos

• **CULTURE ONESTOP** at the Grappone Conference Center (70 Constitution Ave., Concord) Fri., May 31, 8:30 a.m.-4 p.m. The conference will feature panels designed for board members and senior staff at non-profit organizations. Cost is $75 and includes lunch. Visit nh.gov/nhculture.

Workshops

• **SMALL BUSINESS FINANCE: WHAT YOU NEED TO KNOW** at abi Innovation Hub (844 Elm St., Manchester) Tues., April 30, 5:30-8:30 p.m. SCORE Workshop will focus on the finances needed to start and run a business. Admission is $25. Call 666-7561 or visit MerrimackValley.score.org.

• **RAISING ERGONOMIC AWARENESS AND IDENTIFYING RED FLAGS** at the Center for Health Promotion (49 S. Main St., Concord) Thurs., May 9, 7:45-9 a.m. Learn how to make adaptations to your workplace for avoiding injury. Maureen Judge, OT, a certified ergonomic specialist at Concord Hospital, will lead the presentation. Admission is free. Call 230-7300 to register.

MISCELLANEOUS

Bake/yard sales/ fundraisers/auctions

• **GREENLAND CHURCH RUMMAGE SALE** at the Community Congregational Church of Greenland Parish House (42 Post Road, Greenland) Thurs., April 25, 6-8 p.m.; Fri., April 26, 8:30 a.m.-7 p.m., and Sat., April 27, 8:30 a.m.-1 p.m. Items will include clothing, household items, books, toys and more. Call 436-8336, email greenlanducc@myfairpoint.net or visit communitychurchofgreenland.org.

• **AN EVENING OF COMEDY AND GAMES OF CHANCE** at the White Birch Function Hall (222 Central St., Hudson) Sat., April 27, 6:30-midnight. The evening will feature comedians and casino games and will benefit Camp Pride. Cost is $35. Call 883-8565, 320-3614 or 204-7251 or email campprideq@yahoo.com.

• **MEALS ON WHEELS GALA BENEFIT** at the Radisson Hotel (700 Elm St., Manchester) Sat., May 4, 6-11 p.m. This year's theme is Run for the Roses and the event will feature live music, dinner and dancing. Tickets are $60. Call 424-9967, email Meals@SJCSinc.org or visit mealsonwheelsnh.org.

• **MEAT BINGO** at the American Legion Post 3 (11 Court St., Nashua) Sat., May 4, 3-5 p.m. Prizes include fresh cuts of meat, gift baskets and more. The event will support Class Act at Alvirne High School. Admission is free.

• **MOTHER'S MAY FAIR** at Dr. Norman W. Crisp Elementary School (50 Arlington St., Nashua) Sat., May 4, 9 a.m.-1 p.m. The event will feature prizes, raffles, vendors and refreshments and will serve as a fundraiser for new playground equipment. Admission is free. Call Grace at 930-8668.

• **KITTY ANGELS FUNDRAISER** at Treasures Antiques, Collectables & MORE! (106 Ponemah Road, Amherst) Sat., May 4 and Sun., May 5, 9 a.m. to 5 p.m. The event will feature a yard sale, crafts, artisans, games and more. Proceeds benefit Kitty Angels, a volunteer no-kill cat shelter. Call 672-2535 or visit treasuresnh.com.

• **STYLES AND SMILES FASHION SHOW** at Windham High School (64 London Bridge Road, Windham) Sat., May 4, at 6:30 p.m. Models will be students, staff and community

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Hastening spring

Take what you can get while you wait for warmer weather

A couple of weeks ago I picked some stems of forsythia, that old-fashioned shrub that displays mounds of bright yellow flowers long before most other shrubs bloom. By now these seemingly lifeless branches are loaded with flowers in full bloom on a sunny windowsill in my house.

The key to forcing forsythia is to pick twigs that grew last year — young, vigorous stems — that are loaded with pointy flower buds about a quarter of an inch long. Cut stems 18-24 inches long and put in a vase on a sunny windowsill. It took less than a week for mine to bloom.

I pick flowers now, too. Right now I only have two things in bloom outdoors: snowdrops and glory of the snow. Snow drops are demure, understated white flowers that only grow 4 to 8 inches tall and tend to stay on the shorter end of that range. I have a thousand or more in bloom now because I started transplanting them from my parents' gardens back in the 1980s and they have naturalized and spread by seed. They have spread out into my lawn, blossoming in clumps of a dozen or so.

Glory of the snow (Chionodaxa spp.) is another great early spring bloomer. I have the classic blue/purple ones as well as some less common pink ones. These diminutive beauties look up, showing their open throats, which are white and contrast nicely with their blue petals. Many gardeners ignore the small bulb plants, focusing on daffodils and tulips which are more dramatic when they bloom. But I like early blossoms and have planted plenty of these small wonders, too. The time to plant is in the fall, September and October.

Now is the time to order spring bulbs — I know where the holes are in my planting space, and I know what I need to order. So I called Becky Heath, co-owner of Brent and Becky's Bulbs in Gloucester, Va., to order up more spring bulbs to plant next fall. I asked for the very earliest of crocus, as I mostly have late-blooming ones. Becky suggested Blue Pearl and Blue Bird (both varieties of Crocus crysanthus) as good early bloomers, and a species called Crocus tommassinianus.

I gave Becky my credit card info and asked her to fill up a $50 order with anything nice that is early. Later that day she emailed the details of the order which included some winter aconite (Eranthis spp.), a nice low yellow flower, and two species of Scilla, great deep purple flowers. I have both, but not enough. They will ship bulbs in September, but for now I will just mark the spaces where they should go with tags.

Pussy willows are starting to appear along my stream, and I will go pick some this week. The gray furry "pussies" are actually the flowers of a type of willow. If you pick them when still closed up, put them in water to get them to open. If they look fine when you pick them, just place them in a dry vase. They will not change in appearance if you keep them dry. In water they will go through their life cycle, producing yellow pollen and dropping it on your table.

If you planted tulips last fall, the foliage should be showing by now. Deer love tulips, and some of my gardening friends have given up on them because of the deer. My suggestion? Put chicken wire teepees around clumps of tulips now, and keep them in place until after they have blossomed. And pick the blossoms when they are just about to open up. Most of us spend more time in the house than in the garden, so having cut flowers indoors makes sense to me.

When I shopped for groceries recently I got a nice slump of daffodils in bud, 10 stems for $3.99. I have daffies coming along outside, but I want some now. But store daffodils can be iffy. Sometimes they don't open up, or appear dehydrated and wrinkly. You are always sure to get good flowers from a florist, or from a store with a good floral department. It is important to cut off ¾ of an inch of stem and put in water as soon as you get home.

Snowdrops. Henry Homeyer photo.

Lastly, I know summer is coming when I eat my first fresh garden vegetables. On April 11, I dug some parsnips. Parsnips look like big white carrots and are delicious after a winter in the ground, getting sweeter. I boil them, then serve with maple syrup, raisins and walnuts. Spring is on the way!

Henry's website is Gardeningguy.com. You can reach him at henry.homeyer@comcast.net or P.O. Box 364, Cornish Flat, NH 03746.

STOCKINGS FOR THE TROOPS

Christmas may be eight months away, but you can get into the holiday spirit early this year at the Rodgers Memorial Library (194 Derry Road, Hudson). Visit the library on Saturday, April 27, between 10 a.m. and 4 p.m., to quilt Christmas stockings for the troops. Volunteers are needed to sew, cut, press or take on other jobs to create stockings that will be filled with treats and sent overseas during the holiday season. Sewers are invited to bring their own machines. Donations of red, white and blue fabric will also be accepted. Contact Sue McKenney by calling 320-0556 or emailing info@masaidsew.com.

35 ▶ members and will wear locally made and homemade fashion. Proceeds benefit the Avon Breast Cancer Foundation. Tickets are $10 each or $15 per pair.

• **EVENING OF COMPASSION** at LaBelle Winery (345 Route 101, Amherst) Thurs., May 9, at 5:30 p.m. The benefit event for the Animal Rescue League of New Hampshire will start with a cocktail reception at 5:30 p.m., followed by a wine tasting dinner. Tickets are $85 per person. Visit rescueleague.org.

• **COMMUNITY EXPO** at Alvirne High School (200 Derry Road, Hudson) Tues., May 14, 4-7 p.m. Meet with the school's activity groups and with local businesses. Admission is free. Call 889-4731 or visit hudsonchamber.com.

• **WEARE TOWN-WIDE YARD SALE** is Sat., June 1, 8 a.m.-2 p.m. Residents throughout Weare will be hosting yard sales. Call 529-7253.

• **MAD HATTER SEED SWAP, POTLUCK & TEA TASTING PARTY** at the McLane Audubon Center (84 Silk Farm Road, Concord) Sat., June 8, 6 to 8 p.m. Share seeds, herbal foods and enjoy live music. $10 suggested donation will benefit the Northeast Organic Farming Association of New Hampshire. Visit nofanh.org.

• **RELAY FOR LIFE OF GREATER MANCHESTER** at Livingston Park (300 DW Highway, Manchester) Fri., June 14, and Sat., June 15. All-night fundraising activity to benefit the American Cancer Society. Call 471-4113 or email Manchester_relay@cancer.org.

• **WEEKLY OPEN AIR MARKETS** at Freight House Consignment (27 Huckins Road, Epsom) 8 a.m.-3 p.m., every Saturday and Sunday. Call 545-9718.

Expos/festivals/fairs

• **TECH FAIR** at Rye Public Library (581 Washington Road, Rye) Sat., April 27, 9 a.m.-5 p.m. Learn about the technological resources available through the library. Call 964-8401 or visit ryepubliclibrary.org.

• **MAY DAY** at the High Mowing School (222 Isaac Frye Highway, Wilton) Sat., April 27, noon-4 p.m. Celebrate with a Maypole, dancing, live music, dancing and more. The Flying Gravity Circus will perform and there will be children's activities. Visit highmowing.org.

• **SPRING FAMILY DAY** at the Education Center of the Remick Country Doctor Museum and Farm (58 Cleveland Hill Road, Tamworth) Sat., May 4, 10 a.m.-2 p.m. The event will feature activities and crafts for families, tours and exhibits. Call 323-7591 or visit remickmuseum.org.

• **CHOOSE FRANKLIN COMMUNITY DAY** at Odell Park in Franklin, Sat., May 11, 10 a.m.-3 p.m. There will be a parade, laser tag, inflatables and more. Call 934-3108 or visit sau18.org/community_day.cfm.

• **SPRING INTO HEALTHY LIVING FAIR** at the Concord Food Co-op (24 S. Main St., Concord) Sat., May 11, 10 a.m.-2 p.m. Live music, local food, kids activities and more are planned. Admission is free. Call 225-6840 or visit concordfoodcoop.coop.

• **SPRING INTO WARNER, JUMP INTO THE ARTS** along Main Street in Warner, Sat., May 18, 9 a.m.-3 p.m. Local arts, crafts, music and more will be on display. There will be kids activities throughout the event. Email siw@kearsargechamber.org or visit kearsargechamber.org.

• **WINE TASTING AND AUCTION EVENT** outside in front of the Palace Theatre (80 Hanover St., Manchester) Thurs., May 30, at 5:30 p.m. Proceeds will benefit the Palace Theatre and tickets are $35 in advance or $40 at the door. Call 668-5588 or visit palacetheatre.org.

• **SPRING HERB AND GARDEN DAY** at the McLane Audubon Center (84 Silk Farm Road, Concord) Sat., June 8, 10 a.m.-5 p.m. Workshops include brewing herbal beer, making other herbal products, foraging walks and more. Cost is $25. Visit nofanh.org.

• **MIDWEEK ANTIQUES SHOW** at the Everett Arena (15 Loudon Road, Concord) Wed., Aug. 7, 8 a.m.-6 p.m., and Thurs., Aug. 8, 11 a.m.-4 p.m. Hosted by Barn Star Productions, check out a variety of antique dealers. Call 845-876-0616 or visit barnstar.com.

• **NEW HAMPSHIRE ANTIQUES SHOW** at the Radisson Hotel (700 Elm St., Manchester) Thurs., Aug. 8 and Fri., Aug. 9, 10 a.m.-7 p.m., and Sat., Aug. 10, 10 a.m.-4 p.m. The event will feature 67 exhibitors from throughout the area. Admission is $15 on Thursday and $10 on Friday and Saturday. Visit nhada.org.

• **PICKERS MARKET ANTIQUES SHOW** at the Everett Arena (15 Loudon Road, Concord) Fri., Aug. 9, 10 a.m.-5 p.m. Hosted by Barn Star Productions, check out distributors with pieces from the 18th, 19th and early 20th century. Visit barnstar.com.

• **DOVER MINI MAKER FAIRE** at the Children's Museum of New Hampshire (6 Washington St., Dover) Sat., Aug. 24. The event will feature an array of locally made products, crafts technology and more. Visit makerfairedover.com.

Green events

• **ENERGY SAVINGS FOR THE HOME** at the Derry Public Library (64 E. Broadway, Derry) Sat., May 18, 2-4 p.m. Learn techniques on saving energy and money with simple adjustments made around the house. Admission is free. Call Tom Minnon at 721-2994.

• **NORTHEAST RECYCLING CONFERENCE AND EXPO** at the Radisson Hotel (700 Elm St., Manchester) Mon., June 3, and Tues., June 4. Meet with vendors and learn about the recycling and the solid-waste industry. Nora Goldstein of BioCycle Magazine will be this year's keynote speaker. Call 800-223-0150, email info@nrra.net or visit nrra.net.

• **SPRING HERB & GARDEN DAY** at McLane Audu- 39 ▶

Mechanic knows about ceramic brake pads

Dear Tom and Ray:

I recently needed to replace my brakes, and the shop sold me on ceramic brake pads. The pads have a lifetime warranty. I also was told that ceramic pads will generally prevent rotors from warping, eliminating the pulsating effect that one feels when braking with warped rotors. After making the purchase, I've been told by several people that ceramic pads wear the rotors more evenly, preventing warping, but they also wear the rotors far more quickly. In your experience, did I save money by going with ceramic pads? Or am I actually spending more money, both up front (on the pads) and down the road (on additional rotors)? — Jared

RAY: Brake pads in recent years have been made out of asbestos, other organic materials, semi-metallic materials like steel wool and iron and, most recently, ceramic compounds mixed with copper strands.

TOM: Each of these materials had its advantages and disadvantages. For example, asbestos brake pads were nice and quiet, but they caused lung cancer. Non-asbestos, organic pads were safe for humans but didn't always stop the car very well. Semi-metallic pads performed well but made obnoxious brake noises and left black brake dust all over people's wheels.

RAY: So the current state of the art is the ceramic pad, which seems to balance all of the criteria of brake pads pretty well. It lasts a good long time, stops the car well, dissipates heat quickly, absorbs noise better than metallic pads and leaves a nice, light-colored brake dust that's a lot less visible and bothersome than the black stuff.

TOM: So, you got the right pads, Jared. That's what we use on our customers' cars these days, mostly to eliminate complaints about noise and dust.

RAY: When ceramic brakes first came out, I remember that the suppliers warned us against using them with cheap rotors, because they are harder than the older, metallic pads. But rotor makers have caught up, and we haven't had any problems in recent years.

TOM: As far as we know, however, ceramic pads do not prevent warping. If you misuse or overheat your brakes, rotors will still warp. It's possible that the improved heat-dissipation qualities of the ceramic pads may help prevent warping to some degree, but you're not going to be immune from warped rotors.

RAY: You will be immune from black brake dust and ear-splitting brake squeal, though. So congratulations on a wise purchase, Jared.

Dear Tom and Ray:

I have a 2001 Dodge Neon with more than 150,000 miles on it. Until very recently, it's been an extremely reliable vehicle, and I've loved it. Lately, and at random times, however, the engine will not shut off -- even with the key removed from the ignition and in my hand! I've already gotten a new key and replaced the entire ignition cylinder, but it happened again yesterday evening. Luckily, yesterday I was able to fiddle with the key a little bit and finally get the stupid thing to shut off. What could be causing this? — Grace

TOM: You're a lucky woman, Grace — you can't get your Neon to stop. Most of our customers with Neons can't get them to start!

RAY: You say you replaced the ignition cylinder. But that's just the locking mechanism that the key fits into; it's not the ignition switch itself. So you easily could have a bad ignition switch.

TOM: But before you replace the switch, try replacing the ignition relay. Rather than have a huge amount of current running through the steering column to the ignition switch at your fingers, the ignition switch signals a power relay under the hood. It's that relay that actually sends current to the engine's computer, which enables the engine to run. That relay could be faulty and sticking in the "on" position.

RAY: The relay probably costs 20 bucks, and it takes two minutes to replace. So start there, and see if that fixes your problem.

TOM: If not, then it's almost certainly the ignition switch, because there's really not much else that could cause this. But since replacing the ignition switch will cost you several hundred dollars, don't do that until you've ruled out the $20 fix. Good luck, Grace.

Got a question about cars? Write to Click and Clack by visiting the Car Talk website at cartalk.com.

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WICKED TALL WALNUT TREE

Arbor Day is all about celebrating trees and the Nashua Historical Society is home to Hillsborough County's largest black walnut tree. On Saturday, April 27, from 11 a.m. to 2 p.m., the Historical Society will host an Arbor Day celebration on its property at 5 Abbott St., Nashua. There will be kids activities, art projects and the society will distribute tree seedlings. At 11:30 a.m., there will be a ceremony to present a certificate marking the 86-foot-tall walnut tree as the largest in the county and second largest in New Hampshire. Call 883-0015.

37 ▶ bon Center (84 Silk Farm Road, Concord) Sat., June 8, 10 a.m.-5 p.m. Workshops will include making herbal products and beer, organic gardening, foraging walks and more. Register at nofanh.org.

Other

• **INDIA -- AN EMERGING POWER** at the Nashua Public Library (2 Court St., Nashua) Thurs., April 25, at 7 p.m. Dr. PT Vasudevan, a professor at UNH, will lead the presentation. Call 589-4610 or visit tinyurl.com/npllectures.

• **NATIVE AMERICAN HISTORY OF NEW HAMPSHIRE** at the Gordon Nash Library (69 Main St., New Hampton) Thurs., April 25, at 7 p.m. New Hampshire Humanities Council Scholar David Stewart-Smith will discuss the Pennacook Indians of the Merrimack Valley. Visit historicalsocietiesnh.org/newhampton.

• **BEYOND OUR SHORES: A NEW LOOK AT NEW HAMPSHIRE ISLES OF SHOALS** at the Rye Public Library (581 Washington Road, Rye) Thurs., April 25, at 7 p.m. Star Island CEO Joe Watts will discuss the history of the Isles of Shoals and what they are like today. Call 964-8401 or visit ryepublicilibrary.org.

• **WORKERS MEMORIAL DAY** at the Plumbers and Steamfitters Hall (161 Londonderry Turnpike, Hooksett) Thurs., April 25, 5:30-8:30 p.m. The event will honor New Hampshire workers who died or were injured on the job last year. Speakers include Gov. Maggie Hassan. Call 232-4406 or email nhcosh@nhcosh.org.

• **MISS NEW HAMPSHIRE SCHOLARSHIP COMPETITION** at the Stockbridge Theatre at Pinkerton Academy (5 Pinkerton St., Derry) Thurs., April 25, and Fri., April 26, at 7 p.m., and Sat., April 27, at 6 p.m. Tickets to the preliminary competition are $10 and range from $20 to $50 for the finals. Call 437-9027.

• **LIVING WITH MINDFULNESS RETREAT** at the Aryaloka Buddhist Center (14 Heartwood Circle, Newmarket) Fri., April 26, through Sun., April 28. Learn about mindfulness and inner calm and clarity. Admission is on a sliding scale of $225, $185 or $145. Call 659-5456 or visit aryaloka.org.

• **QUILT CHRISTMAS STOCKING FOR THE TROOPS** at the Rodgers Memorial Library (194 Derry Road, Hudson) Sat., April 27, 10 a.m.-4 p.m. Help members of the Pease Greeters make stockings for troops to use. Call 886-6030 or visit rodgerslibrary.org.

• **WOMEN BUILD WORKSHOPS** at Lowe's (222 S. River Road, Bedford) Sat., April 27, at 2 p.m., and Tues., April 30, at 6 p.m. Hosted by Greater Manchester Habitat for Humanity, the first workshop will discuss safe use of power and hand tools and the second will discuss how to build a deck. Call 626-3944 or visit womenbuild.habitatmanchester.org.

• **BOB DYLAN AND THE CHARGE OF MISOGYNY** at the NHIOP Auditorium at Saint Anselm College (100 Saint Anselm Drive, Manchester) Mon., April 29, at 4 p.m. Christopher Ricks, a Boston University professor, will discuss Bob Dylan and other poets. Admission is free.

• **DISCOVERING NEW ENGLAND STONE WALLS** at the Aaron Cutler Memorial Library (269 Charles Bancroft Highway, Litchfield) Tues., April 30, at 7 p.m. Kevin Gardner will lead the program discussing the history of stone walls in the region and what they have meant over time. Admission is free. Call 424-4044 or email acml_librarian@comcast.net.

• **SPRING POETS: BARBARA ALLEN TO BLACKBIRD** at the Amherst Town Library (14 Main St., Amherst) Tues., April 30, at 7 p.m. New Hampshire Humanities Council Scholar John Perrault will demonstrate the connection between poetry and song and will provide guitar accompaniment to poetry. Admission is free but prior registration is required. Call 673-2288, email library@amherst.lib.nh.us or visit amherst.lib.nh.us.

• **IGNITE THE VOICE WITHIN** at the Nashua Adult Learning Center (4 Lake St., Nashua) Sat., May 4, 10 a.m.-5 p.m. The workshop will include a 1 p.m. walk at the Reflection Garden & Labyrinth at Rotary Common for world peace. The event is part of World Labyrinth Day. The workshop is $75 and the walk is free. Visit ignitethevoicewithinworldlabyrinthday.eventbrite.com.

• **PAINTING YOUR HISTORIC HOME** at Lane Tavern (520 Sanbornton Square, Sanbornton) Sat., May 4, 1-4 p.m. John Thompson of JLT Painting in Alexandria will discuss techniques on painting and touching up older houses. Admission is $25. Register by calling Beverly at 224-2281. Visit nhpreservation.org.

• **OPEN HOUSE AND USED TACK SALE** at Gelinas Farm (471 4th Range Road, Pembroke) Sun., May 5, 10 a.m.-2 p.m. The event will feature vendors, demonstrations and a seminar on equine liability. Visit facebook.com/gelinas.farm.

• **SALVATION ARMY BLUE BONNET LUNCHEON** at the Chateau Restaurant (201 Hanover St., Manchester) Mon., May 6, at 11:30 a.m. Guest speaker to be announced. Tickets are $18 and can be purchased by calling Joan at 623-2445.

• **ISRAEL'S 65TH ANNIVERSARY** at Etz Hayim Synagogue (1 1/2 Hood Road, Derry) Sun., May 5, 11 a.m.-4 p.m. The event will feature a ceremony to commemorate Israeli independence, followed by a walk that signifies Israel's geography. The event will close with Israeli food, dancing and other activities. Visit walktheland65.org.

• **CIVIL WAR PROGRAM** at the Amherst Town Library (14 Main St., Amherst) Mon., May 6, at 2 p.m. Scholar Carrie Brown will discuss the technology that the Union used to help keep the nation together. Admission is free. Call 673-2288, email library@amherst.lib.nh.us or visit amherst.lib.nh.us.

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HIPPO DEMAYO TACO CHALLENGE

WORLD'S LARGEST TOUR

VOTING BEGINS: AT 5PM ON THURSDAY, MAY 2nd

1. 900 Degrees
TACO: **Sausage Taco**
Chorizo, Hot and sweet sausage, pico degallo, nappa cabbage, chipotle sour cream on a flour tortilla
CHARITY: **Breathe New Hampshire**

2. B & B Café and Grill
TACO: **NAME?**
Seafood Salad, Gyro and Reuben Tacos
CHARITY: **Animal Rescue League of NH**

3. Bāked
TACO: **Baked Cake Taco**
CHARITY: **NH Food Bank**

4. Ben and Jerry's
TACO: **Mexicone Dream**
A waffel cone transformed into a taco shell filled with B & J Americone Dream Icecream topped w/caramel and waffel cone chips
CHARITY: **CHAD**

5. Chateau Restaurant
TACO: **Tandori Chicken Taco**
CHARITY: **Wounded Warriors Project**

6. Consu
TACO: **TBA**
Chilango Mango C
topped with a ma
CHARITY: **G**

12. Finesse Pastries
TACO: **Taco Fromage**
A cookie crust, Gianduja and orange mascarpone filling
CHARITY: **New Horizons**

13. Fire Fly American Bistro & Bar
TACO: **Sriracha Lime Beef Taco**
CHARITY: **Granite United Way**

14. Fratellos
TACO: **Chicken Caprese**
CHARITY: **CASA**

15. Gauchos
TACO: **Chicken Taco**
CHARITY: **Neighborworks**

16. Granite State Candy Shoppe
TACO: **Ice Cream Taco**
Mexican Ice Cream, whipped cream, special chocolate dipped Hot Pepper
CHARITY: **The Friendly Kitchen**

17. Gre
TACO: **Brea**
CHARITY:**Ma**
Shelter

23. Margaritas
TACO: **Taco Del Mar**
White corn tortilla with beer battered haddock, red onion, cilantro, and slaw with a hint of orange. Served with three pepper sauce and an avocado slice.
CHARITY: **American Cancer Society**

24. Midtown Café
TACO: **Jerk Chicken Taco**
Black bean and corn salsa, seasoned rice and marinated jerk chicken
CHARITY: **Serenity Place**

25. Milly's Tavern
TACO: **Milly's Pulled Pork Taco**
CHARITY: **New Horizons**

26. Mint Bistro
TACO: **Taquitos Medianoche**
CHARITY: **Make A Wish**

27. Murphy's Taproom
TACO: **Irishman in Guadalajara**
Cajun Chicken, Citrus Slaw, Cucumber Ranch
CHARITY: **Dartmouth Hitchcock NICU**

28. Mu
TACO: **Irish**
BBQ Steak, Co
CHARITY: **Dar**

34. Social 24
TACO: **TBA**
CHARITY: **TBA**

35. Strange Brew Tavern
TACO: **Korean Bulgogi Taco (pork BBQ)**
CHARITY: **Manchester Police Athletic League**

36. Wild Rover
TACO: **Wild Rover Taco**
Pan fried marinated talapia w/lettuce/tom/ jalapeno ranch & cilantro
CHARITY: **Upreach Therapeutic Riding Center**

37. World Sports Grille
TACO: **Cannoli Taco**
CHARITY: **Manchester Animal Shelter**

More details at: hippodem

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Vote for your favorite taco at these participating restaurants.
The winning taco will earn $2000 for a local charity.
Vote up to 10 times on your mobile phone.

THURSDAY, MAY 2ND, 5-9 P.M.

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MORE DETAILS AT hippodemayo.com

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7. Cotton
TACO: **Taco Al Pastore**
Northern Mexico taco of roasted seasoned pork and roasted pineapple
CHARITY: **Kid's Cafe**

8. Doogie's Bar & Grill
TACO: **Sloppy Beef Taco**
CHARITY: **GMAP**

9. Dos Amigos
TACO: **Barbeque Chicken Taco**
CHARITY: **City Year New Hampshire**

10. El Rincon Zacatecano Taqueria
TACO: **Discada Taco**
Mixed meat with chorizo(popular in northern mexico)
CHARITY: **St. Anne-St.Augustin Church**

11. The Farm Bar and Grille
TACO: **Pulled Pork Taco**
Slowly- cooked pulled pork, with special seasoning, and then put into a taco shell.
CHARITY: **Manchester Animal Shelter**

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18. Gyro Spot
TACO: **Opa Taco**
Pork marinated in traditional Greek spices topped with tomatoes, red onions, parsley and french fries drizzled with tzatziki and our secret G-sauce
CHARITY: **DKMS America's Bone Marrow Registry**

19. Hooked Seafood
TACO: **Coastarican Fish Taco**
CHARITY: **Families in Transition**

20. Ignite Bar & Grille
TACO: **Coastarican Fish Taco**
CHARITY: **Families in Transition**

21. J.W. Hills
TACO: **Chicken Espinaca Taquitos**
CHARITY: **Kristen's Gift**

22. Lala's Hungarian Restaurant
TACO: **Transyvanian Dessert Taco**
Dessert taco with a crepe-type shell filled with blueberry or cherry compote
CHARITY: **Wounded Warriors**

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29. Pavilion Restaurant
TACO: **Chorizo & Potato Taco**
(at Hilton Garden Inn)
Ground chorizo, Yukon Gold Potatos shredded lettuce, Queso Farnco smoked tomato salsa, avocado sour cream
CHARITY: **Jayme's Fund**

30. Red Arrow Diner
TACO: **Buffalo Chicken Taco**
CHARITY: **Compassionate Friends**

31. Red Sauce Ristorante LLC
TACO: **Cannoli Taco**
CHARITY: **Susan B. Komen**

32. Republic
TACO: **Falafel Taco**
CHARITY: **Manchester Animal Shelter**

33. Rouge Grill
TACOS: **Calamari Taco and Vegan Taco**
CHARITY: **Families in Transition**

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Have a ball

Downtown dance studio celebrates 17 years

By Cory Francer
cfrancer@hippopress.com

Multiple times each week, Wendy Van de Poll drives an hour and 45 minutes from the Lakes Region town of Sandwich to dance above downtown Manchester.

She and her dance partner work through the steps of the paso doble, an international Latin style ballroom dance, working out the kinks in their competition routine as the studio is lit by sun rays reflected off the rooftops from the Millyard.

Van de Poll could dance closer to home, but she makes the drive to Manchester because there's no place like Queen City Ballroom and no one she'd rather work with than her instructor, Mića Milojković. Van de Poll said she had always been a social dancer, but with the guidance she has received through the ballroom, Van de Poll said dancing competitively has become a calling.

"I feel like I've accomplished my dream in life," Van de Poll said. "I always wanted to be a dancer, and I feel like I've reached my dream."

Though Van de Poll has used the Queen City Ballroom's facilities to become a competitive dancer, performing in regional competitions and as far away as Chicago, the ballroom has served as an introduction to dance for beginners for nearly two decades. To celebrate 17 years of the Queen City Ballroom, an anniversary party will be held Sunday, April 28, at the Rockingham Ballroom in Newmarket. Van de Poll and Milojković will perform the paso doble at the party.

Owner Karen Shackleford said that in addition to offering classes in the traditional ballroom dance styles of foxtrot, waltz, rumba, cha cha and swing, she and her staff pride themselves on expanding beyond the typical ballroom dances.

Salsa and hustle have been longtime favorites at the ballroom, but Shackleford said she'll soon be adding more options. Starting Friday, May 3, the ballroom will offer a Zumba for Guys class and a Bollywood jam class, which Shackleford said is a fusion of belly dance and hip-hop. For these specialized classes, Shackleford said it is important to give the students the full experience by bringing in instructors who are immersed in the individual styles.

"The good thing about leasing space is that I can bring in someone who lives the salsa lifestyle," she said.

Queen City Ballroom 17th anniversary party

When: Sunday, April 28, 1 to 5 p.m.
Where: Rockingham Ballroom, 22 Ash Swamp Road, Newmarket
Cost: Tickets are $16 through Saturday, April 27, and $20 at the door.
Contact: Call 622-1500

Beginner sampler classes
When: Sundays, 4 to 4:45 p.m.
Where: Queen City Ballroom, 21 Dow St., Second Floor, Manchester
Cost: $5 drop-in rate, first class is free
Contact: Call 622-1500 or visit queencityballroom.com.

Wendy Van de Poll and Mića Miljković dance the paso doble at the Queen City Ballroom. Cory Francer photo.

Getting started in ballroom dance can be intimidating, Shackleford said, and she has heard of people pulling up to the studio for their first-class before anxiety takes over and they turn around. But, she said, first time visitors should be encouraged by the ballroom's tendency to mix beginners with experienced dancers.

At the ballroom's weekly Sunday night dance parties and in classes beginners can drop in and learn the steps. By being in the same room as experienced dancers who have been through all the steps before, she said, the beginners can more quickly adapt to dance moves by watching or dancing with the experienced students.

Shackleford said the best way to get started is to drop in on one of the ballroom's sampler classes. The 45-minute classes run through quick lessons of five different dances. By trying out some of the different dance styles, Shackleford said, new students can decide which dance they like best and then enroll in classes specifically in that style.

But the ballroom is not just for learning to dance. Shackleford said it's a perfect place for a different kind of date, or to meet someone new. She said that over the 17 years of the ballroom, four couples have been married and many more have formed.

"We get college students looking for something light and fun to do," Shackleford said. "And we get people looking for a fun and safe environment to meet."

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• **PRESERVATION ACHIEVEMENT AWARDS** at the Concord City Auditorium (2 Prince St., Concord) Tues., May 7, 4:30-6:30 p.m. Hosted by the New Hampshire Preservation Alliance, the event will feature awards, live music and a tribute to Rick and Duffy Monahon. Call 224-2281 or visit nhpreservation.org.

• **THE COLORADO RIVER: FLOWING THROUGH CONFLICT** at the McLane Audubon Center (84 Silk Farm Road, Concord) Thurs., May 9, at 7 p.m. Peter McBride will lead a presentation the three years he spent exploring the Colorado River. Admission is free.

• **BOSTON RED SOX GAME** through the Deerfield Parks and Recreation Department, Sun., June 9, game time TBD. The bus leaves the George B. White Building (8 Raymond Road, Deerfield) three hours before game time. The Red Sox will be playing the Los Angeles Angels of Anaheim. Tickets are available at the White Building or by calling 463-8811, ext. 305, or emailing parks@townofdeerfieldnh.com.

• **KITCHEN TOUR** in the North and South Mill Ponds area, Portsmouth, Sat., May 4, 10 a.m.-3 p.m. Take a trolley tour throughout the area and explore well crafted kitchens in Portsmouth, with a focus on green homes. Tickets are $25 in advance and $27 the day of the tour. Proceeds benefit the Music Hall. Call 436-2400 or visit themusichall.org.

• **NEW YORK CITY TRIP** hosted by the Hollis Woman's Club on Sat., May 11. Leave from the Tyngsboro Park and Ride at 6 a.m., and leave New York at 7 p.m. Bus seats are $65 each. Call Susan Benz at 465-3607 or email susan.benz@gmail.com.

• **FAMILY FUN DAY** at FunSpot (579 Endicott St. North, Laconia) Sat., May 18, 10 a.m.-4 p.m. Hosted by the Belknap County Conservative Republicans, the event will feature kids activities. Visit belknapcountyconservativerepublicans.com.

WILD EATS

Learn about the plants that are growing all around that you can bring home to eat. Chick Wetherbee of Earthward Natural Foods in Amherst will lead Wild Edibles, a program that will teach about edible plants that could be growing in your backyard or in the wild. The program will be held Thursday, May 2, from 10 a.m. to noon, at the Maple Hill Farm at the Beaver Brook Association (117 Ridge Road, Hollis). Cost is $15 per person. Call 465-7787 or visit beaverbrook.org.

• **CONTRA DANCING IN NEW HAMPSHIRE** at the Manchester City Library (405 Pine St., Manchester) Thurs., May 30, 7-8:15 p.m. Dudley Laufman will tell stories and poems detailing the history of contra dance and there will be live music. Audience members can also take part in a dance. Admission is free. Call 624-6550 ext. 320 or ext. 319.

MUSEUMS & TOURS

Exhibits

• **DINOSAURS** at SEE Science Center (200 Bedford St., Manchester) through Sun., June 16. Check out half-scale and full-scale robotic dinosaur models and other dinosaur activities. Hours are Monday through Friday, 10 a.m.-4 p.m., and Saturday and Sunday, 10 a.m.-5 p.m. Admission is $8 per person ages 3 and older. Visit seedinos.org.

• **NASHUA HISTORICAL SOCIETY** will display an exhibit of images featuring electric trolley cars from Nashua's history. The exhibit is located at City Hall (229 Main St., Nashua), which is open Monday to Friday, 8 a.m.-5 p.m. Admission is free and the exhibit will on display until the end of June.

History & museum events

• **MARIPOSA AFTERNOONS** at the Mariposa Museum (26 Main St., Peterborough) on Tuesdays, April 30, May 14, May 28 and June 11, at 2 p.m. Topics of discussions will include creation stories, intricacies of the universe, the date fruit in Islamic culture and art and architecture in Islamic culture. Admission is $5, except for the June 11 event, which is free. Call 924-4555 or visit mariposamuseum.org.

Ongoing

• **BOOTT DISCOVERY TRAIL** Pick up work aprons and time cards at the museum entrance and, through hands-on activities, explore how raw cotton was made into finished cloth at Lowell National Historical Park.

• **CONVENTION MEMORABILIA DISPLAY** in the Speare Museum of the Nashua Historical Society features nearly 250 political items drawn from the Republican National Conventions of 1988 in New Orleans and 2008 in Minneapolis-St. Paul. The exhibit will be open Tuesday through Thursday from 10 a.m. to

ALMOST VEGAS

It will be like a night in Vegas on Saturday, April 27, at the White Birch Function Hall (222 Central St., Hudson). To benefit NH Lions Camp Pride, a summer camp for kids with special needs, the camp's board of directors will host an Evening of Comedy and Games of Chance from 6:30 p.m. to midnight. The event will feature three stand-up comics, and games including black jack, poker and roulette. Cost is $35 per person and includes dinner. Call 883-8565, 320-3614, 204-7251 or email campprideyahoo.com.

4 p.m. and by appointment some Saturdays. Call 883-0015.

• **GOV. JOHN LANGDON HOUSE** in Portsmouth is a national historic landmark featuring a Georgian mansion where John Langdon resided. Open Friday through Sunday 11 a.m. to 4 p.m. Admission is $6. Call 436-3205.

• **HISTORICAL ROOMS** at the Wilton Public and Gregg Free Library (7 Forest Road, Wilton), Thursdays, 1:30-6 p.m. Operated by the Wilton Historical Society, the rooms house many artifacts from the town's history.

• **JOHN PAUL JONES HOUSE** in Portsmouth features artifacts from the Portsmouth Peace Treaty of 1905 and from John Paul Jones, an American naval hero. Open 7 days a week, 11 a.m. to 5 p.m. Admission $6. Call 436-8420.

• **LEGO MILLYARD PROJECT** representing Manchester's downtown and Amoskeag Millyard as they might have looked circa 1900, on display at SEE Science Center (200 Bedford St., Manchester, 669-0400), open weekdays 10 a.m.-4 p.m.; weekends from 10 a.m. to 5 p.m., seesciencecenter.org. This 55-to-1 scale model is the largest permanent Lego installation at minifigure scale in the world.

• **LOWELL TROLLEYS** run each day in downtown Lowell. For times and locations, visit the Visitor Center or the Boott Cotton Mills Museum.

• **MILFORD HISTORICAL SOCIETY** holds open houses the second weekend of each month, April through December, from 2 to 4 p.m. The Historical Society is in the Carey House at 6 Union St., Milford. Admission is free. Go to milfordnhhistory.org.

• **MOFFATT-LADD HOUSE & GARDENS** in Portsmouth is a national historic landmark. The house is furnished as it was in 1763. Tours go for an hour and are held Mon. through Sat., 11 a.m. to 5 p.m., and Sunday, 1 to 5 p.m. House and garden tours cost $6. Call 436-8221 or go to moffattladd.org.

• **NEW ENGLAND SYNTHESIZER MUSEUM** features vintage synthesizers at 6 Vernon St., Nashua, 881-8587, synthmuseum.com. Call for appointment. Email dwilsynth@aol.com.

• **USS ALBACORE** in Portsmouth is a historical vessel. The park is open 9:30 a.m.-5 p.m. every day from Memorial Day to Columbus Day. Admission is $5. Call 436-3680 or go to ussalbacore.org.

• **WARNER HOUSE** in Portsmouth is the earliest extant brick urban mansion in New England. Open Wednesday through Monday from noon to 4 p.m. Admission price is $5. Call 436-5909 or go to warnerhouse.org.

• **WOODMAN INSTITUTE MUSEUM** 182 Central Ave., Dover, is a natural science, history and art museum, in a traditional 19th-century style. Exhibits are recommended for all ages. The museum is open Wed.-Sun., 12:30-4:30 p.m. Admission is $8 ($6 for students and seniors 65 and older, and $3 for ages 6-15). A family membership is $35. Group tours are available by reservation. Call 742-1038 or visit woodmaninstitutemuseum.org.

Tours

• **CLYDESDALE CAMERA DAY** at Anheuser-Busch (221 DW Hwy., Merrimack, 595-1202, budweisertours.com) on the first Saturday of every month from 1 to 3 p.m. Bring a camera and pose for a photo with a world-famous Budweiser Clydesdale.

• **EDUCATIONAL FARM AT JOPPA HILL** (174 Joppa Hill Road, 472-4724, Bedford) is a nonprofit organization operated exclusively for the charitable and educational purposes of increasing public awareness of sustainable agriculture. Farm tours are given daily to children and adults. Classes in sustainable organic agriculture and horsemanship lessons are available.

• **PORTSMOUTH BLACK HERITAGE TRAIL** is a self-guided walking tour through neighborhoods where Portsmouth's black residents lived, worked and celebrated. Call 431-2768 or go to pbhtrail.org.

NATURE & GARDENING

Animals/insects/plants

• **WALK & LEARN** at Beaver Brook Association (117 Ridge Road, Hollis) every Thursday through June 13, 9-11 a.m. Take a two-hour guided walk for slower-paced walkers and learn about wildflowers along the trail. Walks are not for pets or children. Admission is $45 for the series. Call 465-7787 or visit beaverbrook.org.

• **GUIDED WILDFLOWER WALKS** at Beaver Brook Association (117 Ridge Road, Hollis) on Wednesdays through May 22, 9-11 a.m. Walk throughout Beaver Brook and learn about the growing wildflowers. Admission is free. Call 465-7787 or visit beaverbrook.org.

• **ARBOR DAY PROGRAM** at the Nashua Historical Society (5 Abbott St., Nashua) Sat., April 27, 11 a.m.-2 p.m. There will be a presentation proclaiming that the black walnut tree near the property is the largest in the county and second-largest in the state. Visit nashuahistoricalsociety.org.

• **FISH SEASON** at Amoskeag Fishways (6 Fletcher St., Manchester) Mon., April 29 through Sat., June 15, 9 a.m. to 5 p.m. To schedule a tour, call 626-FISH or visit amoskeagfishways.org.

• **BEN KILHAM AND BLACK BEAR BEHAVIOR** at the Wadleigh Memorial Library (49 Nashua St., Milford) Tues., April 30, at 6:30 p.m. Learn about black bears from Ben Kilham, the state's only bear rescuer and rehabilitator. Call 673-2408 or visit wadleighlibrary.org.

• **GRAZING FOR THE BIRDS: A CONSERVATION COLLABORATIVE** at the McLane Audubon Center (84 Silk Farm Road, Concord) Thurs., May 2, 7-8:30 p.m. Carole Soule and Bruce Dawson of Miles Smith Farm will discuss the partnership between St. Paul's School and the New Hampshire Audubon Society in pasturing cattle to preserve bird habitats. Admission is free. Call 224-9909 or visit nhaudubon.org.

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Antipasti – Appetizers

SPINACH AND ARTICHOKE DIP
A creamy, cheesy dip served hot with fresh made corn tortillas – 8

CALAMARI FRITTE
Fresh tender calamari marinated in buttermilk then lightly breaded. Served with a house made spiced coconut sauce – 10

FRITO MISTO
Fried Shrimp, scallops and calamari marinated in buttermilk then lightly breaded. Served with marinara sauce – 12

SCALLOPS WRAPPED IN BACON
Sea scallops wrapped in bacon, skewered then drizzled with maple syrup. Served on a bed of rice – 10

COZZE IN BIANCO
Mussels in the shell, simmered with olive oil, white wine and garlic-butter. Served with garlic bread – 9

MOZZARELLA MARINARA
Italian fried breaded mozzarella with marinara sauce – 7

RAVIOLI FRITTE
Braised short rib ravioli, lightly breaded, then fried. Served with marinara sauce – 9

MOZZARELLA ALLA MODA CAPRESE
Fresh mozzarella and tomato topped with seasoned extra virgin olive oil, oregano and fresh basil – 8

Zuppe – Soups

STRACCIATELLA
Egg drop soup with fresh spinach and parmigiano cheese – 6

PASTA E FAGIOLI AL PROFUMO DI ROSMARINO
Pasta and bean soup with a sprinkle of rosemary – 6

ZUPPA DELLO CHEF
The Chef's special soup of the day. Ask server for selection – 7

Entrée Dishes

CALAMARI E GAMBERI ALLA GRIGLIA CON VERDURINE CROCCANTI.
Grilled calamari and shrimp served with julienne vegetables and risotto. – 15.95

BATTUTA DI POLLO ALLE HRBE SU LETTO DI VEGETALI GRIGLIATI
Chicken breast pounded and grilled with fresh herbs, served with sauteed vegetables and risotto or mashed potato.
– 14.95

LOBSTER AND CRAB RAVIOLI
Lobster and crab ravioli topped with sautéed shrimp and asparagus in a creamy lobster sauce – 16.95

CHICKEN MARSALA
Sauteed chicken breast in a marsala mushroom sauce. Served with sauteed vegetables and mashed potato or choice of fresh pasta – 14.95

PETTO DI POLLO ALLA PARMIGIANA
Lightly breaded chicken breast, fried and topped with marinara sauce and melted mozzarella cheese. Served over choice of fresh pasta – 14.95

SALMONE AL FORNO CON ASPARAGI NOVELLI E RICCIOLI DI GAMBERI CON CAPPERI
Oven baked fillet of salmon served with asparagus and shrimp in a caper sauce – 16.95

HADDOCK IN BIANCO
Fresh haddock oven baked in a light white wine and lemon butter sauce and topped with panko. Served with risotto and sauteed vegetables – 15.95

RAVIOLI DELLA MASSAIA
Fresh spinach and cheese ravioli served in an alfredo sauce with shrimps, scallops, spinach and mushrooms – 16.95

FETTUCCINI CON SALSICCIA E PORRI
Fresh fetuccini with Italian sausage and leeks – 14.95

FRESH PASTA AND SAUCE
*Fettuccine * Spaghetti * Ziti * Pappardele * Cheese Ravioli * Marinara Sauce* – 9.95 * *Bolognese* – 10.95 * *Alfredo, Amatriciana or Carbonanara* – 12.95

ADD CHICKEN TO ANY ENTRÉE DISHES – 4

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Our banquet-style buffet has a selection of different items featuring almost every sort of vegetable you can imagine, so vegetarians will find ample nourishment and will not be disappointed. (Some items vary according to the freshness and availability of products)
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Weekly Dish

Notes from the local food scene

By Ian Clark
food@hippopress.com

• **Cafe la Reine now open:** Located at 915 Elm Street in Manchester and owned and operated by 23-year-old Alex Puglisi, Cafe la Reine opened in early April. The cafe offers hot and cold sandwiches, salads, soups and beverages such as coffee, espresso, tea and smoothies. Hours are 6 a.m. to 8 p.m. Monday through Thursday, 6 a.m. to 9 p.m. Fridays, 7 a.m. to 9 p.m. Saturdays, and 7 a.m. to 8 p.m. Sundays. Check out Cafe la Reine on Facebook for more information.

• **Brick oven pizza coming to Candia:** Pasquale's Ristorante Italiano in Candia (145 Raymond Road) will be opening Pasquale's Brick Oven Pizzeria in the former banquet room of the restaurant in May, according to Pasquale's website. The site indicates that the pizzeria will feature Neapolitan pizza, salads, sandwiches and tapas.

• **Concord spring fair:** The Concord Food Co-op will host the "Spring into Healthy Living Fair" on Saturday, May 11, from 10 a.m. to 2 p.m. at 24 S. Main Street. The event will feature samples of local products such as natural foods, meats and wines. There will also be live music and activities for the kids such as a barnyard animal petting zoo and rides on a highland cow from Miles Smith Farm in Loudon. There will be a live bee demonstration from Hillside Apiaries in Merrimack. The fair is free and open to everyone and will be held rain or shine. The Concord Co-op is also asking for nonperishable food donations to be brought in for the Concord Boys & Girls Club food drive. Call 225-6840 or visit concordfoodcoop.coop for more information.

• **Celebrate with a brew:** A&G Homebrew Supply is celebrating its second anniversary with special events on Thursday, May 2, and Saturday, May 4, at 165 High St. in Portsmouth at the same location as A&G's affiliate, Earth Eagle Brewings. The May 2 event will feature the introduction of a collaboration beer, an American mild ale called Jo's Tiny. There will be an anniversary toast at 6 p.m. The May 4 celebration will take place between 10 a.m. and 3 p.m. in the parking lot, with members of the Seacoast Homebrew Club setting up for the day. Check aghomebrewsupply.com or call 767-8235 for details.

• **Cooking for kids and mom:** The Culinary Playground in Derry will be offering classes in May, beginning with the "Spring Fling" cooking series, which runs every Tuesday in the month from

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FOOD

Tacos with a twist

Restaurants ramping up for Hippo de Mayo Taco Challenge

By Ian Clark
iclark@hippopress.com

Where else on Earth can you find thousands of people consuming tens of thousands of jazzed-up tacos than at the Hippo de Mayo Taco Challenge?

The third annual event will take place Thursday, May 2, from 5 to 9 p.m. throughout downtown Manchester. Organized by the Hippo, the Cinco de Mayo celebration will include more than 35 restaurants offering tacos for $2 each.

Tacos will be all over the flavor map, from tandoori chicken to sriracha lime beef.

"It's a soft flour taco with spicy sriracha lime and ground beef," said Firefly American Bistro and Bar event coordinator Rachael Jones. "If you've never had sriracha before, it's a fantastic Vietnamese chili sauce. It's hot but has great flavor and balance."

First-time taco tour participant The Gyro Spot will offer the Opa Taco, which is pork marinated in traditional Greek spices, topped with tomatoes, red onions, parsley and french fries and drizzled with tzatziki and their secret "G Sauce."

"Basically what we did was take our traditional pork gyro and give it a Mexican twist," said Gyro Spot co-owner Alex Lambroulis. "We want people to experience what a traditional gyro in Greece would be like, except on a soft taco instead of pita bread. It will have traditional Mediterranean and Greek flavors like garlic and yogurt."

Other tacos on the tour include Rouge Grill's calamari taco, The Farm Bar and Grille's pulled pork taco, Fratello's chicken caprese taco, Doogie's Bar and Grill's sloppy beef taco and the Chateau Restaurant's tandoori chicken taco.

The Wild Rover Pub will honor its Irish theme with a corned beef taco and is also offering a combo of a taco and coconut margarita shot for $5.

"Last year was a huge success," Wild Rover manager Kristine Rioux said. "People had a lot of fun and we had a line from the back of the restaurant where the kitchen is all the way through the dining room, out onto the patio and down the street to the corner of Lowell Street for about an hour and a half to two hours. You can't beat two-dollar tacos and the array of styles and varieties everyone comes up with."

Tacos and Taco Tourists at the 2012 Hippo de Mayo Taco Tour.

On the sweet side, Baked will offer a cake taco, Ben & Jerry's will have the "Mexicone Dream" (a waffle cone transformed into a taco shell, filled with Americone Dream ice cream and topped with caramel and waffle cone chips) and Lala's Hungarian Restaurant will feature the Transylvanian dessert taco.

Finesse Pastries will be featuring a twist on the dessert taco with a thin cookie crust, orange mascarpone filling and hazelnut milk chocolate.

"This is our first time and we're all very excited," said Finesse pastry chef Chelsey Erickson. "Last year, we were doing construction on the building and I poked my head out and saw people everywhere. We asked someone on the street and they said it was a huge deal and everyone does it, so we knew once we were open we wanted to be a part of it."

Hippo publisher Jody Reese hopes everyone will come out and be a "taco tourist" by sampling some of the tacos and enjoying a night out in downtown Manchester.

"Our goal for this is to create a fun, family-friendly activity downtown that is easy to do. This really fits the bill," Reese said. "Manchester is a great food city, and this is a way for a lot of chefs downtown to show off what they can do and have a lot of fun with it."

Last year's event drew an estimated 10,000 people, and approximately 40,000 tacos were eaten. Reese said he expects 12,000 to 15,000 taco tourists this year. The event is billed as the "world's largest taco tour."

Reese said the Hippo de Mayo is great for community development but also good for downtown restaurants. He said having restaurants put their own spin on tacos, from alternate meats and toppings to dessert-style tacos, is one of the best aspects of the event.

"The taco, to me, is the perfect food for this. Every culture has a taco," Reese said. "It's incredibly easy to make, and it's very versatile. It's like a blank canvas — you can do anything you want to it."

Tour participants will be able to vote for their favorite taco via cell phone, with the winning restaurant receiving $1,000 for its charity of choice. Judges from the Hippo will also be voting for their favorite taco and awarding another $1,000 donation for the winning restaurant. Voters are eligible to cast up to 10 votes.

Many of the restaurants will also have special Cinco de Mayo menus that night. Maps will be available in the Hippo, online at hippodemayo.com, in participating restaurants and on Facebook.

There are no tickets needed for the taco tour — just head downtown with some money and an appetite. Since the event draws so many people and the tacos are made to order, expect to wait in line at some locations.

But that's just another way to meet people and add to the experience, Reese said.

"It's a festive atmosphere because it's a nice day in May and you get to line up and hang out with people from Manchester," Reese said. "It's a great scene."

Third annual Hippo de Mayo Taco Challenge

Where: Downtown Manchester
When: Thursday, May 2, from 5 to 9 p.m.
Cost: $2 per taco

Correction In the story "50 Favorite Restaurants" in the April 18 issue of the Hippo, the hours of operation for Restaurant Tek-Nique were incorrect. The restaurant is open Tuesday through Saturday 11 a.m. to 4 p.m. for lunch, Tuesday through Sunday at 4 p.m. for dinner and 10 a.m. to 2 p.m. Sunday for brunch.

FOOD

Buzz about SweetBee

Sugar cookies hand-decorated with love

By Ian Clark
iclark@hippopress.com

Call it a happy accident that SweetBee Cookies in Loudon came to exist — at least that's how owner Juliana Brien sees it.

"It was an organic thing. I never planned on opening a business," Brien said. "I call it a 'happ-cident.'"

Brien acquired her business license in January 2012, and in the year-plus since making it official she's seen the business grow from a few orders to as many as the 20 dozen cookies that were on her "to-bake" list during one week in April.

It all started with a whim and a push from another Loudon mom.

"I've never really baked. In 2010 I saw a picture in a magazine of these beautifully decorated cookies and I said to myself, 'I can do that.' I did a little research and figured out how to do it and got some supplies. I had never made a cutout cookie until then," Brien said. "I decided to give it a whirl, and they were the ugliest cookies you've ever seen. I took them to the bake sale [at Loudon Elementary School] for the Easter egg hunt and they sold in five minutes. Apparently, if you put enough candy on an ugly cookie, everyone will still love it. The next week I got an order from a mom from school, Michele Dougherty."

Brien initially fought the idea, but Dougherty's urging convinced her to keep going.

"I said, 'I don't take orders,' and she said, 'Yes, you do.' She had me figure out a price and told me that 'You have to do this. There are so many of us who can't or won't bake, who don't have the time or the skill. You need to do this,'" Brien said. "I figured I'd do it for her and then a couple weeks later I got another order and I thought, 'These people are crazy.' It kind of spiralled from there."

While SweetBee Cookies can handle the occasional cupcake order, as the name implies, cookies are the main event. Hand-decorated sugar cookies can be ordered for any occasion. Brien said that holiday cookies are very popular, but so are events like graduations.

Brien welcomes unusual designs, especially if given more lead time to come up with sketches and ideas. She created special A Nightmare Before Christmas cookies for a wedding featuring Jack Skellington and Sally from the movie as the bride and groom.

"I can make it happen; even if the shape itself doesn't work we can do something on top of a round cookie," Brien said. "I've always been a creative person, so this is nice to have that creative outlet."

Juliana Brien of SweetBee Cookies in Loudon. Ian Clark photo.

SweetBee Cookies

Place an order by calling 496-9581 or emailing jules@sweetbeecookies.com. Visit sweetbeecookies.com or search for SweetBee Cookies on Facebook.

Cookies from SweetBee are traditional decorated sugar cookies, but Brien adds something extra to them by incorporating a hint of lemon flavor to the icing. She said the light lemony taste offsets the sweetness of the icing and sugar of the cookie.

Customers who need to order cookies that are gluten-free or soy-free are also welcome at SweetBee, since Brien herself is gluten-free.

"Because I'm gluten-free, I understand all the intricacies of making it safe. I use a different roller so there's no contamination. Believe me, I get it," Brien said. "I always try it out, and if it's safe for me, I know it's safe."

SweetBee Cookies have been shipped all over the United States and Canada, and one customer even brought some to Germany as a gift for relatives.

Brien said she has many repeat customers who place an order for an event and

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then come back for more.

"In this economy, it's hard to do a food-based business because it's an expenditure that's a luxury. A lot of people don't spend the kind of money on these things for desserts or favors," she said. "By doing weddings and anniversaries and graduations, they tend to be a one-time thing. That lets me get my foot in the door and then they start ordering for birthdays and Christmas and things like that."

Brien has two boys, Caden, 10, and Dylan, age 8, and enjoys being able to run her business right out of her own kitchen so that she can be close to them. As they grow, Brien is hopeful that Sweet-Bee Cookies will grow as well.

"It's really nice because I can fit it in around my life with the kids," she said. "Now that they're getting older and they're a little more independent, it would be a cool thing to plan my whole week around the cookies I'm working on."

Ferns and fungus among us

Fiddleheads, morel mushrooms in season now

By Ian Clark
iclark@hippopress.com

New Hampshire-grown additions to home-cooked meals could be right under your feet — or at least at the local grocery store.

Wild items such as fiddleheads and morel mushrooms are in season now in New Hampshire, found in the produce aisle or growing wild by enterprising folks who want to forage for their own.

But knowing what to look for, especially with mushrooms, is important, because eating the wrong type of wild edible could be dangerous.

"Get a good book or join a mushroom club. It's like anything you hunt in the wild for; there are things that can poison you in the woods. I highly recommend people be careful with anything wild," said David Wichland, owner of Wichland Woods, a mushroom-centric business in Keene. "If you don't know, don't eat it. Find someone who knows."

According to Wichland, morel mushrooms are tough to find and can be expensive when purchased because they can't be grown at home.

"They are a mycorrhiza mushroom and generally can't be domesticated. They are generally found in the woods under apple trees, white ash, and elms from now into late May," Wichland said. "They are expensive because they are rare in New Hampshire, because they like limestone in the soil, but we have certain trees that sweeten the soil. They are very tough to find, because there is a small window of time where they are up and out and they blend in with leaf litter."

FiddleheadFerns (courtesy wikimedia)

Fiddleheads are easier to find and identify in the wild. They are the coiled tops of the

Fiddlehead Quiche

From *Learn to Cook Easy and Delicious Dishes with Fiddlehead Ferns,* available at theheartofnewengland.com

2 cups fresh or frozen fiddleheads
1 tablespoon fresh lemon juice
½ teaspoon salt
3 large eggs
1 unbaked 9-inch pie shell
½ cup shredded mild cheddar cheese
½ cup shredded Swiss cheese
¾ cup milk
¾ cup half and half

Preheat oven to 350 degrees. Wash the fiddleheads and steam until tender, about 10 minutes. Mix fiddleheads with the lemon juice and salt. Set aside to cool. Separate one egg, beat the white and brush it on the bottom of the pie shell, then set aside. Combine the remaining yolk and other eggs. Beat slightly.Sprinkle cheddar cheese into the pie shell. Arrange the fiddleheads neatly on top of the cheese. Mix the eggs, milk and half and half. Pour over the fiddleheads. Sprinkle the Swiss cheese on top. Bake for 35 minutes or until set and golden brown. Test by inserting a knife in the center of the quiche, if it comes out clean, it's done. Remove from oven and let set for 10 minutes before slicing and serving. Makes 4-6 servings.

ostrich fern and are usually found around waterways, wetlands and other moist areas. But as with the mushrooms, having some help with fiddlehead identification is still important.

"Forage with a native who knows or buy them at local grocery stores or buy them online. You can even buy them canned. Co-ops also carry them," said Marcia Passos Duffy, a Keene resident and editor of the ebook *Learn to Cook Easy and Delicious Dishes with Fiddlehead Ferns*. "Early May is the best time for them. It's a very short season. Once they unfurl, they're not fiddleheads anymore, they're ferns."

Whether found in the wild or purchased from a grocery store or co-op, morel mushrooms and fiddleheads should always be washed and cooked, never consumed raw. Wichland suggests cooking mushrooms for at least five to 10 minutes and Passos Duffy said at least 10 minutes of cooking time is needed for fiddleheads as well.

"They have to be cooked because the Center for Disease Control has found some outbreaks of foodborne illness associated with them," Passos Duffy said. " Because it's wild and it's nature, they have to be washed carefully. They have furry stuff on them that can catch a lot of things. I recommend in the book that you really cook them at least 10 minutes, that's enough and they won't be mushy."

Both morel mushrooms and fiddleheads can be used in a wide variety of meals. Wichland suggests sauteing the mushrooms in olive oil and butter and adding them to dishes. He lists his favorite uses for the morels as quiches, risotto and omelettes.

Passos Duffy likens the flavor of fiddleheads to asparagus and said that in any recipe that calls for asparagus, fiddleheads can be used as an alternative or addition. She also suggests other locally available wild edibles such as ramps (wild leeks) and dandelion greens.

For more information on mushrooms, check out Wichland's website at wichlandwoods.com. Passos Duffy is the editor at theheartofnewengland.com, where you can find her fiddleheads recipe ebook.

Food

Lectures/author events/festivals/fairs

• **CANTERBURY FARM TOUR** Brookford Farm in Canterbury will hold a CSA open house on Sat., April 27, from 1 to 5 p.m. The event will include a walking tour of the fields, a maple tree planting ceremony and potluck dinner (bring a dish to share). There will be activities for the kids and a milking demonstration at 4 p.m. See brookfordfarm.com for more information on the event and how to join their CSA.

• **TASTE OF THE NATION** Share Our Strength's event in Manchester, will take place on Wed., May 1, at the Radisson, 700 Elm St., Manchester. Tickets cost $75 for general admission, which runs from 6 to 9 p.m. Or, get a sneak peek at all the goodies with a VIP ticket, that gets you 5 p.m. admission for $100. Tickets are available at ce.strength.org/manchester. According to the website, more than 50 chefs will offer tasty bites of food that will be paired with wines from Martignetti Companies. The evening will also feature special guest Melissa d'Arabian, star of Food Network's *Ten Dollar Dinners* (and author of a companion cookbook) and the Cooking Channel's *Drop 5 lbs with Good Housekeeping*. Share Our Strength raises money to fight childhood hunger, according to the website.

• **RESTAURANT WEEK NH** Running from Wed., May 17, to Wed., May 24, this event offers deals throughout the state. There are three price levels: lunches at $10 and dinners at $15; lunches at $15 and dinners at $25, and lunches at $20 and dinners at $35. A list of participating restaurants is available (listed by region with cuisine and menu information) at restaurantweeknh.com.

• **TASTE OF MILFORD** The fourth annual Taste of Milford event is scheduled for Thurs., May 30, in downtown Milford and will feature 25 restaurants and local food producers from the area. New this year, tasters are invited to vote for their favorite entree, dessert and best overall presentation by restaurants. Music by local band Groov'n and guitar wizard Doc Doherty. Tickets are $25 per person in advance, $30 at the door. Tickets may be purchased at milfordimprovementteam.org or call 249-0676. Tickets are limited and the event has sold out the last three years.

• **TASTE OF NASHUA** Save the date now for the 19th annual Taste of Downtown Nashua on Wed., June 5, from 6 to 8:30 p.m. More than 20 locations on Main and West Pearl streets will be participating in the annual celebration of eating and shopping in the Gate City, according to a press release. The Taste of Downtown Nashua features downtown restaurants set up in retail storefronts — you get a chance to sample the food while you browse. The event also will feature sidewalk musicians, a raffle, pre-event cocktails and post-event specials at some area restaurants, the release said. Through April 30, tickets will cost $25 each; after that, tickets will cost $30 in advance, $35 on the day of the event. See downtownnashua.org for tickets (which will also be available for sale at some Nashua locations starting May 1).

• **CHOCOLATE LOVERS FANTASY CAMP** Help the Caregivers raise money by eating chocolate on Sun., June 9, from noon to 3 p.m. at the Radisson Hotel in Manchester. Tickets are $17 in advance, $19 at the door. Sample chocolate creations from around the state. See caregivers.org for tickets.

Chef events/special meals

• **SOUTHERN FRIED DINNER THEATRE** Majestic Dinner Theatre Company presents *Southern Fried Murder* at The Chateau Event Center (201 Hanover St., Manchester) Fri., April 19, and Sat., April 20, at 7 p.m.; Sun., April 21, at 1:30 p.m. Audience participation in murder mystery set in Dixie with spoofs on famous Deep South characters. Dinner and show included; call 669-7469 or visit majestictheatre.net for pricing and reservations.

• **SPRINGTIME IN PARIS DINNER** Two nights by the Seine at Stages at One Washington (1 Washington St., No. 325, Dover, 842-4077) April 19 & 20 at 6:30 p.m. Call for reservations.

• **JULIA CHILD DINNER** Tributes to the culinary legend on two nights at Stages at One Washington (1 Washington St., No. 325, Dover, 842-4077) May 3 & 4 at 6:30 p.m. Call for reservations.

• **KITCHEN TOUR PORTSMOUTH** Get some ideas for your dream kitchen at the Music Hall's annual Kitchen Tour in Portsmouth on Sat., May 4, from 10 a.m. to 3 p.m. Tour homes in Portsmouth's Mill Pond areas with modern, his 50 ▶

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FOOD CHEF SPOTLIGHT

IN THE KITCHEN WITH JOE DRIFT

Joe Drift is executive chef at 11Eleven Bistro (36 Lowell St., Manchester). A Southern New Hampshire University graduate who worked his way through the food industry from dishwasher to chef, Drift owns Saffron Bistro in Nashua. He joined 11Eleven owner/chef Jeff Dudley to open 11Eleven in October 2012, occupying the spot that was Richard's Bistro. "We teamed up, and I got my old sous chef Bill Woodman that opened Saffron with me. The three of us, we all have a really big passion for food. It's not just a kitchen, it's three passionate guys who really do what we can to make things perfect. It's been great so far. Manchester is a great city. It's lively and there's a lot going on. There's more of a downtown traffic flow. People come downtown for the activities. This location is one of those places where people know it, and we want to continue to put out good food and have a great reputation and name."

What is your must-have item in the kitchen?

Salt. Flavors are flavors and things come together well with different flavors, but if you put in just the right amount of salt it will pull all the flavors together and make it balanced without being salty.

What would you choose for a last meal?

A good, 24-ounce, bone-in strip steak with asparagus and roasted caramelized butternut squash and a parmesan potato gratin. That's my Sunday dinner.

What is your favorite restaurant besides your own?

When I have time to get away for a night, David Burke Prime [in Mashantucket, Conn.]. He owns about 20 restaurants. It's a steakhouse, but the varieties of food he has is amazing. I've been there at least 25 times and I've never had a bad meal.

11Eleven's Beef Wellington. Ian Clark photo.

What celebrity would you like to see come to the restaurant?

Gordon Ramsay. I look up to Gordon Ramsay. I named my dog after him. I like the way he structures business. He's a businessman and that's how I am, a businessman and a chef, and it takes both those things to really make it work.

What's the best or biggest food trend right now in New Hampshire?

Farm to table. It's very big now. Last year I did a bunch of farm-to-table dinners and brought in the farmers. I work with a lot of local farmers. We try to support New Hampshire as best as possible. We get our bacon from New Hampshire, our maple syrup, even local honey. That's big for me because we're a small business and they're a small business. It's the only way this world will work.

What's your favorite meal to cook at home?

Honey butter-crumb baked haddock.

What is your favorite dish at 11Eleven?

The Beef Wellington. No one is doing Beef Wellington around here. It's an old-school classic and something I've always wanted to perfect with it being a famous dish of Gordon Ramsay, and we perfected it. *— Ian Clark*

11ELEVEN'S BEEF WELLINGTON

Note: This recipe requires a convection oven to prepare it correctly.

Take a center-cut filet mignon that has been seasoned and seared off, paint dijon mustard on it and rub it in mushroom duck sauce. Then wrap it in prosciutto and wrap it again in puff pastry. Put an egg wash on it and bake it to an internal temperature of about 120 degrees using a convection oven (about 20 minutes of cooking time). 11Eleven adds a wine reduction to the top when finished.

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Weekly Dish

Continued from page 44

6 to 7:30 p.m. The series will highlight spring flavors and is open to kids from age 7 into their teens. Recipes will include asparagus soup with parmesan crackers, create-a-quiche, pasta primavera and tiny lemon angel cakes. On Saturday, May 11, Culinary Playground will hold a "Bake and Sew for Mom" class from 12:30 to 3:30 p.m. The class is open to kids from age 9 to teens. There will be a 90-minute cooking session to bake a treat for mom followed by a 90-minute hands-on sewing class to create a gift for mom. Visit culinary-playground.com for more information.

• **Indian fare and rice:** Sweet Neem Tasting Table will offer two seminars in May at Creative Chef Kitchens in Derry. "Indian Food: Beyond Curry and Tandoori" will be held on Saturday, May 11, from 10 a.m. to 2 p.m. A brunch of Indian dishes will be available and take-home snacks and recipes are also included in the $60 fee. On Saturday, May 18, from 10 a.m. to noon will be "Rice, Rice Baby." This seminar focuses on the numerous varieties of wild rice. Sample dishes will be available and take-home items as well. Cost is $60. Call 877-947-9338 or visit sweetneemtastingtable.com.

• **LaBelle Winery honored:** The U.S. Small Business Administration announced that LaBelle Winery in Amherst will be honored as the SBA 2013 New Hampshire and New England Woman Owned Business, according to a press release from the SBA. Owner Amy LaBelle will be recognized at the annual New Hampshire Small Business Awards on Wednesday, May 22.

"I am so honored and grateful to be chosen as the SBA Women Owned Business of the Year," LaBelle said in the press release. "There are so many smart, successful businesses in the State of New Hampshire, and my husband and partner Cesar and I count ourselves lucky to be among them."

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47 ▶ toric and green kitchens. A trolley will loop the tour route and a guidebook will provide details about each kitchen as well as information about the artisans, craftsmen, designers and architects involved in creating the kitchens. Tickets cost $25 in advance, $27 on the day of the event. Call 436-2400 or go to www.themusichall.org.

• **MOTHER'S DAY BRUNCH** at Stages at One Washington (1 Washington St., No. 325, Dover, 842-4077) May 12 at 11:30 a.m. Call for reservations.

• **EUROPEAN CELLARS WINE DINNER** On Thurs., June 20, the Bedford Village Inn (2 Olde Bedford Way in Bedford, 472-2001, www.bedfordvillageinn.com) will hold a wine dinner with wine distributor Eric Solomon of European Cellars. Hors d'oeuvres and wine start at 6 p.m.; a five-course dinner with wine pairing starts at 6:30 p.m. and the cost is $85 per person.

• **CONCORD FOOD CO-OP BRUNCH** The Co-op's Celery Stick Café (24 S. Main St., Concord, 410-3099, concordfoodcoop.coop) offers a brunch buffet every Sun., 10:30 a.m.-2 p.m. Build-your-own omelet station.

• **FROM OUR TAVOLA TO YOURS** is held on the first Monday of every month at Lucia's Tavola, 181 Route 13, Brookline, 429-9134, luciastavola.com. The event begins at 5 p.m. with a wine and cocktail tasting reception. At 6 p.m., Chef Mark DiCicco will prepare a four-course meal in front of the diners. Dinner costs $35 and reservations are recommended.

• **LEBANESE DINNER** Washington Street Catering, 88 Washington St., Concord, 228-2000, washingtonstreetcatering.com, is serving a five-course Lebanese dinner every Friday from 5 to 9 p.m. The menu features tapas-style appetizers of hummus, pita chips, marinated almonds, garlicky cheese, olives, a choice of soup (typically chicken lemon or lentil Swiss chard) and tabbouleh or fatoosh. Four entrees — lamb, beef, chicken and vegetarian, all served with a starch and roasted vegetables — are offered each Friday. Guests are served espresso, baklava and fruit for dessert. The dinner costs $23.95 per person and reservations are recommended. Guests may bring their own wine at no additional charge.

Food classes/workshops

• **VACATION BAKING:**

TAKE A TASTE

Taste of the Nation Manchester will take place on Wednesday, May 1, at the Radisson (700 Elm St.). Tickets are $75 for general admission, which runs from 6 to 9 p.m. A VIP ticket gets you admission at 5 p.m. for $100. The event is sponsored by Share Our Strength, an organization that raises money to fight childhood hunger, according to its website at ce.strength.org. The site also indicates that more than 50 chefs will offer bites of food that will be paired with wines from Martignetti Companies. The evening will feature special guest Melissa d'Arabian, star of Food Network's *Ten Dollar Dinners* (and author of a companion cookbook) and the Cooking Channel's *Drop 5lbs with Good Housekeeping*. Photo: Melissa d'Arabian (Courtesy photo from melissadarabian.net)

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Lemongrass

I keep telling myself that warm weather is just around the corner, because I absolutely love warm weather. Why did I move to New England, you ask? I guess I'm a glutton for punishment. I will say that, even though the winters border on unbearable, New England summers are the best around. Most summer days are just *perfect*: not too hot, little humidity. Plus, I have the benefit of living on New Hampshire's seacoast, which means cool ocean breezes and plenty of lobster (oh, excuse me, *lobstah*).

Warm weather completely alters what I eat and drink. I wouldn't touch soup in the summer just as I don't eat ice cream in the winter — I eat according to season. With summer around the corner, I have dreams of hosting barbecues in our backyard. We just bought a house — a real fixer-upper — and truly the only place presentable enough to host people is our backyard, so backyard barbecue parties, here we come! Normally, I would write about interesting meats to grill or sides to share but I have something different on my mind thanks to a very special ingredient I happened upon at the market: lemongrass.

Frequently found in Asian dishes, lemongrass is a tall perennial grass grown in tropical climates. It boasts a citrus flavor and is commonly found in Thai food. Its taste is entirely refreshing and there's no doubt it hails from the tropics where the need for refreshment is all too necessary (piña coladas, anyone?). The benefits of lemongrass may reach far beyond refreshment, however. According to Livestrong.com, lemongrass lowers cholesterol and can be used to fight cancer. It's widely regarded as an herbal remedy for poor digestion, nervous disorders and high blood pressure. Most often, lemongrass is taken via tea but, when not taken medicinally, it can be found in a variety of dishes (all delicious!).

I've opted to go medicinal with my lemongrass, but not really. On warm days made for barbecuing, there's nothing better than iced tea. Apart from being visually pleasing (there's something about iced tea in a glass pitcher that looks so good), it's a standout at any backyard party. Add lemongrass to the mix and your guests will forget all about the beer and head straight for the tea.

— Allison Willson Dudas

Ginger Lemongrass Iced Green Tea
Adapted from Mia King's recipe in her book Sweet Life

8 cups water
1 stalk lemongrass
½ to 1 piece of ginger, about the size of two thumbs
⅓ cup sugar or preferred sweetener (I skipped this)
10 individual bags green tea or 3 heaping tablespoons loose green tea*

Begin by cutting lemongrass stalks into small pieces and crushing them with the flat side of a knife to release the flavor. Peel ginger and cut into very thin slices. Combine ginger, lemongrass and sweetener (if you're using it) with water and bring to a boil in a saucepan. Add the green tea bags (or, if using loose tea, place your tea in bag, infuser or ball) and let steep for three to five minutes.
Remove the tea and let mixture sit for about 30 minutes, or until room temperature. Pour mixture through strainer into serving pitcher and place in refrigerator to cool. Don't add ice to pitcher but add it to individual servings to avoid watering down the tea. Serve in mason jars for a special "picnic" look.

*Be picky about your green teas! I recommend Tazo, Mighty Leaf and Harney & Sons. Not all green teas are good cold, so be prepared to try some out first.

Sophisticakes in Windham is offering a "Sophistikids" class for kids to make brownie popsicles on April 26 (ages 4 to 6 is noon to 1 p.m., ages 7 to 9 from 1:30 to 2:30 p.m. and ages 10 and up from 3 to 4 p.m.). Registration is required and the cost is $30. Space is limited.

• **VEGAN ITALIAN COOKING** Learn to make classic Italian dishes without animal products at the Pines Community Center in Northfield Thurs., April 25, from 5:30 to 8:30 p.m. The featured course is antipasto with red wine vinaigrette, Italian "sausage" with peppers and onions, eggplant manicotti with cashew cheese and tomato sauce, steamed kale with garlic and olive oil, cannoli and herbal tea. Cost is $30. Call 729-0248 or email louisa@metrocast.net.

• **CAKE CAMP** The Culinary Playground, 16 Manning St., Suite 105, Derry, 781-883-7982, www.culinary-playground.com, is offering April vacation camp Tues., April 23, through Thurs., April 25, 9 a.m. to noon for either segment. Kids ages 8 to teen will learn to make cakes and frostings

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FOOD FROM THE PANTRY

Tequila

Liven up a weeknight meal with this twist on classic chicken — lime and salt included. Lauren Mifsud photo.

There has been a bottle of tequila waiting idly in my freezer for several months. I won't drink it — the thought makes me cringe — but cooking with it is a different story. While margaritas have never been my drink of choice, this recipe for margarita chicken has me rethinking my go-to drink.

Tequila was the first distilled drink and the first commercially produced alcohol in North America. Its popularity has grown immensely; once only a drink for "bandidos" or "rancheros," tequila is now frequently enjoyed like a fine cognac or scotch by many. The history of tequila is rich, and surrounded by stories, myths and legends along with mezcal — the grandfather of tequila.

Mezcal wine was produced only a few decades after the Conquest brought the Spaniards to the New World in 1521. Throughout the years its name evolved from mescal brandy to agave wine to mescal tequila and finally just tequila, named for the town in Jalisco state, Mexico. It is believed the word "tequila" is originally a term of the Nahuatl people, the original inhabitants of the area, meaning "the place of harvesting plants," according to Los Cabos magazine. The community now known as Tequila became a village in 1656, and by the 1700s, mezcal wines grew as an important export of the area as the village lay on the route to the Pacific port of San Blas.

The first licensed manufacturer was Jose Antonia Cuervo (yes that Cuervo). Cuervo was granted the rights to cultivate a parcel of land from the King of Spain in 1758; by the 1850s, the land had more than 3 million agave plants, and by 1880, the family was selling 10,000 barrels of its tequila in Guadalajara alone.

The American Revolution boosted the popularity of tequila as a previous passion for French goods was replaced by a desire for Mexico-made products. Prohibition in the United States further boosted the popularity of the beverage as did the increased demand for the spirit during World War II, as European liquors became more difficult to obtain. In 1944, the Mexican government ruled that any product called tequila had to be made with the distilled agave from the state of Jalisco. The first true standards for tequila included that no tequila may be made from less than 51 percent "agave tequiliana Weber, variety azul." Today, most top-of-the-line tequilas boast being made from 100 percent blue agave.

Turning tequila into a margarita marinade is simple with this recipe from Sandra Lee. — *Lauren Mifsud*

Margarita Chicken
Courtesy of Sandra Lee for the Food Network

4 bone-in chicken breast halves
1 can (10 ounces) frozen margarita mix, thawed
2/3 cup tequila
½ cup fresh cilantro leaves, chopped
2 tablespoons chicken seasoning (such as McCormick's Grill Mates)

Rinse chicken breasts and pat dry; set aside. In a small bowl, combine the remaining ingredients. Transfer the marinade and the chicken into a large, resealable bag. Squeeze out the air before sealing, and then place in the refrigerator for one to two hours. Remove the chicken and let sit at room temperature for 30 minutes. Place the chicken on a hot, oiled grill and cook five to six minutes per side, or until done. Alternatively, preheat oven to 350 degrees and roast chicken in the preheated oven for 35 to 40 minutes.

(include fondant) and learn how to decorate, according to a press release. The cost is $160; go online to register.

• **BOOKS AND BAKING** Sophisticakes in Windham will offer a kids' book club event on Sun., May 5 from 2 to 4 p.m. and 4 to 6 p.m. for ages 6 to 9. Kids will read from the *Bake a Wish* books and then do some baking. Cost is $32 and registration is required by April 30. Call 898-2442 or visit sophisticakes.com.

• **LUNCH & LEARN** The Concord Food Co-op (24 S. Main St., Concord, 225-6840, www.concordfoodcoop.coop) holds "Lunch & Learn at the Co-op" some Thursdays from 12:15 to 1 p.m. The programs are limited to eight students; call to register. Upcoming topics: whole food vitamins on April 25.

• **HEALTHY EATING** The Concord Food Co-op (24 S. Main St., Concord, 225-6840, www.concordfoodcoop.coop) has a series of events on the schedule to help you eat and/or cook healthier. On Tues., Aug. 20, from 6:30 to 7:30 p.m., it's "Reintroducing the Vegetarian Diet" with Erin Girzone, a personal trainer and nutrition consultant, at Concord City Council Chambers. Learn about the basics and benefits of a plant-based diet. On Tues., Oct. 22, from 6:30 to 7:30 p.m., it's "Transforming Beans into Delicious Meals" with Hilary Warner (M.P.H., R.D., L.D., a licensed/registered dietitian) at Concord City Council Chambers. Learn how to make meals and snacks with dried and canned beans. And plan now for next holiday season with "Stress-Free Holiday Eating

Baked Alaska

The first time I ever heard of baked Alaska, I was perhaps 8 or 9 years old, and I was awestruck. It was ice cream, but it was baked. It was hot, it was cold. At the same time. My mind was decidedly blown.

I yearned to try it.

When I was 12, I attended a wedding at which the dessert was to be baked Alaska. The dessert served, however, was nothing more than a slab of ice cream between two cold layers of cake. It was supposed to be cold ice cream coated with a hot, broiled, fluffy meringue topping. My disappointment was bitter.

Eventually, my obsession faded. And it is just as well, because baked Alaska has not been a common menu item for decades. It is a decidedly mid-century sort of treat, the sort of dessert Don Draper might enjoy while wooing clients.

Though similar hot-and-cold creations had been around for a while, baked Alaska first took its modern form at the Delmonico Hotel in New York, shortly after the United States purchased the dessert's namesake state.

The pastry chef at the hotel turned out an ice cream dish covered in charred meringue and called it "Alaska, Florida," a name that evolved over the years.

How is the unlikely combination possible? The key is the meringue, which forms an effective insulation, allowing the heat of the broiler (or kitchen torch) to char the topping without melting the frozen interior.

I finally got to enjoy the long-awaited combination this Easter, when my cousin brought this version of baked Alaska to brunch. She uses frozen raspberry puree and mango sorbet, but the basic technique would work with any flavor combination: strawberry and lemon sorbets, orange sherbet and vanilla ice cream, dark chocolate and coffee ice creams — you get the idea. Enjoy.

— *Sarah Shemkus*

Mango-Raspberry Baked Alaska
This recipe comes from Food and Wine

1 cup unsweetened frozen raspberries, thawed
3 tablespoons sugar
4 store-bought dry ladyfingers, halved crosswise
1 cup mango sorbet, slightly softened
2 large egg whites
Pinch of salt

In a food processor, puree the raspberries with 1 tablespoon of the sugar. Using a rubber spatula, pass the puree through a fine strainer into a small bowl.

Dip each ladyfinger half in the raspberry puree and turn to coat thoroughly. Lay 2 halves side by side on the bottom of each of four ¾-cup ramekins. Spoon the remaining raspberry puree over the ladyfingers and let stand for 10 minutes to soften.

Spoon ¼ cup of the mango sorbet into each ramekin and spread it over the ladyfingers in an even layer. Cover the ramekins with plastic wrap and freeze until firm, about 30 minutes.

In a medium bowl, beat the egg whites and salt at high speed until soft peaks form. Sprinkle 1 tablespoon of the sugar over the whites and beat until incorporated. Sprinkle the remaining 1 tablespoon of sugar over the whites and beat until firm and glossy. Spoon the whites on top of the mango sorbet, making decorative swirls. Freeze until firm, about 3 hours.

Preheat the broiler. Set the ramekins on a baking sheet and broil about 5 inches from the heat until the meringues are evenly browned. Serve immediately.

on a Restricted Diet" with Laura Piazza, co-author of *Recipes for Repair*, on Tuesday, Nov. 5, from 6:30 to 7:30 p.m. at Concord City Council Chambers. Classes are free but registration is required.

• **A MARKET** The Manchester natural foods store's education center offers classes and workshops on health and nutrition. See amarketnaturalfoods.com.

• **BEDFORD COMMUNITY EDUCATION** Classes offered out of Bedford High School (103 County Road, Bedford, 472-3755). For information, contact Susan Sambrano at sambranos@sau25.net or phone 310-9000, ext. 3127. Visit sau25.net.

• **CREATIVE FEAST CLASSES** Liz Barbour's Creative Feast offers classes and demonstrations held at RiverBend & Company (11 Cornerstone Square, Westford, Mass.). Email lizb@thecreativefeast.com or visit thecreativefeast.com.

• **CO-OP CLASSES** The Concord Cooperative Market (24 S. Main St., Concord, 225-6840, concordfoodcoop.coop), holds regular series on wellness, green living and cooking. Even free classes require registration. Visit concordfoodcoop.coop.

• **FRESH FLAVORS** Every first Saturday, free cooking demonstrations at Fresh Market (79 S. River Road, Bedford, 626-3420) showcase local chefs making delicious meals in minutes. Visit thefreshmarket.com for the cooking demo and date each month.

• **FREDERICK'S PASTRIES** One-time classes for kids and adults in cake decoration and design. Frederick's Pastries (109 Route 101A, Amherst, 882-7725) offers demonstrations regularly or by appointment. Check pastry.net or call to schedule.

• **FARM FOOD, GARDEN TO TABLE** Chefs at Moulton Farm (18 Quarry Road, Meredith, 279-3915) hold regular events on preparing healthy dishes using farm-raised ingredients. Some classes have fees. Check moultonfarm.com; call the farm or email robbmoultonfarm@metrocast.

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DRINK

$600 in a glass

The rare Opus One cabernet offered at wine tasting

By Ian Clark
iclark@hippopress.com

What does $600 taste like?

Wine aficionados can find out on Friday, May 10, from 7 to 9 p.m. at WineNot Boutique in Nashua during a special tasting event for five California cabernet sauvignon wines, including the rare Opus One.

"This is one of most legendary and famous wines from California," said WineNot owner Svetlana Yanushkevich. "Not too many people can afford to have a bottle of Opus One because the price is between $600 and $1,200 at a restaurant. I call it a once-in-a-lifetime experience. Sometimes you pay for the name or a signature on the bottle. When you taste an expensive wine you should ask yourself, 'What is good about it? Is it worth it?'"

The Opus One was created through a joint venture in 1979 in California's Napa Valley between Robert Mondavi and Baron Phillipe de Rothschild. According to Yanushkevich, the 2007 vintage that will be sampled at WineNot is among the best cabernets ever made.

The event will feature five cabernets from the Napa Valley, three of them from 2007. The other two in addition to Opus One are Ladera Cabernet Sauvignon from Lone Canyon Vineyard and Heitz Cellar Cabernet Sauvignon from Trailside Vineyard.

"The three wines from the 2007 vintage, this is considered the vintage of the century," Yanushkevich said. "It received 99 points from Wine Spectator Magazine, almost a perfect year. It will be a unique experience."

The wines will be paired with food from Unums Restaurant in Nashua. On the menu will be foie gras and toast points, wild boar sausage, spiced pecans, kalamata olives, sopressata, Italian capicola, prosciutto di parma, sourdough baguettes, balsamic reduction, French bleu cheese and aged podda classico.

The other two cabernets available at the tasting are the Bell Cabernet Sauvignon from 2009 and the Heitz Cellar Cabernet Sauvignon from 2001.

According to Yushkevich, sampling two vintages offered from Heitz Cellar offers the chance to compare and contrast.

"It gives people the opportunity to sample the same producer but different vintages," she said. "You will see how different it is between an aged cabernet and the more modern."

Courtesy photo from WineNot Boutique

California cabernet tasting

Where: WineNot Boutique, 170 Main St., Nashua
When: Friday, May 10, 7 to 9 p.m.
Cost: $75
For reservations: Call 204-5569 or email winenotboutique@yahoo.com

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Drink

Beer/wine dinners

• **EUROPEAN CELLARS WINE DINNER** On Thurs., June 20, the Bedford Village Inn (2 Olde Bedford Way in Bedford, 472-2001, www.bedfordvillageinn.com) will hold a wine dinner with wine distributor Eric Solomon of European Cellars. Hors d'oeuvres and wine start at 6 p.m.; a five-course dinner with wine pairing starts at 6:30 p.m. and the cost is $85 per person.

• **COMEDY NIGHT BEER DINNERS** Wednesdays at Holy Grail Pub (64 Main St., Epping, 679-9559) with live entertainment, food, cold beer. $34 per person. See holygrailrestaurantandpub.com.

Beer/wine festivals and events

• **YMCA BENEFIT** The YMCA of Greater Londonderry will hold its annual wine tasting and auction benefit on Thurs., May 2, from 6 p.m. to 8:30 p.m. Food and wine will be provided by local restaurants and wineries. Bid on items in both silent and live auctions. All proceeds support the YMCA's "Reach Out for Youth and Families" annual support campaign. Tickets are $25. Call 437-9622 or stop by to purchase tickets.

• **CALIFORNIA CABERNET TASTING** WineNot Boutique in Nashua will hold a tasting for five rare cabernet sauvignon wines from California's Napa Valley on Fri., May 10, from 7 to 9 p.m. Sample three Cabernets from 2007 side by side, including the Opus One, the most expensive California Cabernet. The Cabernets will be paired with dishes from Unums restaurant. Cost is $75 and bottles of the Cabernets will be available for purchase. The wines are: Ladera Cabernet Sauvignon (2007, Lone Canyon Vineyard, $85.99), Bell Cabernet Sauvignon (2009, $57.99), Heitz Cellar Cabernet Sauvignon (2007, Trailside Vineyard, $67.99), Heitz Cellar Cabernet Sauvignon (2001, $90.00) and the Opus One Cabernet Sauvignon ($600.00). For reservations call 204-5569 or email winenotboutique@yahoo.com.

• **WINE TASTING AND AUCTION** The Palace Theatre will host the 6th annual wine tasting and auction Thurs., May 30, at 5:30 p.m. on Hanover Street in downtown Manchester. There will be a silent auction and the opportunity to sample wines from 12 select wine vendors and hors d'oeuvres from more than a dozen local restaurants and caterer. Tickets are available through the Palace Theatre box office or at 668-5588. Ticket donation

DRINK

Wine from the stars

Some good, some bad

By Stefanie Phillips
food@hippopress.com

I am intrigued by celebrity winemakers, because their name on a bottle of wine might possess someone to purchase it regardless of taste, quality, and in some cases, price. I already know I like Dave Matthews' label, Dreaming Tree. His Crush wine is one of my favorite red wine blends; it's affordable and readily available at most stores. Not all celebrity wines get the same reaction, though.

In a recent BuzzFeed Food article, sommelier Michael Madrigale and a panel of judges used blind taste tests to evaluate 15 celebrity wines. Not all of their results were positive. It turns out some celebrities shouldn't "make" wine after all.

It's no surprise that the judges liked Francis Ford Coppola's 2010 Blue Label Merlot best. I have enjoyed all of the Coppola wines I have tried at different wine tastings. This wine is described as "vibrant" with "luscious plum and red raspberry flavors." It is made up of 80 percent merlot, 19 percent petite sirah and 1 percent syrah. The grapes have been obtained from the same growers since its first 1997 vintage. At $19 on average, this wine is also affordable.

One of my favorite Coppola wines is Claret, a cabernet sauvignon-based wine blend with petit verdot, malbec and cabernet franc.

If you have $45 to spend, you can try musician Sting's Sister Moon blend from Italy, made up of cabernet sauvignon, merlot and sangiovese. The judges concluded it was dry but would pair very well with steak.

While Mario Batali seems like a natural choice for a celebrity winemaker, the judges were underwhelmed by his Italian wine, La Mozza, a blend of sangiovese, syrah, Alicante, colorino and cillegiolo grapes. I have tried this wine before and found it to be a decent red wine, a natural pairing for Italian food. At under $20, it's affordable and a good conversation piece, at least.

If you thought Jeff Gordon only drove fast cars for a living, you were wrong. He actually makes chardonnay as well (or at least puts his name on the label), and a pricey one at that, at $45 a bottle. In California chardonnay style, this wine is described as oaky and buttery. It isn't a bottle I will be buying anytime soon (or probably ever, as it's just not my style), but it could be a great gift for a NASCAR fan.

Dave Matthews isn't the only musician who is part of the wine industry. Rockers AC/DC have their hands in the winemaking business, lending their name to Thunderstruck Chardonnay, Back in Black Shiraz, Hells Bells Sauvignon Blanc and Highway to Hell Cabernet Sauvignon. With how cool these bottles look, I am not sure I would care if the wine was good or not; they would make a great collector's items. According to Vinport, all are under $20 and there is even an Ultimate Rocker package "for the ultimate fan" with 12 bottles of wine for $200. The judges were turned off by the aroma of the sauvignon blanc but found the taste to be pleasant.

One celebrity wine that tanked in this taste test was Fergie's Fergalicious Red Wine Blend, made up of syrah, merlot, grenache and cabernet sauvignon. At $35 a bottle, it isn't exactly the cheapest option, and the judges found it to be too "hot" and "alcoholic." The good news for Fergie is that her winery, Ferguson Crest, founded by her father, Pat, also offers a syrah, cabernet and viognier. For about $140, you can order a bottle autographed by Fergie that will arrive in a collector's edition box.

Pop band Train offers wines named after their songs through the Save Me San Francisco Wine Company, like Drops of Jupiter California Red Wine, Calling All Angels Chardonnay, California 37 Cabernet Sauvignon, Soul Sister Pinot Noir and Hella Fine Merlot. The chardonnay did not score high marks with the judges panel, which was hoping to try the Drops of Jupiter Red Blend instead. They called it too sweet and recommended that people "drink only in case of an emergency." But you can still check out the wine and chocolate blog online at savemesanfrancisco.com.

To see the full article and additional information on other celebrity winemakers, visit buzzfeed.com/rachelysanders/are-celebrities-celebrity-wines-actually-good-taste-test.

is $35 in advance or $40 at the door, space permitting.

• **SOUTHERN NH BREWERS FESTIVAL** planned for Friday, July 26, and Saturday, July 27, at White Birch Brewing, 1339 Hooksett Road in Hooksett. For either night, $45 gets you admission to the fest from 6 to 9 p.m.; $60 gets you a VIP ticket for 5 to 9 p.m. Local brewers will offer samples of their beers. The ticket price also includes food, parking and a glass, according to the website. Designated driver tickets are available for $35. (A service charge is added to tickets purchased online.) See www.whitebirchbrewing.com.

Beer/wine tasting classes

• **WINE AND BEER PAIRING** LaBelle Winery and Event Center in Amherst (345 Route 101) will hold a beer and wine pairing seminar on Thurs., April 25, from 6:30 p.m. to 7:45 p.m. The event will feature four small food samples paired with both a beer and a wine. The winemaker and brewer will both be there to answer questions. Registration is required and the cost is $40. Call

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DRINK

Red, white and green

This week we tried two rosés, those pink wines that make summer fun.

Rosés are like red wine and are made from the same kind of grapes. To get the light pink color, the winemaker leaves the skins (which gives red wine its color) only on for a short period. This give the wine a pink look and imparts some subtle flavors.

Both rosés we tried this week were from France, and we tried both chilled.

The first wine we tasted was the **Belleruche Cote du Rhone 2011** (on sale for $6.99). It was a light pink, almost dusky or amber, in color. For a nose we picked up light pink grapefruit, sort of a warm citrus. Rosés are usually on the dry side with some nice tartness that makes them perfect for a warm day. This rosé had a good balance between tart and sweet. One taster likened the pairing to green juicy watermelon that was lightly pickled. Overall, this wine was very nice to drink and easy on the wallet.

Our second wine was also a bargain, the **2011 Chateau de L'Amarine Rosé** (on sale for $7.99). This rosé was on the light pink spectrum with one taster describing the color as a pink gold. On the nose we got hints of strawberry and citrus. The Chateau de L'Amarine Rosé was a little sweeter than the Belleruche but still had a nice dryness that gave this wine a good crisp finish. Just as the Belleruche, this bottle was a great deal.

Each week in "Red, White & Green," the wine-lovers taste red and white wines that sell for not too much of the green, less than $20. The goal? To find a good bottle without breaking the bank. Unless otherwise noted, the prices listed are what you'll find the bottles selling for at the New Hampshire Wine & Liquor Outlet.

672-9898 or check labellewinerynh.com.

• **WINE SOCIETY** (650 Amherst St., No. 9, in Nashua, 883-4114; winesociety.us) offers classes for wine lovers of all levels. New sessions start every few months. Call for schedule.

• **WINENOT BOUTIQUE** (170 Main St., Nashua, 204-5569, winenotboutique.com), offers six-week courses on different subjects related to wine.

Beer/wine making classes

• **THE LIGHT STUFF BREWFEST** at IncrediBREW, 112 DW Highway in Nashua, www.incredibrew.com, on Sat., April 27, at 11:30 a.m. For $35 for a variety case, make light beers such as Cerveza Buena, Summer Sunshine, Apricot Wheat, English Summer Ale and Amsterdam Light. Reservations are required. Call 891-2477 or email dave@incredibrew.com.

Weekly/monthly tastings

• **IN THE MIX KITCHEN SERIES** at New Hampshire Liquor & Wine Outlets superstore (25 Coliseum Ave., Nashua) with local restaurants pairing meals with wine and spirits. Free, noon to 2 p.m. every Saturday.

• **VARIETAL TASTING** Monthly, first Thursdays 5-8 p.m. The Wine Studio (53 Hooksett Road, Manchester) discusses and samples five wines from different countries, regions and wineries from one grape. Visit thewinestudionh.com or call 622-9463.

• **ATTREZZI** 78 Market St., Portsmouth, 427-1667, attrezzinh.com, Fridays at 3 p.m.; Saturday and Sunday at 1 p.m.

• **BUTTER'S** Weekly wine tastings at Butter's Fine Food and Wine, 70 N. Main St., Concord, 225-5995, buttersfinefood.com, Usually Tuesdays, 4:30 to 7:30 p.m., times and days vary.

• **CORNUCOPIA WINE AND CHEESE MARKET** 4 Front St., Exeter, 772-4447, holds a tasting every Friday from 4 to 7 p.m.

• **DOVER WINE STORE** 364 Central Ave., Dover, 742-WINE (9463), doverwine.com, on Fridays, 4 to 6:30 p.m. and Saturdays, 1 to 4 p.m.

• **THE DRINK SHOPPE** 214 Central St., Hudson, 578-1130, thedrinkshoppe.net, holds a free beer and steak tasting Fridays from 4 to 6 p.m.

• **DURHAM MARKETPLACE** 7 Mill Road, Durham, 868-2500, holds wine tasting on Fridays from 4:30 to 6:30 p.m.

• **FIDDLEHEAD FARMS MARKETPLACE** 920 Central Ave., Dover, 749-9800, every Friday until July 15, 4 to 6 p.m.

• **HOLY GRAIL PINT NIGHTS** Thurs., 8 to 11 p.m. at the Holy Grail Restaurant and Pub (64 Main St., Epping, 679-9559) Sponsoring beer is sold at special price and drinkers get to keep a promotional glass. See holygrailrestaurantandpub.com.

• **LUCIAS BODEGA** Taste craft beer on Fridays 4-8 p.m. and fine wines on Thursdays 4-8 p.m. and Saturdays noon-6 p.m. at Lucia's Bodega (30 Indian Rock Road, Windham, 421-9463). Details at luciasbodega.com

• **NH LIQUOR STORES** statewide host wine-tastings and promotional events. See nh.gov/liquor/mktevent.shtml.

• **SIDEWAYS TASTING** WineNot, 70 Main St., Nashua, 204-5569, will hold a "sideways" wine tasting on Wednesdays from 5 to 7 p.m. The tastings will present wines from an individual distributor to be tasted side by side.

• **WINE SENSE** 166 N. Main St., Andover, Mass., 978-749-9464, wine-sense.net, Thursdays from 6 to 8 p.m.

• **WINE SOCIETY** (650 Amherst St., No. 9, Nashua, 883-4114; winesociety.us). Membership includes discount on wines and events, which include weekly and monthly wine tastings, wine and food pairings and classes.

• **WINE STEWARD** 201 Route 111, Hampstead, holds tastings every Thursday from 5 to 7 p.m., and Saturday from noon to 5 p.m. Call 329-4634 or visit thewinestewardnh.com.

• **THE WINE STUDIO** 53 Hooksett Road, Manchester, 622-9463, thewinestudionh.com, holds free wine tastings on Thursdays from 5 to 8 p.m. At each tasting, four wines and hors d'oeuvres provided by the Seed to Stalk Café in Bedford will be offered.

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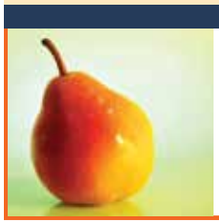
Blueberry Salad

Ingredients

- 1 package Fresh Express Baby Spinach Salad
- 2 ounces Cabot Shredded 50% Light Cheddar Cheese
- 1/2 cup raw walnuts
- 1 apple, cut into bite-sized pieces
- 6 tbsp. Wishbone Raspberry Vinaigrette Dressing
- 1/2 cup Hannaford croutons
- 1/2 cup fresh blueberries

Directions

1. Place greens into a large salad bowl. Add cheese, walnuts and apple pieces.
2. Drizzle with dressing and toss. Top with croutons and blueberries



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Katy Magoon, RD, LD

Katy is available at the following locations and times:

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Includes listings for lectures, author events, book clubs, writers' workshops and other literary events.

To let us know about your book or event, e-mail Kelly Sennott at ksennott@hippopress.com. To get author events, library events and more listed, send information to listings@hippopress.com.

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POP CULTURE

MUSIC, BOOKS, GAMES, COMICS, MOVIES, DVDS, TV AND MORE

Paula Cole, *Raven* (675 records)

There are lots of reasons to be nice to this record, and not just because Cole is a Rockport, Mass., native who studied at Berklee and actually made something out of that training, which will always be the Avis to New England Conservatory's Hertz. First of all, she's stepped off her medium-sized pedestal (if her hits "Where Have All the Cowboys Gone" and *Dawson's Creek* theme song "I Don't Want to Wait" don't dredge up memories of the '90s for you, you weren't there) and went begging on Kickstarter for 50 grand to fund this thing, which of course wasn't a problem. This afforded her the freedom to stay within her own set boundaries, which works if you're into her trademark obsession with the sustain pedal on her acoustic piano, adding richness even when it isn't needed. Although the songs seem to run a bit long and can be exasperatingly mawkish, they're opuses of solitude, and her talent for haunting beauty is still there (the banjo-sprinkled "Eloise"). Instant musical oatmeal for discriminating soccer moms. **A-** — *Eric W. Saeger*

The Soil, *The Soil* (Sony Music)

Honestly, it's gauche to refer to this angelic bunch as a beatboxing group, but genre classification does beckon, I suppose. I haven't found myself allowing many albums to play over and over in the car without suddenly being annoyed by repetition, but that's how immersive this one is, a warm, uninhibited set of (barely) rock-tinged a cappella hymns which, the band believes, come directly from God. Led up by three young South Africans whose expressed style is "Kasi Soul" (a mixture of jazz, hip-hop, Afro-pop and Afro-soul), The Soil sings half their lyrics in their native dialects and half in English, their hummed bass lines and beatboxed drumming an amniotic foundation with endless organic appeal. After a few hip-hop formalities are out of the way, most of the record concentrates on their real strength, Sowego-local chanting. Already a platinum-seller in their home country; probably firmly on track to a world Grammy here as well.

A+ — *Eric W. Saeger*

PLAYLIST

A Seriously Abridged Compendium of Recent and Future CD Releases

• Finally some good news before my head explodes. Sacramento, Calif., dance-hipsters **!!!**, also known as **chik chick chik**, release their fifth album, *THR!!!ER*, on Tuesday! Spoon drummer Jim Eno produced this record, in case you require some vague form of skinny-jean horn-rim cred in order to become interested in a small collection of songs. Seems these guys have finally overcome the criticism that they're too much like LCD Soundsystem, which was sort of stupid anyway because !!!'s singer doesn't sound like the guy from Pavement, and besides, LCD Soundsystem broke up an entire two years ago — who's LCD Soundsystem? But I digress. The first single here is "Slyd," a funky progressive-deep-house thing that you'll like, because, um, it'll remind you of LCD Soundsystem to a degree. Never mind, it's awesome.

• Also kool is the news that experimentalist indie yo-yos **Akron/Family** will release their newest album, *Sub Verses*, next week. I actually … what's the word … "like" (it feels funny saying that) this new Akron/Family song "Sand Time," one of the advance songs from this album — it's like if Animal Collective started doing one of their boring fractal experiments and then they were invaded and soundly defeated by one of those stoner bands from the aughts, like Queens of the Stone Age. Okay, it's not as messy and hard-rockin as I made it sound, but I'm trying to make up for lost time, because I don't know how many times I blew off requesting promos for this band, mostly because I kept mistaking them for Trachtenburg Family Slideshow, who are like a demented Partridge Family from hell, so I was like "meh," so I am full of regret for not clueing in to this Akron/Family thingamajig. Do any of you have any idea what I'm talking about? If so, please stop being so hip and eat something non-healthy for once.

• Also Tuesday, guitar-strumming cowboy person **Kenny Chesney** releases his 16th album, *Life on a Rock*. The first single is "Pirate Flag," a snazzy mid-tempo number which has some banjo on there, because everyone has to use banjo now on their songs or they automatically die, but at least this sleepy nondescript song about being a country boy (I bet southern people would get sick of yankees singing about being yankees in every stupid song) isn't trying to become a WWE wrestling entrance theme like all the other garbage coming out of Nashville, even if it does remind me a little too much of Tom Petty's "Mary Jane's Last Dance," but Chesney's old and rich enough not to care about unimportant little details like originality.

• If you like vaguely Iggy-like garage bands that can't sing, you'll love the new **Mudhoney** album *Vanishing Point*, when it comes on your Spotify next week! These guys have been around since the days cavemen were running this dump, and they STILL can't sing. Awesome, what more could you want! — *Eric W. Saeger*

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POP CULTURE

Gone to the bird

NH author's book all about a dancing cockatoo

By Kelly Sennott
ksennott@hippopress.com

For Sy Montgomery, it wasn't hard to get into the mind of a dancing cockatoo.

The Hancock author's latest book, *Snowball the Dancing Cockatoo*, is told from the perspective of the parrot who's YouTube-famous for dancing to hits by Michael Jackson and the Backstreet Boys. Montgomery has written numerous nonfiction books about animals for children and adults, but this is her first animal-narrated book. It's easy to do, she said, when there's a personality like Snowball telling the story.

"He's a very cocky cockatoo. He's not a snob, but he has a nice, healthy ego. And it's fun to tell people stuff from the perspective of a bird," Montgomery said.

The book is essentially a bird biography. Snowball, who at one time was an unwanted cockatoo, has been on shows like *The Tonight Show*, *Good Morning America*, *The Late Show* and *Animal Planet*. He inspired the World's First Bird Dance-Off Contest and became the subject of a groundbreaking study about music and the brain.

Technically, the book is marketed as fiction. Everything is true, except that Snowball didn't really dictate.

"He's much better at dancing," Montgomery said.

But this perspective certainly adds a fun component. The reader sees his thoughts from the very beginning. (The first page starts with, "A human would mistake the sound for a ringing phone. But I know better.") In the book, readers meet his friends at Bird Lovers Only parrot rescue: the African grays, Ben and Bandit; Ralph, the blue and gold macaw; and Mookie, a large white Moluccan cockatoo.

The idea to write a book about Snowball came to Montgomery when she was doing research for her book *Birdology*, which came out a few years ago. She was writing a chapter dedicated to parrots, and she was hoping that meeting Snowball would help her illustrate the ways in which parrots can process language and rhythm.

After contacting his owner, she was able to travel to South Carolina to meet him on her 51st birthday.

"I was completely smitten," Montgomery said.

After *Birdology* was published, she spoke with Irena Schulz (Snowball's owner and founder of Bird Lovers Only bird rescue in South Carolina) and asked her about writing a book starring Snowball. Having enjoyed *Birdology*, Schulz agreed.

YouTube-famed cockatoo Snowball stars in New Hampshire author's latest book. Courtesy photo.

Schulz said Montgomery caught Snowball's "mischievous diva personality" perfectly.

But what both Montgomery and Schulz like most about *Snowball the Dancing Cockatoo* is the learning element.

"I think this book, in particular, helps to educate. That's very important to me. There are two things I value very much: animals and children, and I love that this is aimed at children," Schulz said in a phone interview.

In addition to Snowball's sometimes sassy point of view, the book includes a variety of "Bird Basics" that break from Snowball's narrative. They cover things like "Birdy Superpowers" (they can fly and have three receptors of color, as opposed to our two), "Cuckoo for Cockatoos" (the different kinds of cockatoos) and "Many Mimics" (the other birds that talk).

Schulz said she was very happy with Montgomery's final product.

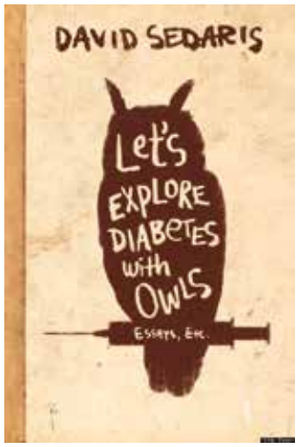
"I trusted her. I had read *The Good Good Pig*, and the way she writes is charming and warm. She gives animals a sense of realism ... When she offered to do this, I thought, 'Oh my God, this is perfect.'"

Meet Sy Montgomery and illustrator Judith Oksner

- They'll talk at the Hancock Town Library, 25 Main St., Hancock, 525-4411, on Thursday, May 16, at 7 p.m.
- They'll be at Gibson's Bookstore, 27 S. Main St., Concord, 224-0562, on Saturday, May 18, at 11 a.m.

All of the proceeds go to the bird rescue that Schulz runs in South Carolina. If you buy the book through birdloversonly.org, you get a free DVD of Snowball dancing.

***Let's Explore Diabetes with Owls*, by David Sedaris (Little, Brown and Company, 288 pages)**



My first exposure to David Sedaris was an audiobook, not the best medium for experiencing a satirist whose delivery is deadpan and understated. Despite his talent as a Macy's elf, detailed in his career-launching "Santaland Diaries," Sedaris is not a natural-born performer like his sister Amy Sedaris, the actress. At readings, he prefers an audience enshrouded in dark, so as not to make eye contact. And he doesn't ad lib or extrapolate, but simply reads from his books in the low-key, ironic manner, that, for all his success on NPR, works best on the printed page.

Sedaris is a writer, not an orator, but he doesn't need to be both, despite society's demand that artists perform on all platforms in the digital age. He sticks to what he does best, which is writing. He doesn't have a personal website. He's on Facebook, impersonally, his page managed by his publisher, with occasional visits.

The audiobook left me wanting, but after reading — in print — *Let's Explore Diabetes with Owls*, Sedaris' new book of essays, I finally understand Sedaris mania, and all the comparisons to Mark Twain and James Thurber don't seem so far-fetched. Anyone can make us laugh, but the best humorists make us laugh and then want to tell somebody else what we found so funny. That's Sedaris. And, despite having grown up with a father who wore underwear to the dinner table, Sedaris seems a well-adjusted and genuinely likeable guy.

In 26 essays, he exposes the soft underbelly of hypocrisy and stupidity that flavor contemporary American society, but he skewers gently, without being mean. Even at his most outrageous, as in "I Break for Traditional Marriage," wherein a heterosexual man upset about gay marriages goes on a crime spree, Sedaris shocks, but shocks affectionately.

Raised in North Carolina, but now living in Europe with his partner of 20 years, Sedaris writes with the bemused detachment of a man dressed in white watching a mudfight at a safe distance. In "Dentists Without Borders," he ponders why so many Americans see socialized medicine as a disease. "The Canadian plan was likened to genocide, but even worse were the ones in Europe, where patients languished on filthy cots, waiting for aspirin to be invented."

He then recounts his own experiences with extensive dental treatment in Paris, which he manages to make sound so enjoyable that periodontists everywhere should hire extra staff, stock up on floss and prepare for a run on their services. "*They have eaten some mice on skewers*," is the punchline here, and the whole story is Sedaris at his thigh-slapping best, an ordinary slice of life cut and served with the sweet glaze of humor.

Anyone who visited a department store or mall while shopping over the holiday season will understand the title of this collection when Sedaris asks, "*Does there come a day in every man's life when he looks around and says to himself, I've got to weed out some of these owls. I can't be alone in this, can I?*"

The gods of retail decided last year that owls were underserved as a decorating motif, and now you can find them on napkins, mugs and trivets — everywhere, it seems, but taxidermied and mounted on your wall. It's illegal to own a stuffed owl in the United States, but Sedaris, living in Europe, decided to find one for his partner, Hugh, and his search led him to a taxidermy shop in London where he is offered a preserved human arm and a Pygmy skeleton. "I think I'll just take one of the owls," Sedaris says, and we *think* he's telling the truth here, and not embellishing it to make a good story, but you gotta admit, for a college drop-out from Raleigh, this man has not led a normal life. Did he really give out Costco condoms to teen-agers who showed up to one of his book tours? We presume so, just like we presume he really did once tell a highly accented telemarketer to call him back later so they could talk longer. "The fact was that I'd enjoyed our conversation. The sales part was a little tiresome, but with that behind us, I hoped we could move onto other things, and that listening to him would be like reading the type of book I most enjoy, one about people whose lives are fundamentally different from my own. By this, I mean different in a bad way."

Sedaris, too, is fundamentally different, in a good way. Collections of humorous essays are often amusing but shallow. *Let's Explore Diabetes with Owls* plumbs the depths of love and family. Happily, it's also two hoots. **A** — *Jennifer Graham*

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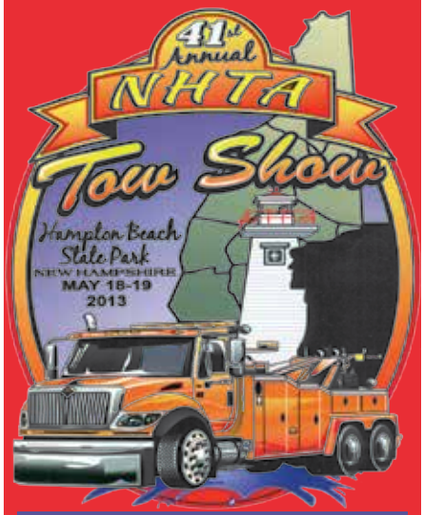

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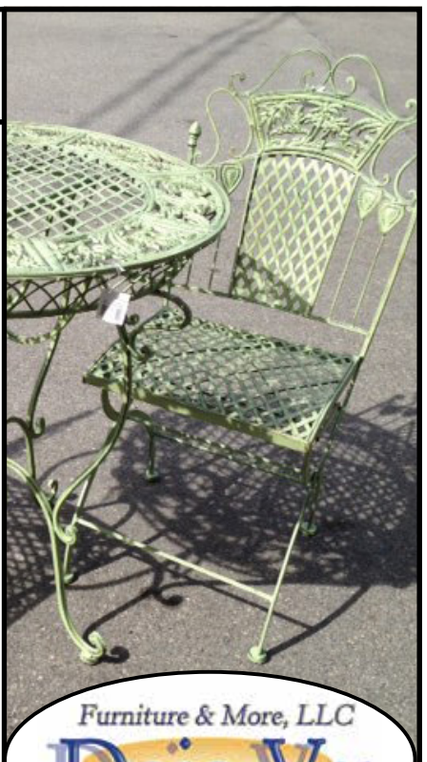

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Book Report

• **Edible book contest winners:** Reading never looked so delicious. The Nashua Public Library (2 Court St., Nashua, 589-4610) held an edible book contest last week, and the winners were Kierra Dean and Skylar Mack for their cake depicting *The Lorax* by Dr. Seuss. The event was part of National Library Week, April 14-20. Courtesy photo.

• **True Crime month:** It's also True Crime month at the Nashua Public Library (2 Court St., Nashua, 589-4610), which means a month-long look at real-life mysteries. It starts with "Law and Order: Boston" on Thursday, May 2, at 7 p.m., at which time David Kruh applies the techniques seen on *Law & Order* to three high-profile cases: the Boston Massacre, the Parkman Murder and the Boston Strangler. Then, on Sunday, May 5, Plymouth State University Professor Annette Holba presents "Lizzie Borden Took an Axe. Or Did She?" "Crime Lab Insights: Cases That Haunt, Challenge and Inspire," presented by forensic scientist Mary Kate McGilvray, is on Thursday, May 16, at 7 p.m.; "The Lincoln Assassination," presented by historian Christopher Daley, is on Sunday May 19, at 2 p.m.; and "Mixing Fact and Fiction," presented by Hank Phillippi Ryan, author of *The Other Woman* and other mysteries, on Thursday, May 23, at 7 p.m.

• **Falling white dogs**: Eleanor Morse will visit MainStreet BookEnds, 16 E. Main St., Warner, on Monday, April 28, from 2 to 4 p.m., to discuss her book, *White Dog Fell From the Sky,* which follows the journey of a medical student during South Africa's apartheid in 1976.

—Kelly Sennott

BOOK & LECTURE LISTINGS

Author events

• **ERIN BOWMAN** visits Milford Toadstool Bookshop, 614 Nashua St., Milford, on Thurs., April 25, at 6 p.m., to discuss her book, *Taken*. Call 673-1734.

• **ELEANOR MORSE** will discuss and sign her bestseller *White Dog Fell from the Sky* on Sun., April 28, at 2 p.m., at MainStreet BookEnds, 16 E. Main St., Warner, 456-2700, mainstreetbookends.com.

• **JOE HILL** launches *NOS4A2* at Water Street Bookstore, 125 Water St., Exeter, 778-9731, waterstreetbooks.com, on Tues., April 30, at 7 p.m.

• **DEBBIE RAYMOND-PINET AND BONNIE MEROTH** share *The Growth of Truth* at Water Street Bookstore, 125 Water St., Exeter, 778-9731, waterstreetbooks.com, on Tues., May 7, at 7 p.m.

• **ELINOR LIPMAN** discusses *The View from Penthouse B* on Tues., May 7, at 7 p.m., at at The Music Hall, 28 Chestnut St., Portsmouth, 436-2400, themusichall.org. Tickets $40, includes copy of hardcover book, bar beverage, book signing meet-and-greet.

• **KATHERINE HALL PAGE** will discuss and sign her 20th Faith Fairchild novel, *The Body in the Piazza*, on Thurs., May 9, at 7 p.m., at Gibson's Bookstore, 27 S. Main St., Concord. Visit gibsonsbookstore.com, call 224-0562.

• **FRED WAITZKIN** talks about *The Dream Merchant* at Water Street Bookstore, 125 Water St., Exeter, 778-9731, waterstreetbooks.com, on Thurs., May 9, at 7 p.m.

• **DAN BROWN** live streaming event at the Exeter Town Hall from the Lincoln Center on Wed., May 15, at 7:30 p.m. Visit waterstreetbooks.com to purchase $10 ticket.

Lectures and discussions

• **INDIA: AN EMERGING POWER** presentation by Dr. PT Vasudevan on Thurs., April 25, at 7 p.m., at the Nashua Public Library, 2 Court St., Nashua, 589-4610. Visit tinyurl.com/npllectures or call 589-4610.

• **ABRAHAM'S PATH: THE WALK TO PEACE** presentation by Dr. Joshua Weiss at the Mariposa Museum, 26 Main St., Peterborough, 924-4555, on Fri., April 26, at 7 p.m. Admission $5.

• **STORIES OF CREATION** presented by Mariposa's Education Director Terry Reeves on Tues., April 30, at 2 p.m., at Mariposa Museum, 26 Main St., Peterborough, 924-4555, pr@mariposamuseum.org. Retelling of creation as believed by various cultures throughout the world. Admission $5.

• **OUR WAR: DAYS AND EVENTS IN THE FIGHT FOR THE UNION** presentation by Mike Pride at the Bedford Public Library, 3 Meetinghouse Road, Bedford, 472-2300, on Thurs., May 9, at 7:30 p.m., in the McAllester Room. Free.

• **JOURNEY OF THE UNIVERSE** screened with introduction by Karla Hostetler on Tues., May 14, at 2 p.m., at 26 Main St., Peterborough, 924-4555, pr@mariposamuseum.org. Admission $5.

• **NEW HAMPSHIRE BATS AND WHITE-NOSE SYNDROME** presented by the Nashaway Chapter of the New Hampshire Audubon Society and Nashua Public Library, 2 Court St., Nashua, 589-4610, on Wed., May 15, at 7 p.m. Bat presentation by representative from New Hampshire Fish and Game. Free event. Call or email carol.eyman@nashualibrary.org.

Book discussions

• **AMHERST TOWN LIBRARY** Wednesday afternoon book club meets on the second Friday of the month at the library, 1-3 p.m. Visitors and/or new members always welcome (call in advance). Amherst newcomers group meets meets Thursday

POP CULTURE FILMS

Beating the odds

Documentary shares stories of girls who fight back

By Jeff Mucciarone
jmucciarone@hippopress.com

The documentary film *Girl Rising* highlights the stories of nine girls, girls who were born into unforgiving situations but who continued to strive for their own education.

In the film, each girl's story has its own writer and filmmaker, and each is narrated by an acclaimed actress, including Anne Hathaway, Meryl Streep, Alicia Keyes and Salma Hayek. Each girl uses education as a tool to empowerment. Girls fight against and rise above a variety of circumstances, including forced marriage, sex trafficking, discrimination and a lack of access to health care.

Anna Buchar, a student at the University of New Hampshire Manchester, said the film is simply inspiring.

"I'm fortunate to be able to attend school and I know it's getting expensive but I'm lucky enough to attend and I think a lot of people don't really think about all the people in the world who don't have access to school, not just college, but even just elementary schools," Buchar said.

Buchar helped bring the film, which premiered at the Sundance Film Festival this year, to the University of New Hampshire Manchester for screenings on Thursday, May 2, at 3 and 6 p.m. The film, which was directed by award-winning director Richard E. Robbins, is part of a worldwide campaign to remove barriers to education for girls.

The Phoenix features Sokha, a girl from Cambodia who overcomes extreme poverty and being orphaned to become a star student. *The Dreamer* highlights Ruksana, an Indian girl who uses artwork to help her overcome her fears. *Undaunted* centers on Wadley, a Haitian girl who continues to strive to be educated following an earthquake, which destroyed her home and school.

Buchar said a number of her friends and classmates are excited to see the film.

UNH Manchester will host a screening of the documentary film *Girl Rising* on Thursday, May 2.

"I'm hoping they're inspired," Buchar said. "I know a lot of them are going to be students and they're already getting an education, but hopefully this will inspire them to continue working hard and to keep motivated. Maybe some of the older people will be inspired to take some sort of a class."

Buchar said she first heard about the film while working at Rowe Mountain Fair Trade in her hometown of Warner. Her boss had set up a donation basket at the shop to support the film's cause. Buchar noticed she could request a screening.

"I thought it was a good opportunity to show it in Manchester at the school," Buchar said. "It just seemed to be fitting."

Buchar said she is also hoping people will see the film and be moved to donate to the *Girl Rising* cause. People can make donations at the screening as well as through the film website, girlrising.com. Buchar suggested people visit the website to take in the film's trailer, which provides a brief rundown of most of the stories.

Girl Rising

When: Thursday, May 2, at 3 & 6 p.m.
Where: UNH Manchester, Third Flood Auditorium, 400 Commercial St., Manchester
Cost: Free

evenings at 7:30 p.m. Visit the library for titles.

• **THE BOOK CELLAR** in Nashua hosts a book club that meets on the first Wed. of each month, new members always welcome. The Book Cellar is at 34 Northwest Blvd., Nashua, in the Westside Plaza, 881-5570, bookcellaronline.com.

• **BOOKS IN THE MILL** spring book group series with Manchester Library and Manchester Historic Association. Meets Thursdays at Manchester Library mezzanine (405 Pine St., Manchester), 6:30-8 p.m., manchester.unh.edu/events.

• **CANDIA SMYTH PUBLIC LIBRARY** book discussion group meets for friendly one-hour discussion once a month. The library is at 55 High St., Candia, 483-8245, smythpl.org.

• **CLASSICS CROWD** at Milford Toadstool Bookshop reads 19th-century British classics voted on by consensus. New members welcome. Meets the third Thursday of every other month. Visit toadstool.indiebound.com/event.

• **GIBSON'S BOOKSTORE** hosts monthly book discussions. Everyone is welcome. All meetings at 7 p.m. on the first Monday of the month unless otherwise noted. On Mon., May 6, they'll discuss *The Art of Fielding* by Chad Harbach.

• **GOFFSTOWN LIBRARY** evening book group meets the first Tuesday of the month, open to any interested teen or adult. May 7 is *The Buddha in the Attic* by Julie Otsuka; June 4 is *Nemesis* by Philip Roth.

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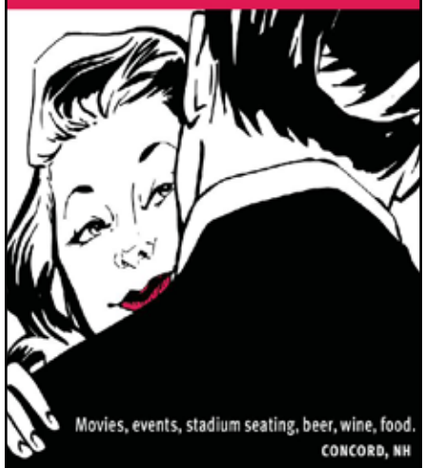

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Oblivion (PG-13)

Tom Cruise suffers the effects of an alien war as well as about an hour of exposition in *Oblivion*, a science-fiction movie with a not-terrible concept that is unevenly executed.

You know how, in school, you'd have all these big plans about that report, how you were going to include charts and graphs and extensive footnotes as well as hand-drawn illustrations and a plastic cover? And then remember how, in the end, what you turned in was about two pages of iffy reasoning stretched to fill six with extensive block quotes and bigger font? That's *Oblivion* — bigger font and so much padding.

Jack Harper (Cruise) is living in what looks like a very retro-modern apartment in *Star Wars'* Cloud City. Actually, it's some sort of outpost on a ruined Earth where he and teammate Victoria (Andrea Riseborough) are working to keep water collection stations and the drones protecting them running. See, here in 2077, the Earth is essentially uninhabitable, after nuclear war with an invading force of aliens led to contamination of most of the planet. The population has been sent to Saturn's moon Titan, and now a small crew is left to make sure the water collection (the sea waters will help make fusion energy for Titan, or something) goes smoothly. Apparently, a remnant of the invading alien force is still alive on Earth and causing insurgency-like trouble.

Though the glass apartment in the cloud has all the comforts, including a glass-bottom pool and a lovey-dovey Victoria, Jack longs for something more. Even though the invasion happened 60 years ago, before the Tom-Cruise-aged Jack was born, he has dreams at night about a woman and a bustling New York City. WALL-E-style, he picks up artifacts of life on Earth — a baseball cap, books, a bobblehead. He even takes some of these to a lush, hidden valley, where he has built himself a small solar-powered house by a lake. Even though he knows life is waiting for him on Titan, he can't shake the feeling that Earth is where he belongs.

But then, a spacecraft — a NASA craft that is, as he says, "pre-war" — crashes containing Julia (Olga Kurylenko), a woman who looks very familiar. Suddenly, Jack is not so sure that life on Earth is not exactly as he was told.

Oblivion

See how I got through the entire description without getting to Morgan Freeman? Yes, he is in the movie, in a fairly crucial role, but he and his plot twists do not show up until about an hour in (this is also when Nikolaj Coster-Waldau, a.k.a. Jamie Lannister, shows up). His first scene is built up, with camera shots and atmospherics, to be a Big Deal, a movie game-changer. (My 13-year-old stepson gave his review of the movie saying, essentially, that the first half was boring but then Morgan Freeman showed up and it got better.) But I felt like the words "actual dialogue to come later" were stamped on these pages of the script. It's like receiving a dessert that is just a plate of drizzled chocolate sauce, mint leaves and a sliced strawberry. You get that something important is supposed to go there but you are missing the cake.

This might be a problem of too much — too much plot crammed into the final 40 minutes or so of this movie, where the first hour-plus was filled with lovely futuristic sets, snazzy clothes (would future tech workers really wear four-inch stilettos, as Victoria does?) and a mopey Jack, sneaking off to his lake hideaway to put on a flannel shirt and listen to records. There are, at any moment, a lot of ways this movie could go. Rather than narrowing to a point, the story seems to metastasize out, with details upon details suggesting a variety of things that could happen, could have happened or could maybe be happening right now. It's like a self-generating choose-your-own adventure book.

That said, this tilted frame of a movie is interesting. It has elements of *2001: A Space Odyssey* and *Moon* and nice juicy bits to chew on after you leave the theater. (Such as: OK, stilettos aren't so crazy, maybe, if you essentially work from home and spend most of your day sitting, as Victoria does running the computer back-up systems while Jack scouts around on Earth, but would you really wear a sheath dress and an unforgiving metal belt? While sitting?) Tom Cruise is a good journeyman action star — he shows up on time, hits his marks and doesn't get in the way of the movie. Meanwhile, for me, the standout is Riseborough, who actually does a good job of being — without being too spoilery — questionable. She has an Emily Blunt category that works very well with the part.

Maybe the secret is to look at *Oblivion* itself as a placeholder — a not bad, not good little hold-over until the real sci-fi blockbusters show up in a few weeks. **C+**

Rated PG-13 for science-fiction action violence, brief strong language and some sensuality/nudity. Directed by Joseph Kosinski with a screenplay by Kosinski, Karl Gajdusek and Michael Arndt (from a comic book by Kosinski and Arvid Nelson), Oblivion *is two hours and five minutes long and distributed by Universal Pictures.*

THE LIZZIE BENNET DIARIES

Continue the celebration of 200 years of Jane Austen's *Pride and Prejudice* with this online update of the story of a single man in possession of a good fortune who is in want of a wife.

I first heard about this on NPR's podcast *Pop Culture Happy Hour*, and I'm about 25 percent through the story at lizziebennet.com.

Told through video diaries, tweets and a photo blog, this is the familiar story of the Bennet sisters — in this case, the sweet Jane, the smartass Lizzie and the trampy Lydia. (Decidedly second-tier sisters Mary and Kitty show up as a cousin and a cat, respectively.) The diary begins as a man named Bing Lee has moved in to a big house locally and Lizzie is all eye-rolls and snark about how her mother is trying to set one of the unmarried girls up with him. Except then Jane does start to fall for him. And while Lizzie just hates his stuck-up friend William Darcy, we suspect even before her friend and video editor Charlotte Lu tells us so that there might be more going on there.

But, of course, you know the story.

The fun here is in how it's adapted. Jane is some kind of hard-working, entry-level fashion employee. Lizzie is a brainy, funny grad student. Lydia is a party girl. The story is modern enough but keeps the tone and flavor of the book. It is at least as good an update as *Bride & Prejudice* and possibly better than *Bridget Jones' Diary*, which had the one great in-joke of Colin Firth (the BBC's Darcy) as Bridget's Darcy. Here, there are oodles of little moments for Jane fans and each bit is in an easy-to-digest chunk — either a chain of a half-dozen or so tweets or a video that is around five minutes. There is a genuine sweetness to the characters (particularly, as was pointed out on *Pop Culture Happy Hour*, between the sisters) and a deliciousness to the lit-nerd glee this kind of project inspires. The videos started in April 2012 and ended about a month ago — so those who, like me, are late to the party can binge at their leisure. — *Amy Diaz*

REVIEWLETS

* indicates a movie worth seeing. For reviews of graded films, go to hippopress.com

****The Call*** **(R)**
Halle Berry, Abigail Breslin.
A 911 operator helps an abducted teenager fight back against her kidnapper. A variation on the cop-redeems-himself plot, *The Call* is a satisfying cheese-flavored snack. **C+**

Evil Dead **(R)**
Jane Levy, Shiloh Fernandez.
The Sam Raimi series is reborn with this remake (though without Bruce Campbell in the lead role — he and Sam Raimi, director of the original trilogy, have producer credits here). **B-**

42 **(PG-13)**
Chadwick A Boseman, Harrison Ford. The genuinely stirring and fascinating story of Jackie Robinson is given the school pageant treatment in this cornball tale. **B-**

The Host **(PG-13)**
Saorise Ronan, Max Irons.
Stephenie Meyer adds a new side to the classic supernatural love triangle: two men are in love with the same girl, but one likes the human being and another grows to be fond of the alien that has been implanted in her — at least that's how it went in the book. The *Twilight* author's "book for adults" is adapted for film. **C**

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MOVIES OUTSIDE THE CINEPLEX

RED RIVER THEATRES

11 S. Main St., Concord, 224-4600, redrivertheatres.org

• ***The Invisible War*** (NR, 2012) Thurs., April 25, at 2, 5:15 & 8 p.m.

• ***Place Beyond the Pines*** (R, 2012) Fri., April 25, at 2, 5:15 & 8 p.m.

• ***The Gatekeepers*** (PG-13, 2012) Thurs., April 25, at 2:10, 5:25 & 7:45 p.m.

• ***The Company You Keep*** (R, 2012) coming Fri., April 26.

• ***5 Broken Cameras*** (NR, 2011) documentary, coming Fri., April 26.

• ***Sound of Music*** (G, 1965) Sun., April 28, at 4 p.m.

• ***Drying for Freedom*** (2011) documentary, Wed., May 1, at 7 p.m.

• ***Magic Mike*** (R, 2012) Thurs., May 9, at 7 p.m

• ***Monty Python & the Holy Grail*** (PG, 1975) Fri., May 10, at 7 p.m.

• **Independent Lens** Red River Theatres partnered with New Hampshire Public Television to present a free monthly series of screenings and discussions featuring films from the PBS series Independent Lens. The screenings will take place on one Tuesday per month at 6:30 p.m. through June 2013: May 14, June 11.

• ***National Geographic's The Appalachian Trail*** Fri., May 17, at 7 p.m.

• ***The Departed*** (R, 2006) Thurs., May 23, at 7 p.m.

WILTON TOWN HALL

40 Main St. in Wilton, 654-3456, wiltontownhalltheatre.com

• ***Side Effects*** (R, 2013) Thurs., April 25, at 7:30 p.m.

• ***Silver Linings Playbook*** (R, 2012) Thurs., April 25, at 7:30 p.m.

• ***The Sessions*** (R, 2012) Fri., April 26, through Thurs., May 2, at 7:30 p.m. with an additional screening at 2 p.m. on Sun., April 28.

• ***Admission*** (PG-13, 2013) Fri., April 26, through Thurs., May 2, at 7:30 p.m. with additional screenings at 2 & 4:30 p.m. on Sun., April 28.

• ***The Pride and the Passion*** (1957) Sat., April 27, at 4:30 p.m.

• ***The Winning of Barbara Worth*** (1941) silent film with live musical accompaniment, Sun., April 28, at 4:30 p.m.

• ***Tell it to the Marines*** (1926) Sun., May 26, at 4:30 p.m.

FRANCO-AMERICAN CENTRE

Saint Anselm College, 100 Saint Anselm Drive, Manchester, facnh.com

• Cinema Mardi, on the third Tuesday of each month at 7 p.m. Film in French with English subtitles.

• ***The Intouchables*** (R, 2011) Tues., May 21, at 7 p.m.

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669 Union St., Manchester

• ***Fixing the Future*** (2010) documentary, Tues., April 30, at 6 p.m., hosted by the Manchester Food Co-op

MANCHESTER CITY LIBRARY

405 Pine St., Manchester, 624-6550, manchester.lib.nh.us

• ***Moonrise Kingdom*** (PG-13, 2012) Wed., May 1, at 1 p.m.

• ***The Chaser*** (1928) silent film with live musical accompaniment, Tues., May 7, at 6 p.m.

• ***The Odd Couple*** (G, 1968) Wed., May 8, at 1 p.m.

• ***Beaches*** (PG-13, 1988) Wed., May 15, at 1 p.m.

• ***Rescue Dawn*** (PG-13, 2006) Wed., May 22, at 1 p.m.

• ***Men in Black 3*** (PG-13, 2012) Wed., May 29, at 1 p.m.

WEST BRANCH COMMUNITY LIBRARY

76 N. Main St., Manchester, 624-6560, manchester.lib.nh.us

• ***Les Miserables*** (PG-13, 2012) Fri., April 26, at 2:30 p.m.

• ***Mulan*** (G,1998) Fri., May 3, at 3 p.m.

• ***Annie*** (PG, 1982) Fri., May 10, at 3 p.m.

• ***Hugo*** (PG, 2011) Fri., May 17, at 3 p.m.

• ***Journey 2: The Mysterious Island*** (PG, 2012) Fri., May 24, at 3 p.m.

• ***Who Framed Roger Rabbit*** (PG, 1988) Fri., May 31, at 3 p.m.

UNH MANCHESTER

400 Commercial St., Manchester, 641-4101, unhm.unh.edu

• ***Girl Rising*** (PG-13, 2013) documentary, Thurs., May 2, at 3 & 6 p.m., at the Third Floor Auditorium

CONCORD PUBLIC LIBRARY

45 Green St., Concord, 230-3682, onconcord.com/library

• **Movie night** Thurs., May 23, at 6:30 p.m.

NHTI

Sweeney Auditorium, 31 College Drive, Concord, 230-4000, ext. 4101, nhti.edu. Admission is free with a $5 suggested donation.

• ***Inocente*** (2012) Thurs., May 2, at 5 p.m.

NASHUA PUBLIC LIBRARY

NPL Theater, 2 Court St., Nashua, 589-4600, nashualibrary.org. Call 589-4646. Cinema Cabaret screens adult films on Tuesdays at 7 p.m. and the family film series screens on Saturdays at 2 p.m. The two series run from October to May.

• ***Le Vie en Rose*** (PG-13, 2007) Tues., May 14, at 3 p.m.

KELLEY LIBRARY

234 Main St., Salem, 898- 7064, kelleylibrary.org, features a movie night the first Thursday of the month at 6:30 p.m.

• ***A Man For All Seasons*** (G, 1966) Fri., May 10, at 6:45 p.m.

POLLARD MEMORIAL LIBRARY

401 Merrimack St., Lowell, Mass., 978-970-4120, pollardml.org, Film night on second Thursday of the month at 6:30 p.m. Films are not rated.

• ***Teddy Bear*** (2012) with subtitles, Thurs., May 9, at 6:30 p.m.

O'NEIL CINEMAS

20 Calef Highway, Epping, 679-3529, oneilcinemas.com

• ***Night of the Living Dead*** (1968) silent film with live musical accompaniment, Thurs., April 25, at 7 p.m.

THE MUSIC HALL

28 Chestnut St., Portsmouth, 436-2400, themusichall.org,

• **Wild & Scenic Film Festival** Fri., April 26, at 7 p.m.

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Nite Roundup

By Michael Witthaus
mwitthaus@hippopress.com

• **Worldly women:** Each an established artist, the members of The Jammin' Divas hail from all around the globe. Aoife Clancy came from supergroup Cherish The Ladies; Becky Chace is hailed as "a steamy cauldron of music," and Kath Buckell's Australian folk roots add spice to the mix. Israeli flutist Hadar Noiberg and bassist Craig Akin round out the band. See The Jammin' Divas on Thursday, April 25, at 8 p.m. at The Flying Goose, 40 Andover Road in New London. Call 526-6899 for ticket information.

• **Big laughs:** 400-pound Ralphie May riffs on raising two kids ("Irish twins — born 14 months apart"), his unique perspective on immigration reform and the hefty English bulldog that travels with him as a service animal to more than 300 gigs a year. Since finishing second on Season 1 of *Last Comic Standing*, the southern heavyweight is one of the country's hottest standups. See Ralphie May on Friday, April 26, at 7:30 p.m. at NHTI Gymnasium, 31 College Drive in Concord. Tickets are $20 at nhtiquery.nhti.edu.

• **Heavy music:** Tight, distorted, raucous and soulful — all are apt descriptors of Orange Television, a Western Mass. trio so groovily post-post that one of its best songs is a cover of Cake covering Black Sabbath. Originals like "Aisha" sound like Mountain dosed with MDA, but you gotta love the tribute they have in the works to play Radiohead's *OK Computer* from start to finish. See Orange Television on Saturday, April 27, at 9 p.m. at Penuche's Ale House, 6 Pleasant St. in Concord. See orangetelevision.tv.

• **Funk n' jam:** Two area bands poised to serve fresh material share the bill at a country tavern. Duty Free formed in 2002, making funk thick enough to serve on a spatula, and if the new "Elephant Song" is any indication, they haven't lost a step. Jam and groove masters Superfrog return to the studio soon to make a follow-up to 2010's *Call from the Moon*. See Duty Free and Superfrog on Saturday, April 27, at 8:30 at Molly's Tavern, 35 Mont Vernon Road in New Boston. See reverbnation.com/dutyfreeband.

• **Here comes the sun:** The 20th Anniversary UNH Solarfest features music marinated in punk and finished in bluegrass from the Blind Owl Band, along with the indefatigable and indefinable Blacklight Ruckus. Apart from the energy generated from the on-stage music, the sun supplies all power — a healthy entrée into a post-petroleum world,

NITE
Double fun

Laugh Free or Die moves to Murphy's, Shaskeen switches up comedy night

By Michael Witthaus
mwitthaus@hippopress.com

In late 2008, Nick David entered a comedy competition at the old 1111 Nightclub, run by the aptly named Madame Ha-Ha. Flush from the experience, David convinced Josh Ames of Manchester's Shaskeen Pub to let him host a weekly standup night with fellow comic Brad Hagen.

Initially dubbed *Nick & Brad's Open Mic*, the Wednesday night event soon became known as Laugh Free or Die. Just as quickly, it became a magnet for comedians from across New England who dropped by to do five to seven minutes of jokes.

For four and a half years, David ran the room, booking comics and guest hosts. But in early April, Laugh Free or Die moved down Elm Street to Murphy's Taproom as his former venue changed hands.

The change doubled Wednesday night comedy options in Manchester, a boon for fans and comics alike.

Nick Lavallee, Dave Carter and Sean Tumblety are now in charge at the Shaskeen. Lavallee said in a recent phone interview that the trio plans a revamped approach similar to the Thursday night showcase format launched last fall at the Halligan Tavern in Milford. There will be advertised sets from top-tier comics in addition to open mic performers.

"The real treat is we have a paid feature and paid headliner," he said. "Real polished, professional acts to see for free."

Though David hadn't felt an urgency to change, a new location has him also looking at Wednesday night with fresh eyes.

"Here's my take on it — if it's not broke, don't fix it, and I didn't think it was broke over there," he said as he worked on a list of comics for a recent Murphy's show. "I could have continued doing the same thing. But having said that, now that I've moved I have to think of something to draw people in."

That may include themed comedy nights, or a bit with comics trading acts called *Swaperoo* — but probably not the latter.

"That was fun, but the audience didn't get it as much," said David. "The comics loved it, but the audience couldn't understand why stuff was funny."

In the coming months, Lavallee hopes to build new synergy in the comedy scene with his Shaskeen and Halligan events.

"The long term plan is that these two rooms be places touring acts consider booking as a headliner," he said, offering the well-attended John Tole/Day Drinking show on April 7 as an example.

"I really hope our rooms stay full, so that those doing a weekend in Boston want to come to our room on Wednesday and Thursday in preparation," he said. "It's part of a growing interest in live comedy being brought to Manchester."

David was surprised by the change, but Shaskeen owner Ames believes it was the right choice.

"Nick Lavallee is a friend of everyone here, he's helped with a lot of events and his career is doing very well," he said. "We felt it was the right time to make a switch because of that and based on the amount of energy Nick David was putting into it."

Ames expressed concern about how frequently David delegated his responsibilities to another host.

"Part of their gripe was I was missing a lot of Wednesdays," responded David. "But I always put the show together, scheduled comics and had a good host. It wasn't like things fell apart."

The initial response at both venues is positive. On April 3, a crowd of 80 gathered for the inaugural event at Murphy's. Some comics told snarky jokes about what some perceived as the hostile takeover of a comedy scene that Nick David had built from scratch.

Wednesday Night Comedy

Shaskeen Pub hosted by Dave Carter, open mike, eight to 10 comics with two advertised headliners
Murphy's Taproom, open mike, 15 comics
No cover. Both events begin around 9 p.m.

Meanwhile, the Shaskeen was also packed. Elm Street isn't the Sunset Strip, but two clubs supporting comedy at the same time is a good thing to most concerned. From the Seacoast to Lake Winnipesaukee, new venues are opening all the time. With this new move, a comic can now drive from Boston or Portland in the middle of the week and look forward to double output.

Nitelife Listings

Music, Comedy & Parties

• **RALPHIE MAY** will perform at NHTI (31 College Drive, Concord) Fri., April 26, at 7:30 p.m. The show is part of NHTI's Spring Show. Drew Lynch will open. Tickets cost $20 ($10 for students and alumni). Call 230-4045 or visit nhtiquery.nhti.edu/studentlife.

• **TALL GRANITE JAZZ BAND** will perform at the Henniker Congregational Church (5 Maple St., Henniker) Sun., April 28, at 2 p.m. Suggested donation of $5 per person or $15 per family. Call 428-7685 or visit tallgranitejazzband.info.

• **MANDOLIN & GUITAR: ICONS OF THE AMERICAN IMMIGRANT EXPERIENCE** at the Mariposa Museum (26 Main St., Peterborough) Sun., April 28, at 3 p.m. August Watters and Jose Manuel Lezcano will perform. Admission is $15 for adults and $5 for students and children. Call 924-4555 or visit mariposamuseum.org.

• **POLISH DINNER DANCE** at the Holy Trinity PNCC Cathedral (166 Pearl St., Manchester) Sat., May 4, 4-9 p.m. Dinner is at 4 p.m., and will feature traditional Polish cuisine. From 5 to 9 p.m., dancing will be to music by the Sounds Abouts Orchestra. Tickets are $20 and are available by calling 361-6135 or 493-7742. Tickets will not be available at the door.

• **GUITAR ARMY** will perform at the spring concert at Tupelo Music Hall (2 Young Road, Londonderry) Sun., May 5, at 10 a.m. and noon. The group is made of young guitar students. Tickets are $12 in advance and $15 on the day of the event. Call 505-4282 or visit northmainmusic.com.

• **AKSARA** will perform at the Bedford Public Library (3 Meetinghouse Road, Bedford) Sun., May 5, at 2:30 p.m. Aksara is a six-piece all female a cappella ensemble. Call 472-2300.

• **FROM SLAVERY TO CIVIL RIGHTS** will be performed by Roger Tincknell at Dunbarton Congregational Church (6 Stark Highway North, Dunbarton) Tues., May 7, 6:30-7:30 p.m. Admission is free.

• **BEATLEMANIA** will perform at Manchester High School Central (207 Lowell St., Manchester) Fri., May 10, at 7:30 p.m. Beatles tribute band will feature Central students on select songs. Tickets range from $20 to $30 and are available at Shaw's supermarkets and purplepass.com. Call 800-316-8559.

• **DRUM FUN** at AutoFair Volkswagen of Nashua (717 Milford Road, Merrimack) Sat., May 18, noon-8 p.m. 32 drummers of all ages will perform a solo for a chance to win prizes. Admission is free. Visit facebook.com/nhdrumfestival.

• **GRANITE STATE MUSIC FESTIVAL** at Kiwanis Waterfront Park (15 Loudon Road, Concord) Sat., June 22, and Sun., June 23. 68 ▶

Embracing the possible

Arturo O'Farrill and jazz in motion

By Michael Witthaus
mwitthaus@hippopress.com

The best music is a beautiful surprise, an elegant disruption. For Afro Latin Jazz Orchestra leader Arturo O'Farrill, "It's a subversive act, and playing and performing and listening to music is an act of defiance." His heroes are iconoclasts fighting against those trying to "classicize, canonize, identify and isolate the jazz gene."

O'Farrill believes that calling jazz America's classical music and putting it in a bell jar is inherently harmful.

"Louis Armstrong, Ornette Coleman and Charlie Parker saw it, and all the greats understood — if you try to contain this thing or put a doily on it, it will die," O'Farrill said during a recent telephone interview. "Art is life, and life needs to be full. The second you stagnate … you begin to die. So why on earth would you do that to an art form, to a musical genre?"

O'Farrill made his case brilliantly during a talk he gave at last January's APAP/NYC 2013 Jazz Connect Conference.

"This music is not static," he said. "It grows and evolves and challenges the notion of placation [and] the idea of rightness; it forces you to acknowledge the greatness of unbridled possibility."

His own work reflects this. A current project employs elements of reggaeton — "the Latin equivalent of rap" — and O'Farrill constantly embraces the new. "In jazz we're so scared of popular culture," he said while taking a break from mixing. "We deal with the idea that there is musical value in the popular genres of music because that is where jazz also went to and came from for inspiration."

40 Acres and a Burro, ALJO's Grammy-nominated 2011 release, includes "She Moves Through The Fair." The song's elegiac fiddle opening reflects his Irish roots and what O'Farrill terms the inclusive aesthetic of Latin jazz. "I don't know if you're familiar with *gaita*, which is a Spanish bagpipe, but there are whole sections in Spain that sound like Irish music, with the drum, dancing and bagpipes," he said. "How the hell do you explain that? Why is it Latin? Well, to me it's all part of this great thread that we call culture."

Arturo's father, Chico O'Farrill, who died in 2001, founded the ALJO. The composer, arranger and conductor worked with Benny Goodman, Dizzy Gillespie, Stan Kenton and other jazz legends.

"The guiding aesthetic of my father was always modern, that was his inspiration. It was always about writing music that appealed to the head and the heart, which I see as a prototype for what I'm doing — the same kind of restless wandering."

Arturo O'Farrill

Arturo O'Farrill & the Afro Latin Jazz Ensemble

When: Saturday, April 26, at 7:30 p.m.
Where: Dana Center at Saint Anselm College, 100 Saint Anselm Dr. in Manchester
Tickets: From $7 (students) to $32.50 at anselm.edu

The family tradition continues with his two sons, 22-year-old drummer Zack and 18-year-old trumpet player Adam, who co-lead the O'Farrill Brothers Band.

"From the very beginning of their journey to musicianhood, I've infected them with my rebellious, cantankerous and dissatisfied ideals," said Arturo. "But they have to go through their own journey. … I can't force my kids to consider certain things. It's an example that infinity exists."

O'Farrill's upcoming appearance is billed as the Afro Latin Jazz Ensemble — a smaller unit with a repertoire similar to the ALJO. "The excitement of a big band and big sections is unbeatable, but the precision and clarity of a smaller group is also pretty exciting," he said. "I don't think it diminishes the experience. In some ways, those that are really not familiar with a big band performance will find it's kind of a teaser of what it could be."

It's an almost spiritual evening, fueled by O'Farrill's uncompromising love for his art.

"We have a whole Mingus-inspired vibe that's kind of raucous and crazy and fun with Latin rhythms and jazz, and we still believe in the Holy Ghost revival spirit," he said. "I never had the privilege, but I heard when you saw Monk [or] when you watched Mingus perform, it was like going to church. Those guys understood."

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NITE

Generations of jazz

Drummer follows in the footsteps of his father

By Cory Francer
cfrancer@hippopress.com

When the drummer stood up he had tears in his eyes. It was the early hours of the morning in a Boston rehearsal space, and for the first time since he was 7 years old, Zeke Martin played music with his father.

Legendary jazz drummer Stu Martin passed away in 1980, but even as a child, Zeke was drawn to the instrument. Born in Belgium and raised in France, the younger Martin started performing at age 12. Now living in Boston, Martin has not only mastered jazz drumming, but tackles funk, soul and rock with the four-piece band The Oracle.

Martin said when The Oracle, then called the Zeke Martin Project, was recording *4*, its latest album, he wanted to incorporate some of his father's music. He scoured his archives and came across a drum solo that opened the Stu Martin song "Song for Eugenia." Martin said he had the solo extracted from his father's track, and the band recorded its own cover of the tune. The new version features both Martins on drums.

"We did it on one take," Martin said. "And I think it had to be one take. If I did any more takes, I would have been thinking about it too much. The feel or vibe would not have been there."

Though Martin said he didn't set out to follow in his father's footsteps, drumming always seemed to be his calling. And like his father, he said he has always been drawn to jazz. Since its formation, The Oracle has a heavy jazz influence, but it's permeated with funky bass lines and soulful rhythms.

Martin credits much of his funk influence to the genre-hopping of Herbie Hancock. He said he became obsessed with Hancock's quintessential album *Head Hunters* as a teenager. When he first heard tracks like "Watermelon Man" and "Chameleon," Martin said, he became determined to learn how to blend the two genres.

"I listened to that CD non-stop every day for at least six months," Martin said. "I tried to learn every lick and every tune — and there are only four tunes on that CD."

The Boston-based instrumental band will visit The Barley House in Concord on Friday, April 26, and will feature Martin on drums, Joe Sumrell on bass, Pat Loomis on saxophone and Scott Tarulli on guitar.

Drummer Zeke Martin of The Oracle. Courtesy photo.

The Oracle

When: Friday, April 26, at 9:30 p.m.
Where: The Barley House, 132 N. Main St., Concord
Contact: Call 228-6363 or visit thebarleyhouse.com. Visit The Oracle's website at zekemartin.com.

The band will be at Pitman's Freight Room in Laconia on Thursday, April 25, and will feature Brian Eggleston on keyboard in place of Tarulli.

Martin said that when the Zeke Martin Project formed in 2000, members would come and go, leaving him as the only consistent musician on board. But with a more constant lineup now, Martin said, it was time to give the band its own name.

"Personnel has changed throughout the years, but we recently decided to change to a band name," Martin said. "There are other members in the band who are exceptionally great musicians. We wanted it to be more of a band unit rather than Zeke Martin and the other people behind me."

Martin said the music tends to flow like a conversation between all four instruments.

"For the most part, whenever we have shows, we don't even need to look at each other," Martin said. "Whichever direction one person wants to go, the band will know."

66 ▶ Visit granitestatemusicfest.org.

• **ORIGINAL MUSIC VENUE** at Riverwalk Cafe & Coffee House (35 Railroad Square, Nashua) every Friday, 7:30-10 p.m. Open mike featuring local performers playing strictly original music. Call 578-0200 or visit riverwalkroasters.com.

• **TIME TO LAUGH** at the Purple Pit Jazz Club (3 Pleasant St., Ext., Concord) Thursdays at 8:30 p.m. The comedy series will feature a rotating lineup of New England comics. Tickets are $15. Call 832-8876 or visit thepurplepit.com.

COMING SOON TO NH

Northampton, Mass., alt-rockers Orange Television will roll into Penuche's Ale House (6 Pleasant St., Concord) on Saturday, April 27, at 8 p.m. The trio has been hard at work touring the Northeast recently and announced on its website that after the Concord show, it will perform Radiohead's *OK Computer* in its entirety on Saturday, May 4, in Northampton. Visit orangetelevision.tv.

ROCK OF FEAR

Fear Factory has been cranking out metal tunes since the 1990s and is still going strong with new album, *The Industrialist*, released in June of 2012. The rockers will headline the newly opened Evolution Entertainment Complex (522 Amherst St., Nashua) on Monday, April 29, at 6:30 p.m. Side Effects May Include will open the show. Tickets are $20 and can be found on ticketmaster.com. Photo by Kevin Estrada.

Bowling

• **BOUTWELL'S BOWLING CENTER** 152 N. State St., Concord, 224-0941

• **BOWL IT CENTER** 244 Elm St., Milford, 554-1633, funbowling.com

• **LAKESIDE LANES** 2171 Candia Road, Manchester, 627-7722, lakesidelanes.com

• **LEDA LIGHTHOUSE** 340 Amherst St., Nashua, 889-4884, ledalanes.com

• **KING BOWLING LANES** 751 Mast Road, Manchester, 623-9215, kingslanes.com

• **MERRIMACK TEN PIN CENTER** 698 DW Hwy., Merrimack, 429-0989

• **MILFORD LANES** 244 Elm St., Milford, 554-1633

• **SPARE TIME** 216 Maple St., Manchester, 625-9656, stadiumtenpin.net

Chess

• **CHESS CLUB** open to players of all levels, 7 to 9 p.m. Fridays at Nashua Public Library, 2 Court St., Nashua. Call 589-4600.

Entertainment

• **SLAM FREE OR DIE** at Milly's Tavern (500 Commercial St., Manchester) every Thursday, 7-11 p.m. Open-mike slam poetry series. Cover charge is $3. Visit facebook.com/slamfreeordie.

• **SUNDAY NIGHT BALLROOM** dance parties are held weekly at Queen City Ballroom Dance Studio, 21 Dow St., Manchester, from 6 to 9 p.m. Tickets cost $9; admission is free for first-timers. Singles and couples are welcome. Call 622-1500 or visit queencityballroomnh.com.

• **OPEN MIKE** at True Brew Barista (3 Bicentennial Square, Concord) Thursdays, at 7:30 p.m. No cover charge. Call 225-2776 or visit truebrewbarista.com.

• **POETS JAM** will be held at The Jam Factory at Raxx Billiards, 1211 Elm St., Manchester, on Wednesdays, from 7:30 to 10 p.m. The jam is 18-plus.

• **SINGLES DANCE** held every Friday at 8 p.m. with DJ JoAnn at Daniels Hall, Route 4, Nottingham. Admission is $12 and includes free light buffet and drinks, casual dress. 942-8525 or singlesdanceparties.com.

Karaoke

• **603 LOUNGE** 14 W. Hollis St., Nashua, 821-5260, Thursdays 8 p.m.

• **ANTHONY'S PIER** The Pier at Weirs Beach, 263 Lakeside Ave., Laconia, 366-5855, Thursdays at 5 p.m. w/Bobby Freedom

• **BEIJING & TOKYO** 61 S. Main St., Concord, 228-0888, Fridays and Saturdays at 9 p.m..

• **CITY SPORTS GRILLE** 216 Maple St., Manchester, 625-9656, Thursdays at 9 p.m.

• **CHEN'S** 122 E. Broadway, Derry, 437-8338, Saturdays at 8:30 p.m.

• **CHEN YANG LI** 520 South St., Bow, 228-8508, Thursdays at 9 p.m.

• **ELEMENT LOUNGE** 1055 Elm St., Manchester, 627-2922, Sundays at 6 p.m. and Tuesdays at 8 p.m. with DJ Sharon.

• **FODY'S GREAT AMERICAN TAVERN** 9 Clinton St., Nashua, 577-9015, Tuesdays at 9 p.m.

• **GATE CITY PUB** 56 Canal St., Nashua, 598-8256, Thursdays at 9 p.m. to close with DJ Bernie D

• **GIUSEPPE'S** 312 DW Highway, Meredith, 279-3313, every other Thursday at 10 p.m.

• **HOLIDAY'S BAR & GRILL** 346 Hooksett Road, Auburn, 483-0880, Wednesdays at 7 p.m.

• **THE HONEY POT** 920 Lafayette Road, Seabrook, 760-2013, Mondays and Wednesdays at 7 p.m. with The Wiz

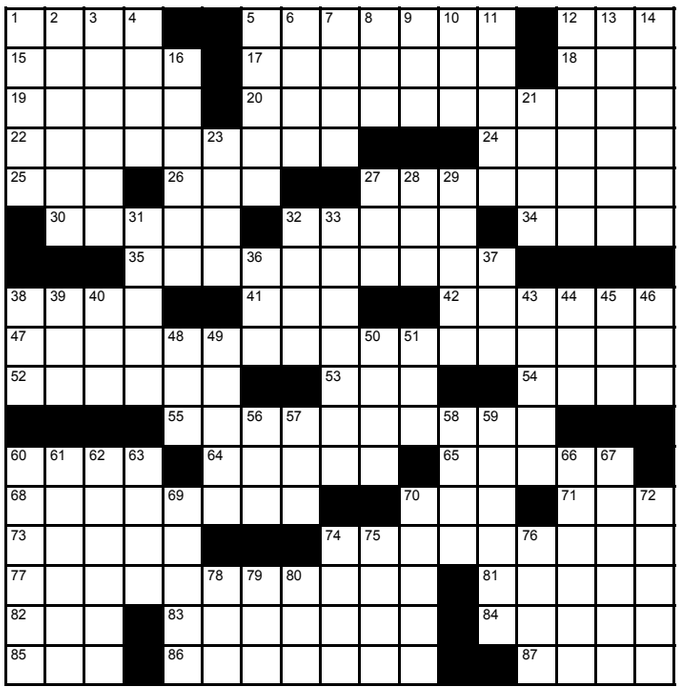
• **JADE DRAGON LOUNGE** 515 DW Hwy., Merrimack Commons, 424-2280, Thursday through Saturday 8:30 p.m. to 12:30 a.m.

• **KILLARNEY'S** 9 Northeastern Blvd., 888-1551, Tuesdays, 9 p.m. to midnight, DJ Bernie D

• **LAFAYETTE CLUB** Manchester, 623-9323, Thursdays at 9 p.m. w/ DJ Lance

• **MILANO'S SPORTS BAR** 1 Broad St., Nashua, Saturdays and

I'm in the mood for a puzzle



Across

1. Long As __ __ See The Light (1,3)
5. What Modern English was doing during hot show?
12. "__ __ big country dreams stay with you" (2,1)
15. Todd Snider "Straight, white American __"
17. Love 'Alone __ __' (5,2)
18. Of Monsters And __
19. 'Hayfever' The __ Can Sinatras'
20. Entered w/out ticket
22. Chiffons plaintiff song vs. 'My Sweet Lord' (3,2,4)
24. 1966's 'Pushin' Too Hard' band
25. Reggae man __-A-Mouse
26. Ocasek of The Cars
27. Rush '__ __ The Heart' (6,2)
30. Paul Gilbert band __ X
32. Tate of Queensrÿche
34. Robert Plant "Shoot through the __ in the night"
35. John Mellencamp "I was born in __" (1,5,4)
38. __ __ The Radio (2,2)
41. '01 Stone Temple Pilots album 'Shangri-La __ Da'
42. Grammys give them
47. '87 Bon Jovi acoustic classic (6,4,2,5)
52. Guns & Roses "You're __ million" (3,2,1)
53. Down might give one as a hello
54. Primus album 'Pork __'
55. 'Unbelievable' country band (7,3)
60. Tom Petty '__ All Work Out'
64. Like Randy Newman's 'People'
65. Air '__ Beta Gaga'
68. Slayer 'Seasons In __ __' (3,5)
70. Michael Jackson 'Don't Stop __ You Get Enough'
71. Daniel of Bauhaus
73. "__ __ shy, that sweet little boy who caught my eye" (3,2)
74. Baha Men '__ Dogs Out' (3,3,3)
77. Compensation for stolen song
81. Sing/songer Jules
82. Bruisable item, post-bad review
83. James Taylor 'Oh Baby, Don't You Loose Your __' (3,2,2)
84. "Velvet Fog" Mel
85. '03 Led Zeppelin live album 'How The West Was __'
86. What rock star wife does to money
87. Bill Withers' girl does this to him

Down

1. Melissa Etheridge '__ __ Only One' (2,3)
2. Might be ruined, post-scandal
3. Where Jewel is from
4. Social Distortion singer/guitarist Mike
5. That Old Black ___
6. Bob of Wilco & Blue Rodeo
7. Plant/Krauss "Called my baby __ last night"
8. Robert Plant '__ Dye On The Highway'
9. 'Funkytown' Lipps, __
10. Lost In The Trees 'Neither Here __ There'
11. Steppenwolf 'Don't Step On The __, Sam'
12. Oleander 'Why __ __' (2,4)
13. Marc Anthony 'I __ __ Know' (4,2)
14. Cat Stevens 'Father __ __' (3,3)
16. Cruise ships musicians long for them
21. Sponge 'Have You __ Mary'
23. Jimmy Page 'Radioactive' band
27. Floor to bed segue
28. 'Life Is Good' boy band
29. Pink Floyd 'The Dogs __ __' (2,3)
31. Liz Phair 'Why __ __?' (4,1)
32. Singing club
33. Ms. 'Rigby', to Beatles
36. Contribute a member
37. They were 'Straight Outta Compton'
38. 10,000 Maniacs 'Eat For __'
39. 'Wonderful Remark' Morrison
40. Robert Plant 'Tall Cool __'
43. Kiddie-singer Peter
44. "Her name is __ and she dances on the sand"
45. Might be included w/CD
46. Jack Johnson 'To The __'
48. Elton John 'Club At The __ Of The Street'
49. Flowery Switchfoot song?
50. Night Ranger '__ Tell Me You Love Me'
51. The Hall and Oates couple?
56. Checkup sounds, pre-tour
57. Rapper/actor __ Def
58. Cocteau Twins 'Road, River, & __'
59. 80s rappers all tried to be this
60. Bob Dylan '__ __ It All Away' (1,5)
61. '99 Robbie Williams album '__ __ Has Landed' (3,3)
62. David Bowie 'The Heart's Filthy __'
63. Supertramp '...famous __ words...'
66. Not likers
67. Lemonheads 'It's __ __ About Ray' (1,5)
69. What manager's blood does, at times
70. Daniel Ash band __ On Tail
72. Sinatra '__ To Love'
74. Jimi Hendrix 'Little __'
75. Sweet __ Alabama
76. 'O Brother, Where Art __?' soundtrack
78. '99 Finger Eleven album they left the waitress?
79. 'No Pleasantries' band
80. Devo '__'O Luv'

Written By: Todd Santos © 2013

4/18

R	O	D	E	O		G	A	G	A		R	U	I	N		
A	R	I	E	L		O	N	I	T		O	N	C	E		
D	E	A	L	S		W	E	S	T		S	L	O	T		
		S	O	M	E	W	H	E	R	E	O	U	T			
T	A	B		N	A	S			M	U	S	C	L	E		
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S	I	L	K		V	A	S	E		L	Y	N	C	H		
T	O	E	S		E	R	O	S		D	I	T	T	Y		

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Friday 4/26
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Saturday 4/27
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MUSIC THIS WEEK

Amherst
Club Comedy at Amherst Country Club
72 Ponemah Road, 673-9908

Auburn
Auburn Pitts
167 Rockingham Road, 622-6564

Barrington
Chip 'N Run Pub
Nippo Lake Golf Course, 550 Province Road, 664-2030

Barnstead
Barnstead Music Hall
96 Maple St., 269-2000

Bedford
Bedford Village Inn (BVI)
2 Olde Bedford Way, 472-2001

Belmont
The Lodge at Belmont
Route 106, 877-872-2501
Top of the Town
88 Ladd Hill Rd, 528-3244
El Jimador Mexican Restaurant
171 DW Highway, 527-8122

Boscawen
Alan's
133 N. Main St., 753-6631

Bow
Chen Yang Li
520 South St. 228-8308

Bristol
The Back Room at The Mill
2 Central St., 744-0405

Candia
Henderson's Pickin' Parlor
179 Raymond Road, 483-5001

Concord
The Barley House
132 N. Main St., 228-6363
Granite Restaurant & Bar
96 Pleasant St., 227-9000
Hermanos
11 Hills Ave., 224-5669
Loudon Road Restaurant and Pit Road Lounge
388 Loudon Road 226-0533
Makris
354 Sheep Davis Road, 225-7665
Penuche's Ale House
6 Pleasant St., 228-9833
The Purple Pit Jazz Club
3 Pleasant St. Ext., 832-8876
The Red Blazer
72 Manchester St., 224-4101
True Brew Barista
3 Bicentennial Square, 225-2776

Davisville
Muddy Pond Jazz Deal
grounds of Davisville Flea Market, 805 Route 103 East (Exit 7 off I-89), 746-4000

Deerfield
Lazy Lion Café
4 North Road, 463-7374

Derry
Adams Opera House
29 W. Broadway
Coffee Factory
55 Crystal Ave., 432-6006
Halligan Tavern
32 W. Broadway, 965-3490
Steve-N-James Tavern
187 Rockingham, 434-0600

Dover
American Legion Post 8
640 Central Ave.
Barley Pub
328 Central Ave.,742-4226
Dover Elks Lodge
282 Durham Road
Dover Bowl
887 Central Ave.,742-9632
Dover Brick House
2 Orchard St., 749-3838
11th Frame Bar
887B Central Ave., 742-9632
Fury's Publick House
312 DW Hwy, 617-3633
Jimmy's Sports Bar
15 Mechanic St., 740-4477
Kelley's Row
421 Central Ave., 750-7081
The Loft at Strafford Farms
58 Route 108, 743-3045
RJ's
83 Washington St.
Roger's Pizza
869 Central Ave., 742-9870
Top of the Chop
One Orchard St., 740-0006

Dunbarton
Spireside Coffee House
6 Stark Highway North

Epsom
Circle 9 Ranch
Windymere Dr., 736-9656

Epping
American Legion
232 Calef Hwy. (Rt. 125)
Holy Grail Food & Spirits
64 Main St., 679-9559

Exeter
First Friday Coffeehouse at FUUSE
12-14 Elm St., 772-4002
Shooters Pub
10 Columbus Ave., 772-3856

Franklin
Artemis Event Center
20 Canal St., 934-2000

Gilford
Ellacoya Barn & Grille
2667 Lakeshore Rd, 293-8700
Gunstock Ski Area
719 Cherry Valley, 293-4341
Patrick's
18 Weirs Road, 293-0841

Goffstown
Village Trestle
25 Main St., 497-8230
Wa Toy
611 Mast Road, 668-1088

Hampstead
The Pasta Loft
220 E. Main St., 378-0092
Route 111 Village Square
472 State St., 329-6879

Hampton
Boardwalk Inn
139 Ocean Blvd., 929-7400
Breakers By the Sea
409 Ocean Blvd, 926-7702
La Bec Rouge
73 Ocean Blvd, 926-5050
Old Salt
409 Lafayette Road, 926-8322
Sea Shell Stage
on Ocean Blvd.
Ron's Landing
379 Ocean Blvd, 929-2122,
Wally's Pub
144 Ashworth Ave., 926-6954
Whales Tales
169 Ocean Blvd, 967-4771

Henniker
Daniel's
Main Street, 428-7621
Pats Peak Sled Pub
24 Flanders Road, 888-728-7732
The Henniker Junction
24 Weare Road, 428-8511

Hillsborough
American Legion Post 59
538 W. Main St.

Hollis
Alpine Grove
19 S. Depot Rd., 882-9051

Hooksett
Asian Breeze
1328 Hooksett Road, 621-9298
New England's Taphouse Grille
1292 Hooksett Rd., 782-5137

Hopkinton
Beech Hill Farm
107 Beech Hill Road

Hudson
AJ's Sports Bar & Grill
11 Tracy Lane,718-1102
JD Chaser's
2B Burnham Road, 886-0792
Nan King Restaurant & Lounge
222 Central St., 882-1911

Kingston
Bucco's Tavern
143 Main St., 642-4999
The Kingston
1686 House Tavern
127 Main St., 642-3637

Laconia
Anthony's Pier Restaurant
263 Lakeside Ave., 366-5855
Baja Beach Club @ China Bistro
89 Lake St., 524-0008
Broken Spoke Saloon
1072 Watson Road, 366-5511
Cactus Jack's
1182 Union Ave., 528-7800
The Crazy Gringo
306 Lakeside Ave., 366-4411
Fratello's
799 Union Ave., 528-2022
Margate Resort
76 Lake St., 524-5210
Naswa Resort
1086 Weirs Blvd., 366-4341
Paradise Beach Club
322 Lakeside Ave., 366-2665
Patio Garden Restaurant
Lakeside Ave.
Pitman's Freight Room
94 New Salem St., 527-0043
Tower Hill Tavern
264 Lakeside Ave., 366-9100
Weirs Beach Lobster Pound
72 Endicott St., 366-2255
Weirs Beach Smokehouse
Rt 3 Laconia, 366-2400

Londonderry
Coach Stop Restaurant and Tavern
176 Mammoth Road, 437-2022
Mayflower Grange
535 Mammoth Road, 867-3077
Stumble Inn Bar & Grill
20 Rockingham Road
Whippersnappers
44 Nashua Road, 434-2660

Loudon
Graverobbers Coffeehouse
Loudon Congregational Church, 7018 Church St., 783-9478

Manchester
900 Degrees
50 Dow St., 641-0900
American Legion Wm H Jutras & Post No 43
56 Boutwell St., 623-9467
American Legion Post #79
35 W. Brook St.
American Legion Sweeney Post
251 Maple St., 623-9145
Boynton's Taproom
155 Dow St., 623-7778
Breezeway Pub
14 Pearl St., 621-9111
British Beer Company
1071 S. Willow St., 232-0677
City Sports Grille
216 Maple St., 625-9656
Club 313
93 S. Maple St., 628-6813
Club Realm
19 Amherst St., 935-7659
Derryfield Country Club
625 Mammoth Road, 623-2880
Don Quijote
333 Valley St., 792-1110
Drynk
20 Old Granite St., 836-5251
Element Lounge
1055 Elm St., 627-2922
Farm Bar & Grille
1181 Elm St., 641-3276
Fratello's
155 Dow St., 624-2022
Gaucho's Churrascaria
62 Lowell St., 669-9460
Hanover St. Chophouse
149 Hanover St., 644-2467
Ignite Bar & Grille
100 Hanover St., 494-6225
Jam Factory
1211 Elm St., 203-1458
Jillian's Billiard Club
50 Philippe Cote Drive, 626-7636
Jokers
1279 S. Willow St., 935-9947
Lafayette Club
387 Canal St., 623-9323
Lazy Nick's Coffee House
362 Huse Road, 232-7187
Luigi's Pizza Bar & Grille 712 Valley St., 622-1021
Mad Bob's Saloon
342 Lincoln St., 669-3049
McGarvey's
1097 Elm St., 627-2721
Milly's Tavern
500 Commercial St., 625-4444
Murphy's Taproom
494 Elm St., 644-3535
My Friend's Bar and Grill
507 Maple St., 627-3444
NH Institute of Art
148 Concord St.
Olympic Lounge
506 Valley St., 644-5559
Penuche's
96 Hanover St., 626-9830
Piccola's Upstairs Lounge
815 Elm St.
Raxx Lounge
1195 Elm St.
Rocko's Bar & Grill
253 Wilson St., 626-5866
Salona Bar & Grill
128 Maple St., 624-4020
Sam Adams Bar & Grill
Northeast Delta Dental Stadium, 1 Line Drive., 641-2005
The Shaskeen
909 Elm St., 625-0246
Social 24
24 Depot St., 782-8489
Starbucks
1111 S. Willow St., 641-4839
Strange Brew Tavern
88 Market St., 666-4292
Theos
102 Elm St., 669-4678
Unwine'd
865 Second St., 625-9463
The Wild Rover
21 Kosciuszko St., 669-7722
Workmen's Club
183 Douglas St.
XO on Elm
827 Elm St., 206-5721
The Yard
1211 S. Mammoth Road, 623-3545

Meredith
Camp
300 DW Highway, 279-3003
Giuseppe's Ristorante
312 DW Highway, 279-3313

Merrimack
The Homestead
641 DW Hwy., 429-2022
Jade Dragon
515 DW Highway, 424-2280

Milford
American Legion
15 Cottage St., 673-9804
Chapanga's
168 Elm St., 249-5214
Clark's Tavern
40 Nashua St., 769-3119
J's Tavern
63 Union Sq., 249-9222

Thursday, April 25

Concord
Granite Restaurant & Bar: CJ Poole & The Sophisticated Approach
Hermanos: Paul Heckel & John Hunter

Dover
Brick House: Backwoods, Payback, Lord Fowl, Sun Gods in Exile, Supermachine
Fury's: Erin's Guild

Goffstown
Village Trestle: Kim Riley

Hampstead
Pasta Loft: Mike Troy

Hooksett
New England's Tap House Grille: Gina Alibrio

Laconia
Pitman's Freight Room: The Oracle

Londonderry
Coach Stop: Jon Abrams
Whippersnappers: Almost Famous Duo

Manchester
Club 313: DJ Pez
Fratello's: Jazz Night
Jokers: Brandon Lepere
Milly's Tavern: Lakes Region Big Band
Shaskeen: Carrie Nation & The Speakeasy, Caught Flies
Strange Brew: Tammy Lynn & Myles High

Meredith
Giuseppe's: Bob Rutherford

Merrimack
The Homestead: Steve Tolley

Nashua
Fody's: Rob Benton

New London
Flying Goose: The Jammin Divas

Newmarket
Stone Church: DJ Harlock, Live Irish Music

Portsmouth
Press Room: Howie Newman
Rudi's: Nicholas Minicucci & Guest
Thirsty Moose: Rockspring, Gone to Seed

Friday, April 26

Boscawen
Alan's: Joe McDonald

Concord
Barley House: The Oracle
Loudon Road Restaurant & Pit Road Lounge: Fuzz Boxx
Makris: The Ron Noyes Band
Purple Pit: Mike Stockbridge Quartet, Juliana Cable
Red Blazer: Alternate Tunings
True Brew Barista: Chris White Band

Dover
Brick House: KYOTY, The Erotic City Blues Band, Vattnett Viskar, Vultures of Cult
Fury's: Whiskey Kill
Kelley's Row: Monkeys with Hammers

Epping
Holy Grail Food & Spirits: Dr. Pepper

Exeter
Shooters: Chris Bartell

Gilford
Patrick's Pub: Dave Bundza

Hampstead
Pasta Loft: Polar Bears
Route 111 Village Square Restaurant: Open Bar Band

Hampton
Ron's Landing: The Sonic Boomers
Wally's Pub: The Old Bastards

Hooksett
New England's Tap House Grille: Tom Ballerini Band

Laconia
Fratello's: Paul Warnick
Pitman's Freight Room: Arthur James Blues Band
Tower Hill Tavern: Dave Glannon

Londonderry
Coach Stop: Paul Luff
Whippersnappers: Without

The Pasta Loft
241 Union Sq., 672-2270
Tiebreakers at Hampshire Hills
50 Emerson Road, 673-7123

Nashua
Arena Sportsbar & Nightclub
53 High St., 881-9060
Backstage Bar and Grill
56 Canal St., 598-8256
Boston Billiard Club
55 Northeastern Blvd., 595-2121
Country Tavern
452 Amherst St., 889-5871
Evolution Entertainment Complex
522 Amherst St., 978-884-9536
Fat Daddy's Cafe
650 Amherst St.
Fody's Tavern
9 Clinton St., 577-9015
Haluwa Lounge
Nashua Mall, 883-6662
Killarney's Irish Pub
Holiday Inn, 888-1551
Lafayette Club
34 High St, 889-9860
Martha's Exchange
185 Main St., 883-8781
McKenzie's Restaurant and Bar
96 Main St., 577-1151
Michael Timothy's
212 Main St., 595-9334
Nashua Community Music School
5 Pine St., Ext., 881-7030
Nashua Garden
121 Main St., 886-7363
Old Amsterdam Bar
8 Temple St., 204-5501
The Peddler's Daughter
48 Main St., 880-8686
Penuche's Ale House
4 Canal St., 595-9831
Pine Street Eatery
136 Pine St., 886-3501
The Polish American Club
15 School St., 889-9819
Riverwalk Coffee Roasters
35 Railroad Sq., 578-0200
Simple Gifts Coffee House
58 Lowell St.
603 Lounge
14 W. Hollis St., 821-5260
Slade's Food & Spirits
4 W. Hollis St., 886-1334
Stella Blu
70 E. Pearl St., 578-5557
Unums
47 E. Pearl St., 821-6500
Villa Banca
194 Main St., 598-0500
Wicked Twisted Bar & Grill
38 E. Hollis St., 577-1718, wickedtwistedbarandgrill.com

New Boston
Molly's Tavern
35 Mont Vernon Road, 487-2011

New London
Flying Goose Brew Pub & Grille
40 Andover Road, 526-6899

Newmarket
Lamprey River Tavern
110 Main St., 659-3696
KJ's Sports Bar
N. Main St., 659-2329
Stone Church
5 Granite St., 650-7700

Newton
Hen House Sports Bar & Grill
85 S. Main St., 382-1705

Pelham
Shooters
116 Bridge St., 635-3577

Peterborough
Harlow's Pub
3 School St., 924-6365
Peterborough Players Theater
Hadley Road

Plaistow
2 Sisters Bar & Lounge
20 Plaistow Rd., 974-2406
Corner Pocket
181 Plaistow Rd., 382-3130
Dugout Grille
93 Main St., 819-4947
The Sad Café
148 Plaistow Rd., 382-8893

Portsmouth
American Legion Post 6
96 Islington St.
Blue Mermaid Island Grill hill at Hanover and High streets, 427-2583
Daniel Street Tavern
111 Daniel St.
Dolphin Striker
15 Bow St., 431-5222
Fat Belly's
2 Bow St., 610-4337
Gas Light Co.
64 Market St., 431-9122
The Hilton Garden Inn
100 High St., 431-1499
Jitto's Supersteak
3131 Lafayette Road, 436-9755
Martingale Wharf
99 Bow St., 431-0901
The Music Hall
104 Congress St., 433-3100
Paddy's American Grill
27 International Drive, 430-9450
Portsmouth Pearl
45 Pearl St., 431-0148
Press Room
77 Daniel St.,431-5186
The Red Door
107 State St., 373-6827
Red Hook Brewery
35 Corporate Drive, 430-8600
Ri Ra Irish Pub
22 Market Sq., 319-1680
Rudi's
20 High St., 430-7834
Rusty Hammer
49 Pleasant St., 436-9289
Thirsty Moose Tap House
21 Congress St., 427-8645
The Wet Bar
172 Hanover St.

Raymond
Famous Legends Bar & Grill at Strikers East
4 Essex Drive
Freetown Yankee Market 58 Route 27, 895-3418

Salem
Black Water Grill
43 Pelham Road, 328-9013
Jocelyn's Lounge
355 S. Broadway, 870-0045
Murray's Tavern
326 S. Broadway, 894-9100
Sayde's Restaurant
136 Cluff Crossing Road, 890-1032
The Varsity Club
67 Main St., 898-4344

Seabrook
American Legion Post 70
169 Walton Road
Chop Shop Pub
920 Lafayette Road, 474-6001
Honey Pot Bar & Lounge
920 Lafayette Road, 760-2013
Master McGrath's
Route 107, 474-6540
Prime Time Sports Grill
620 Lafayette Road, 760-7230

Sunapee
One Mile West Tavern
6 Brook Road, 863-7500
Sunapee Coffee House
Methodist Church, Route 11

Wilton
Pine Hill Auditorium
Pine Hill Waldorf School, 77 Pine Hill Drive

Windham
Jonathon's Lounge
Park Place Lanes, Route 28, 800-892-0568

Paris

Manchester
British Beer Company: The Hot Tamales
Club 313: DJ Bob
Derryfield: Never in Vegas
The Farm: Pat and the Hats
Fratello's: Steve Tolley
Jokers: Will Metivier
Murphy's Taproom: Triple Tantrum
Raxx Lounge: DJ Mike
Shaskeen: The Organ Beats, Cool Ya Jets, Rebuilder, Josh Foster
Strange Brew: Blue Honey

Meredith
Giuseppe's: Michael Bourgeois, DJ "B.O.B."

Merrimack
The Homestead: Brian Gray

Milford
Clark's Tavern: Charlie Christos
J's Tavern: Bat Magoon Band
Pasta Loft: Ghost Dinner

Nashua
Fody's: Encircle
Killarney's: Karen Grenier
Old Amsterdam: Chad Verbeck
Stella Blu: Chris Donahue

Newmarket
Stone Church: The Tom Schena Band, Martin England & The Reconstructed

Plaistow
2 Sisters: Teal Street Band
Sad Café: Left Hand Blue, The Blind Commissioner, Threat Level Burgundy, That Racket, Forget the Former

Portsmouth
Blue Mermaid: Jamsterdam
Gas Light Co.: Almost Famous, DJ Koko P, Sev, Keith Henderson
Press Room: Jon Langford with Marc Pinansky & The Bored of Health
Red Door: Alan Manzi
Ri Ra: Beantown Project
Rudi's: Duke & John Hunter
Thirsty Moose: Funky Moose

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NITE MUSIC THIS WEEK

Seabrook
Chop Shop: Radio Edit
Honey Pot: Innuendo

Saturday, April 27

Boscawen
Alan's: Randy Arrant

Concord
Hermanos: Paul Lovely
Loudon Road Restaurant & Pit Road Lounge: Chemical Imbalance
Penuche's: Orange Television
Purple Pit: Tony Sarno, The Hank & Charles Show
True Brew Barista: Kitchen, Juliana Cable

Dover
Brick House: Down to the Well, Floodwatch, Yankee Cockfight
Fury's: Gnarlemagne
Kelley's Row: Gazpacho

Epsom
Circle 9 Ranch: Country Mile

Epping
Holy Grail Food & Spirits: Mat Gelenis

Exeter
Shooters: Bohica

Gilford
Patrick's Pub: Charlie Christos & Doug Thompson

Goffstown
Village Trestle: Travis Colby Band

Hampstead
Pasta Loft: Siroteau
Route 111 Village Square Restaurant: Road Kings

Hampton
Wally's Pub: Last Laugh

Laconia
Pitman's Freight Room: Tyler Road Bluegrass Band

Londonderry
Coach Stop: Jeff Mrozek
Whippersnappers: Ript

Manchester
Boynton's Taproom: Dueling Pianos
British Beer Company: The Beat Billies
Club 313: DJ Bob
Derryfield: Chad LaMarsh
Fratello's: Lachlan Maclearn
Jokers: Kim Riley
Murphy's Taproom: Take 4
Raxx Lounge: DJ Mike
Shaskeen: Ghostface Killah, Eyenine
Strange Brew: Snakestretchers
The Yard: Jodie Cunningham and Fried Cactus

Meredith
Giuseppe's: David Lockwood, Rainy Tuesday

Merrimack
The Homestead: Steve Tolley

NITE CONCERTS

Capitol Center for the Performing Arts 44 S. Main St., Concord, 225-1111, ccanh.com
The Colonial Theatre 95 Main St., Keene, 352-2033, thecolonial.org
Dana Humanities Center at Saint Anselm College 100 Saint Anselm Drive, Manchester, 641-7700, anselm.edu/dana
The Flying Monkey 39 S. Main St., Plymouth, 536-2551, flyingmonkeynh.com
Hampton Beach Casino Ballroom 169 Ocean Blvd., Hampton Beach, 929-4100, casinoballroom.com
Leddy Center 38c Ladd's Lane, Epping, 679-2781, leddycenter.org
Lowell Boarding House Park 40 French St., Lowell, Mass., www.lowellsummermusic.org
Lowell Memorial Auditorium East Merrimack Street, Lowell, Mass., 978-454-2299, lowellauditorium.com
Meadowbrook U.S. Cellular Pavilion 72 Meadowbrook Lane, Gilford, 293-4700, meadowbrook.net
The Middle Arts & Entertainment Center 316 Central St., Franklin, 934-1901, themiddlenh.org
The Music Hall 28 Chestnut St., Portsmouth, 436-2400, themusichall.org
The Old Meeting House, 1 New Boston Road, Francestown
Palace Theatre, 80 Hanover St., Manchester, 668-5588, palacetheatre.org
Prescott Park Arts Festival 105 Marcy St., Portsmouth, www.prescottpark.org, 436-2848
Rochester Opera House 31 Wakefield St., Rochester, 335-1992, rochesteroperahouse.com
Stockbridge Theatre Pinkerton Academy, Route 28, Derry, 437-5210, stockbridgetheatre.com
Tupelo Music Hall 2 Young Road, Londonderry, 437-5100, tupelohall.com
Verizon Wireless Arena 555 Elm St., Manchester, 644-5000, www.verizonwirelessarena.com
Whittemore Center Arena, UNH 128 Main St., Durham, 862-4000, www.whittcenter.com

- **Kris Allen** Thurs., April 25, at 7:30 p.m., Flying Monkey
- **Laurence Juber** Thurs., April 25, at 8 p.m., Tupelo
- **Pat Benatar and Neil Giraldo** Thurs., April 25, at 8 p.m., Casino Ballroom
- **Chad Perrone** Fri., April 26, at 8 p.m., Tupelo
- **Nine Days** Sat., April 27, at 8 p.m., Tupelo
- **Sara Evans** Sat., April 27, at 8 p.m., Casino Ballroom
- **Rockapella** Fri., May 3, at 7:30 p.m., Flying Monkey
- **Duke Robillard Band** Fri., May 3, at 8 p.m., Tupelo
- **Phil Vassar** Sat., May 4, at 7:30 p.m., Flying Monkey
- **Carl Palmer and his Band** Sat., May 4, at 8 p.m., Tupelo
- **Cheryl Wheeler** Sun., May 5, at 8 p.m., Tupelo
- **Barry Manilow** Thurs., May 9, at 7:30 p.m., Verizon Wireless Arena
- **Nitty Gritty Dirt Band** Fri., May 10, at 7:30 p.m., Flying Monkey
- **Duke Robillard** Fri., May 10, at 8 p.m., Tupelo
- **Johnny Winter** Sat., May 11, at 8 p.m., Tupelo
- **Scotty McCreery** Sat., May 11, at 8 p.m., Casino Ballroom
- **Matt Wertz** Wed., May 15, at 8 p.m., Tupelo
- **Karla Bonoff** Thurs., May 16, at 8 p.m., Tupelo
- **Keystone Revisited** Fri., May 17, at 8 p.m., Tupelo
- **Delbert McClinton** Fri., May 17, at 7:30 p.m., Flying Monkey
- **Motley Crue** Fri., May 17, at 8 p.m., Meadowbrook
- **ZZ Top** Fri., May 17, at 8 p.m., Casino Ballroom
- **Gina Sicilia** Sat., May 18, at 8 p.m., Tupelo
- **Mickey Hart Band** Sat., May 18, at 7:30 p.m., Flying Monkey
- **The Blind Boys of Alabama** Tues., May 21, 8 p.m., Tupelo
- **Roomful of Blues** Fri., May 24, at 8 p.m., Tupelo
- **James Cotton** Sat., May 25, at 8 p.m., Tupelo
- **Dark Star Orchestra** Wed., May 29, at 7:30 p.m., Colonial Theatre
- **Buckcherry** Fri., May 31, at 8 p.m., Casino Ballroom
- **Southside Johnny and the Poor Fools** Fri., May 31, at 8 p.m., Tupelo
- **The Band Perry** Sat., June 1, at 7:30 p.m., Meadowbrook
- **Dark Star Orchestra** Sat., June 1, at 8 p.m., Casino Ballroom
- **Howie Day** Sat., June 1, at 8 p.m., Tupelo
- **James Hunter** Sat., June 2, at 8 p.m., Tupelo
- **Billy Idol** Sun., June 2, at 8 p.m., Casino Ballroom
- **Dickey Betts and Great Southern** Fri., June 7, at 7:30 p.m., Flying Monkey
- **The Avett Brothers** Sat., June 8, at 7:30 p.m., Meadowbrook

KILLAH AT THE SHASKEEN

One of the most legendary voices in hip hop and a Wu Tang Clan veteran is on his way to Manchester. Ghostface Killah will take the mike at the Shaskeen (909 Elm St., Manchester) Saturday, April 27. Eyenine will open. Call 625-0246 or visit shaskeenpub.com.

Milford
Clark's Tavern: Ryan Bossie
J's Tavern: Roxanne and the Voodoo Rockers
Pasta Loft: Sweeter in Stereo

Nashua
Fody's: Josh Logan
Killarney's: Tony Santesse
Old Amsterdam: BAZA
Stella Blu: Double Shot

Newmarket
Stone Church: Deadbeat

Peterborough
Harlow's Pub: State Champion, Animal City

Plaistow
2 Sisters: Rotten Apple
Sad Café: This is Mutiny, The Resemblance Rock Band, 100 Decibelz, Warning, In Transit

Portsmouth
Blue Mermaid: Alligator Wine
Gas Light Co.: Tilden Katz, DJ Koko P, Dan Walker, Will Metivier
Press Room: Wooden Eye
Red Door: Eli Wilkie
Rudi's: Mike Effenberger & Guest
Thirsty Moose: Awesome Kong

Seabrook
Chop Shop: Stomping Melvin, EZ Band

Sunday, April 28

Concord
Hermanos: Paul Bourgelais
Purple Pit: Sharon Jones Jazz Jam

Dover
Brick House: Jim Dozet Trio, DJ Erich Kruger

Hampton
Ron's Landing: Michael Troy
Wally's Pub: Rob Benton

Londonderry
Whippersnappers: Don Severance

Manchester
British Beer Company: Matt Stubbs Band

Plaistow
Sad Café: Obsydian, Fatal Force, 3 Mile Island

Portsmouth
Press Room: UNH Jazz Faculty
Red Door: Green Lion Crew
Rudi's: Rob Gerry & John Funkhouser

Monday, April 29

Concord
Hermanos: Dan Walker

Londonderry
Whippersnappers: Bob Pratte & Friends

Manchester
Fratello's: Rob Wolfe

Meredith
Giuseppe's: Lou Porrazzo

Merrimack
The Homestead: Charlie Christos

Nashua
Evolution Entertainment Complex: Fear Factory, Death Rattle, Side Effects May Include

Portsmouth
Press Room: Dry Martini
Red Door: Tigerforest

Tuesday, April 30

Concord
Hermanos: Lex & Joe

Dover
Fury's: Tim Theriault and Friends

Londonderry
Whippersnappers: VJ Mark

Manchester
Fratello's: Jeff Mrozek
Milly's Tavern: Manchuka
Raxx Lounge: DJ Mike
Strange Brew: Peter Parcek

Meredith
Giuseppe's: Michael Bourgeois

Merrimack
The Homestead: Paul Luff

Concord
Hermanos: Jon Lorentz

Dover
Fury's: Red Sky Mary

Gilford
Patrick's Pub: Paul Warnick

Londonderry
Whippersnappers: VJ Mark

Manchester
Fratello's: Dave Bundza
Milly's Tavern: Queen City Soul
Strange Brew: James Keyes

Merrimack
The Homestead: Brian Gray

Milford
Clark's Tavern: Lisa Guyer
J's Tavern: The Boogiemen

COMEDY THIS WEEK AND BEYOND

Friday, April 26

Plymouth
Flying Monkey: Paula Poundstone

Saturday, April 27

Concord
NHTI: Ralphie May, Drew Lynch

Manchester
Headliners: Mike Koutrobis

Friday, May 3

Londonderry
Tupelo: Jim Lauletta, Tom Hayes, Steve Kiley

Saturday, May 4

Manchester
Headliners: Brian Beaudoin

Thursday, May 9

Newmarket
Rockingham Ballroom: Jimmie JJ Walker

Friday, May 10

Nashua
Chunky's Cinema: Jimmie JJ Walker

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SIGNS OF LIFE

All quotes are from *Thud!*, by Terry Pratchett, born April 28, 1948.

Taurus (April 20 – May 20) *Now the kettle was always on and it was open house for all his old mates, ex-watchmen and old cons — sometimes the same individual — and Vimes happily signed the bill for the doughnuts consumed when they dropped by to get out from under their wives' feet. It was worth it. Old coppers kept their eyes open, and gossiped like washerwomen.* Spring for the doughnuts.

Gemini (May 21 – June 20) *But, for a while, he'd been trusted to hand out the slates and clean the blackboard. Oh, the heady, strutting power of it, when you're six years old!* Don't get too drunk on power; it's only temporary.

Cancer (June 21 – July 22) *He was called Brick because he had been born in the city, and trolls, being made of metaphorical rock, often take on the nature of the local rocks. ...if Brick stood up close to a wall, he was quite hard to see.* Try to blend in — but not too much.

Leo (July 23 – Aug. 22) *There was, of course, the paperwork. There was always the paperwork. The trays were only the start. Heaps of it were ranged accusingly along one wall, and gently merging. He knew that he had to do it. Warrants, dockets, Watch orders, signatures — that was what made the Watch a police force rather than just a bunch of fairly rough fellows with inquisitive habits.* So get to it.

Virgo (Aug. 23 – Sept. 22) *But, in truth, right now, he had to admit it: he needed anyone who could stand upright and finish a sentence.* Take help where you can get it.

Libra (Sept. 23 – Oct. 22) *Finding a niche for Fred Colon had been a problem. To look at him, you'd see a man who might well, if he fell over a cliff, have to stop and ask directions on the way down. You had to* know *Fred Colon. The newer coppers didn't. They just saw a cowardly, stupid, fat man, which, to tell the truth, was pretty much what was there. But it wasn't* all *that was there.* Look for the best in someone.

Scorpio (Oct. 23 – Nov. 21) *Even at basement level ... a man with a pickaxe and a good sense of direction could cross the city by knocking his way through underground walls, provided he could also breathe mud.* There's a lot to explore.

Sagittarius (Nov. 22 – Dec. 21) *Vimes had got around to a Clean Desk policy. It was a Clean Floor strategy that eluded him at the moment.* It's a good week to clean something.

Capricorn (Dec. 22 – Jan. 19) *A clue. She smiled in the dwindling darkness. And the trouble with clues, as Mister Vimes always said, was that they were so easy to make. You could walk around with a pocket full of the bloody things.* Not everything is so meaningful.

Aquarius (Jan. 20 – Feb. 18) *Never mind that life was a daily struggle with the inner wolf, never mind that you had to force yourself to walk past every lamppost, never mind that in every petty argument you had to fight back the urge to settle it all with just one bite.* Everybody has their struggles.

Pisces (Feb. 19 – March 20) *It was only a shame that she wasn't, in fact, any good at mending holes, so Sam ended up with sock heels that were huge welts of criss-crossing wool. He wore them anyway, and never mentioned it.* Your socks could probably use some attention, on some level.

Aries (March 21 – April 19) *The understanding was that, provided he didn't try to leave, no one would stop him leaving.* Life is full of Catch-22s.

NITE SUDOKU

Conceptis Sudoku By Dave Green

		8	5	4	3			
		2					1	
9	3			7				
4								9
3		1				8		2
7								6
				9			7	3
	6					2		
			1	3	6	4		

Difficulty Level ★★★ 4/25

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SU DO KU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. *Last week's puzzle answers are below*

4/18

7	5	3	6	8	1	9	2	4
6	9	2	7	4	3	1	8	5
1	8	4	5	2	9	6	3	7
2	6	7	1	3	5	4	9	8
3	1	8	9	7	4	2	5	6
9	4	5	8	6	2	3	7	1
8	7	9	3	1	6	5	4	2
5	2	1	4	9	8	7	6	3
4	3	6	2	5	7	8	1	9

Difficulty Level ★★★ 4/18

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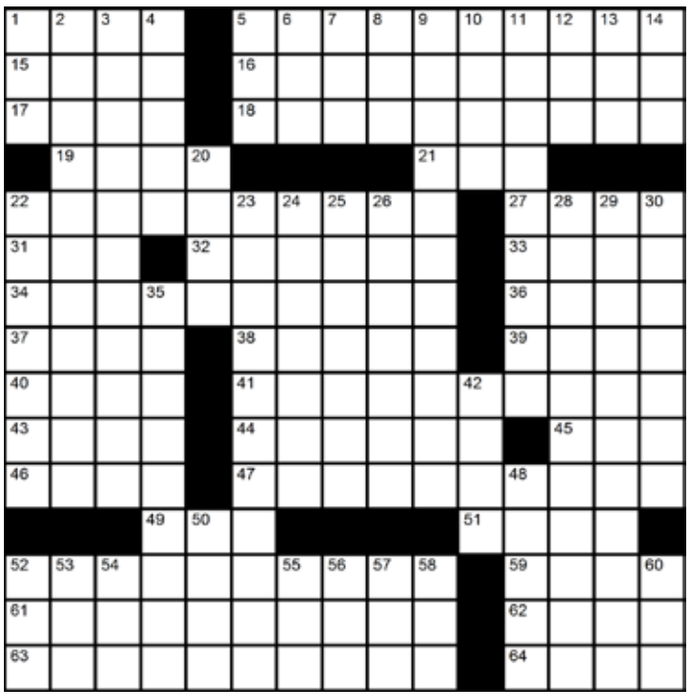
JONESIN' CROSSWORDS BY MATT JONES

"Freestylin'" — no theme for you!

Across

1 It's about two weeks into the month
5 1959 post-apocalyptic classic
15 Fine covering
16 Sweltering, perhaps
17 Box a bit
18 Bold evening wear
19 One of the Oasis brothers
21 Non-professional
22 Celeb who tweeted about hemp oil for cancer treatment
27 Struggle in ancient Greek drama
31 "Te ___" (Valentine's card phrase)
32 Microseism
33 Acronym that triggered protest blackouts in 2012
34 Willie Mays' first wife
36 Two fives for ___
37 Palm with berries
38 Suffix meaning "form of government"
39 Like some minimums
40 Melinda's husband
41 Self-made leader
43 System where A = 4
44 Fairy tale figures
45 Fred in the oldest surviving motion picture
46 ___ quam videri
47 Turn in front of traffic, maybe
49 Twisted Sister frontman Snider
51 ___ occasion (never)
52 Street View's program
59 Seymour Skinner's love interest, once
61 Lacking substantiation
62 Folk singer Phillips
63 They hold a biker's stuff
64 Silents star ___ Negri



Down

1 Contacts, in a way
2 Tactful affairs
3 Actor from "Caprica" and "NYPD Blue"
4 Winning coach in Super Bowl IV
5 Word before Town or Gang
6 Compass pt.
7 Not yet known: abbr.
8 Rapcore band ___ pe
9 Drink flavored with bergamot orange rind
10 Orange County city
11 Simple
12 Crunch targets
13 The Indians, on scoreboards
14 Fellows
20 Debunked idea
22 Easily broken
23 Frosting ingredient
24 MxPx vocalist Mike
25 O
26 What the rich need, according to the riddle
28 Stopped procrastinating on
29 Running
30 Sid's comedy partner on "Caesar's Hour"
35 Like some Bible pages
42 City where 60-down was formed
48 Winning, but not by much
50 Airline that translates as "skywards"
52 Gloomy sort
53 ___ whim
54 Former California military base
55 The 100, in "1 vs. 100"
56 Chris's "Suburgatory" co-star
57 Identify
58 Campus protest gp. restarted in 2006
60 "Take on Me" group

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NEWS OF THE WEIRD BY CHUCK SHEPHERD

Smarty pants

The Precocious Tots of Finland: A University of Kansas professor and two co-authors, in research in a forthcoming issue of the Journal of Finance, found that children age 10 and under substantially outperformed their parents in earnings from stock trading in the few days before and after rumors swirled on possible corporate mergers. A likely explanation, they said, is that the parents or guardians were buying and selling for their children's accounts using illegal insider information that they were cautious about using in their personal accounts, which would more easily arouse suspicion. While the parents' accounts had nice returns, the kids' accounts (including those held by the very recently born) were almost 50 percent more profitable.

The entrepreneurial spirit

• A fluoride-free chocolate toothpaste "proven" to strengthen teeth and regenerate enamel is now on sale in limited markets in the U.S. Theodent (active ingredient: "rennou") is also available in mint flavor, said its New Orleans-based inventor, Dr. Tetsuo Nakamoto.

• One of the 12 Canadian foods chosen to accompany the country's International Space Station astronaut in December is the limited-issue dry cereal especially noted for its fiber, organic buckwheat and various nontraditional ingredients. "Holy Crap" cereal is available throughout Canada and in 19 other countries.

Frontiers of Science

• Since gastrointestinal noroviruses are so infectious and can be fatal in countries with marginal hygiene, scientists at the U.K. government's Health and Safety Lab in Derbyshire needed to study the "reach and dispersion" of human "vomitus," especially its aerosolizing. Working with nauseous patients would be impractical, and thus, researcher Catherine Makison created "Vomiting Larry," a puke-hurling robot with a range of almost 10 feet. (According to a University of Cambridge researcher, one can be infected by fewer than 20 norovirus particles, each droplet of puke can contain 2 million particles, and the virus remains active on hard surfaces for 12 hours.)

• Research published in February by Britain's Royal Society science association found that male guppies in mating mode prefer to congregate with plainer, less colorful males, probably for an obvious reason: to look better by comparison. Said Italian researcher Clelia Gasparini, "You want to impress (a female potential mate)." Would you "look more attractive in comparison with (the dowdy, awkward comic star) Mr. Bean or George Clooney?"

• The Dark Side: Even though human hearts open warmly to helpless animals, kindness is not universal. As Clemson University animal conservation student Nathan Weaver found with a quick experiment late last year, some drivers will deliberately swerve into a turtle trying to cross a busy road -- seven drivers, he found, in the space of one hour (though most drivers easily avoided the realistic rubber model). (In the 1979 movie "The Great Santini," an overbearing fighter-pilot-husband who squishes turtles while driving late at night tells his wife, "It's my only sport when I'm traveling, my only hobby.")

Leading economic indicators

Wealthy Russians have recently found a way around the country's horrid traffic jams: fake ambulances, outfitted with plush interiors for relaxation while specially trained drivers use unauthorized lights and sirens to maneuver through cluttered streets. London's Daily Telegraph reported in March that "ambulance" companies charge the equivalent of about $200 an hour for these taxis.

Least competent criminals

• Husband Jared Rick and wife Ashley walked out of the Wal-Mart in Salem, Ill., in February with about $2,400 in shoplifted merchandise, apparently home free, but in the parking lot got into a loud domestic argument that drew the attention of security officers, who saw the merchandise and matched the Ricks with surveillance video.

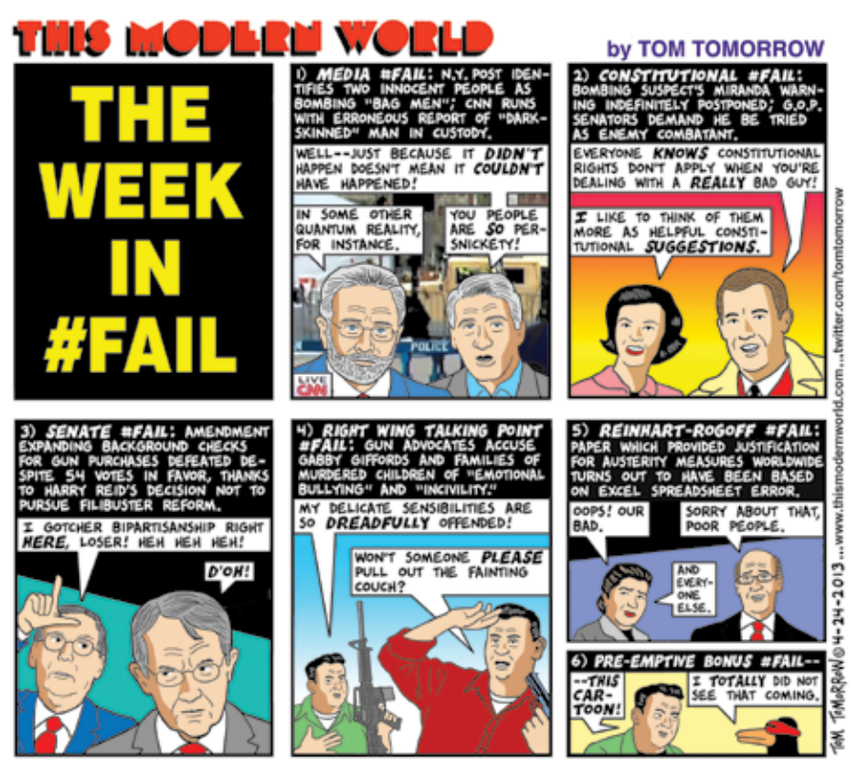
• Corey Moore, a Washington, D.C., "street legend," according to The Washington Post, for beating one arrest after another on murder and firearms charges, was finally convicted in February and faced at least 15 years in prison. The case was broken by a foot policeman in the suburb of Takoma Park, Md., who saw Moore toss an open bottle of beer into some shrubbery. After a sidewalk chase, a search yielded cocaine, which enabled a search of Moore's apartment that supplied crucial evidence the police had been lacking for years.

Readers' choice

• The school board in Windham, Mass., voted in March to ban popular, ubiquitous dodgeball from the district's curriculum because the game treats players as "human targets." Dodgeball (even though played these days with a foam ball) also suffers from "eliminating" players as the game progresses, which an education professional warned renders them less active than the good players.

• The Castle View School in Britain's Essex County issued a specific ban in March against serving popular "triangle-shaped" pancakes after one was thrown at a pupil. (Not affected, reported London's The Independent, were "rectangle-shaped" pancakes, even though those, of course, have four firm corners instead of three.)

Are you ready for News of the Weird Pro Edition? Every Monday at newsoftheweird.blogspot.com and weirduniverse.net.



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